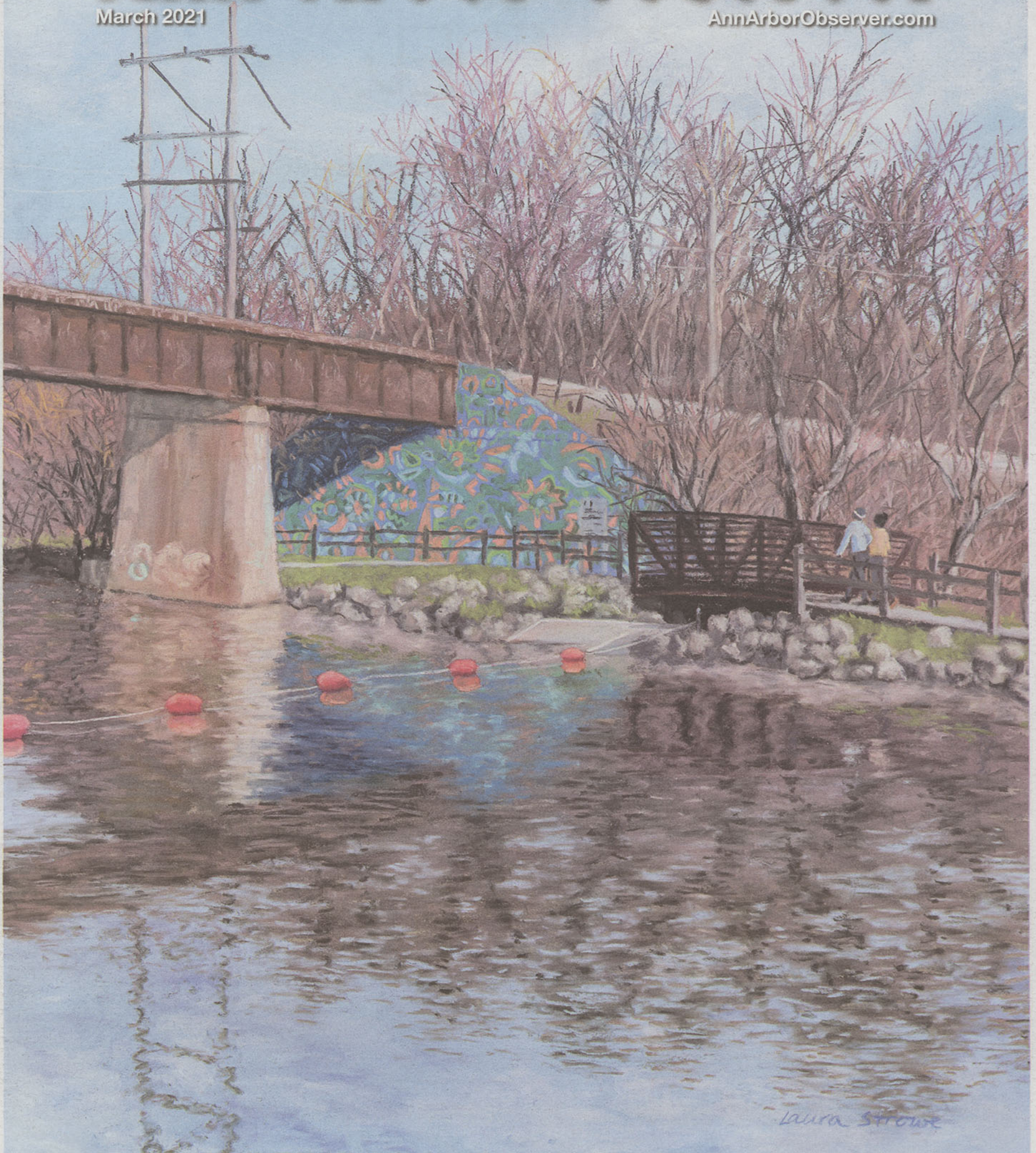


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# Ann Arbor Observer

March 2021

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# Rain Garden Update

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### Ypsilanti Sites

ACCE High School, Ypsilanti CommUNITY Skatepark & Holmes Elementary School

### Ann Arbor Sites

A<sup>2</sup> STEAM at Northside, Argo Park, Hunt Park & Lansdowne Park

Contact: Catie Wytychak at [wytychakc@washtenaw.org](mailto:wytychakc@washtenaw.org)



Steward at the Gallup Park Rain Garden, August 2020 | Photo by Linda Prieskorn

## Upcoming Events

### Native Plant Sale

Order native plants, trees and shrubs by April 30th and pick them up on June 5th at the Farm Council Grounds [washtenawcd.org](http://washtenawcd.org)

### Rain Gardens 101

Introduction to Rain Garden Resources on Thursday, April 8th from 12:30-1:30pm [www.ypsilibrary.org](http://www.ypsilibrary.org)

### Stewards Circle "Thinking About Building a Rain Garden?"

Tuesday, June 6th from 7:30- 8:30am on zoom. e-mail [napnewsletter@a2gov.org](mailto:napnewsletter@a2gov.org) for a link



Native Plant Distribution, September 2020

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Location: Online class. Facebook group discussion.

Register and more information at:

[www.washtenaw.org/raingarden](http://www.washtenaw.org/raingarden) & [MasterRainGardener.org](http://MasterRainGardener.org)



Master Rain Gardener | Photo credit: Friends of the Rouge



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# AnnArborObserver

March 2021

vol. 45 • no. 7

Cover: *Argo Railroad Bridge*. Pastel painting by Laura Strowe.  
This original artwork is being auctioned to benefit  
the Observer and the Ann Arbor Art Center.  
*See p. 59 for details.*



## features

- 25 The Pandemic Year**  
How far we've come, and what  
we've learned  
*Cynthia Furlong Reynolds,  
Jan Schlain, & John Hilton*

- 28 A New Valhalla?**  
A subdivision that time forgot is  
the latest battlefield in the war  
over Ann Arbor's growth.  
*Jan Schlain*

## departments

- |   |  |
|---|--|
| <b>9 Up Front</b><br><i>Sue Maguire, Trilby<br/>MacDonald, Jan Schlain,<br/>Eve Silberman</i>               | <b>23 My Town</b><br><i>Tim Athan</i>  |
| <b>11 Inside Ann Arbor</b><br><i>Tim Athan, Micheline<br/>Maynard, Jan Schlain,<br/>Jacqueline Stickney</i> | <b>31 Restaurants</b><br><i>Ruth Estabrook, Eileen Hoekstra,<br/>Lee Lawrence, Micheline Maynard</i> |
| <b>19 Crime Map</b>   | <b>33 Marketplace Changes</b><br><i>Micheline Maynard</i>  |
| <b>21 Ann Arborites</b>   | <b>56 Home Sales Map</b><br><i>Sue Maguire</i>   |
|   | <b>59 Back Page</b><br><i>Sally Bjork, Jay Forstner</i>  |

## what's happening



- 39 Events**  
*Ella Bourland*  
These listings include virtual events  
scheduled as of February 18, as well as a  
few events for in-person audiences; for  
later postings, see [AnnArborObserver.com](http://AnnArborObserver.com). Virtual and real-world exhibits at  
local Galleries are listed on p. 47; our  
Kids Calendar is on p. 50 and events  
for Seniors are on p. 39.

- 60 Events at a Glance**

## advertising sections

- |                       |                                   |
|-----------------------|-----------------------------------|
| <b>51 Memorials</b>   | <b>52 Classifieds</b>             |
| <b>53 Real Estate</b> | <b>58 Services &amp; Ad Index</b> |

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# 59<sup>TH</sup> ANN ARBOR FILM FESTIVAL

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**Tenant victory:** Anxious residents of Courthouse Square are savoring victory since the new owners of the downtown senior high-rise walked back rent increases scheduled for March 1. In a letter slipped under tenants' doors on February 15, new managers KMG Prestige apologized "for the confusion the former notices have caused."

In late December, at least forty tenants on federal "Section 8" housing vouchers were told to sign lease amendments that increased the monthly rate for a one-bedroom apartment to \$1,131. Tenants say current rents vary, but are in the \$800 range. (Tami Bastien, the regional administrator for KMG, did not respond to the Observer's emailed requests for comment.)

Section 8 tenants pay 30 percent of their income toward their rent; the federal program covers the rest. KMG's letter said that only the "monthly assistance payment" would increase.

But while some residents signed, others called Legal Services of South Central Michigan, where attorney Libby Benton assured them that their leases with previous owner Wickfield Properties remained valid. They also got help from Jennifer Hall of the Ann Arbor Housing Authority, which issued many of the vouchers.

Behind the scenes, Hall negotiated with both KMG and the building's new owner, Texas-based Redwood Housing. And a group of residents also began Zooming with the recently revived Ann Arbor Tenants Union.

Courthouse Square residents not on vouchers supported the activists—and many worry their turn is next. Under terms of the tax credits that financed the building's conversion—it was originally a hotel—residents can earn no more than 60 percent of the area median income, and many live entirely off Social Security. If

rents increase significantly, says one, "I'll have to live with my brother in a trailer."

Some Section 8 tenants struggle with physical or mental limitations and "can't stand up for themselves," says one resident. Benton credits those who did for the reversal.

**Flu free:** "Every year we expect an epidemic of flu," says Laraine Washer, medical director of infection prevention and epidemiology at Michigan Medicine. "It occurs anywhere from November to April. And we just haven't seen that this year." As of mid-February, she says, the health system had yet to treat "a documented, laboratory-confirmed influenza."

Anurag Malani, medical director for infection prevention for the St. Joseph Mercy Health System, says they haven't seen a lab-documented flu, either. And it's not just us: an expert interviewed on NPR in February said only 165 hospitalizations had been reported nationwide.

Michigan Medicine physician Julie Barrett, who has been working with Covid-19 patients since the pandemic began, points to the infection precautions it instilled: hand-washing, mask-wearing, social distancing. Washer agrees—"people are just not interacting in the same ways that would allow them to transmit flu"—but she also thinks there's "some kind of competition" between the flu and Covid-19 viruses, which spread in similar ways.

Whatever the cause, it's a huge relief. From the start of the pandemic, Barrett says, physicians worried about "Covid on top of a flu season. Hopefully we won't see that—and hopefully we can get our community vaccinated for Covid."

Washer says flu is still a threat, and people will still need to get the annual vac-

cine. While this has been "a unique year," she stresses, "we expect influenza will come back, as it has for centuries."

**Bird house:** Last year, the Bird Center of Washtenaw County moved an assortment of birds, their food, their medicines, equipment, and cleaning and office supplies out of a small, cinder-block building on Mary St. before the August primary election, then back, then out and back again in November.

The building is a city-owned polling station, made available to the bird-rescue group on the condition that they clear out when it's needed for elections. That's stressful on everybody, especially the birds, and 2020 was particularly difficult. The Bird Center was outgrowing the space (it now handles more than 1,300 birds a year); the building was falling into a state of disrepair; and the Ann Arbor Animal Hospital, which had generously housed the organization during previous polling events, was restricted because of Covid-19.

So the nonprofit bought a home of its own: a house on Platt Rd. across from the Women's Huron Valley Correctional Facility. "I'm looking forward to positive changes" says Andrea Aiuto, a former vet tech before becoming a center staff member and then director of the organization after founder Carol Akerlof retired in 2017.

The purchase, financed in part by a donation, more than doubles the center's space. The home includes luxuries like a basement, a washer and dryer, and an equipped kitchen. There's also a pole barn and 2.5 acres of land, which will allow space for flight cages and also help facilitate public involvement and community education.

While still specializing in the rehabilitation of songbirds, the center now hopes to expand care to water birds and raptors. And, if enough funds are raised, the new home will be able to include more on-site medical care with larger equipment such as X-ray machines—an important component to the quick diagnosis and treatment that injured birds require. The new location, Aiuto says, "is perfect!"

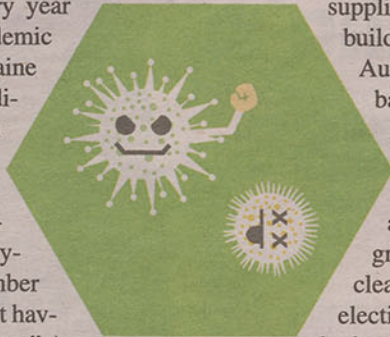
**Record run:** Seventeen-year-old Skyline High School senior Hobbs Kessler broke the national high school record for the indoor mile in February, running 3:57.66 at the American Track League meet in Fayetteville, Arkansas.

Hobbs and his younger sister, Natalie, were encouraged to run by their parents—Mike and Serena Kessler—who coach the cross-country and track teams, respectively, at Skyline. But pre-Covid, the Kesslers spent more time rock climbing than running. Hobbs competed in the 2019 Youth World Climbing Championship in Arco, Italy.

Since the pandemic, Serena says, "all our climbing stuff was canceled and one thing we could do was get out the door and run. And that was really something that got my son to the level that he got to." Hobbs is coached by her husband and famed U-M track coach Ron Warhurst, whose interest helped facilitate his acceptance into the February meet.

Despite the attention, his mother says, Hobbs has remained grounded. "He doesn't feel a certain kind of pressure to perform," she says. "He truly has so much joy in running—and when you run fast, it brings you even more joy!"

"I'm proud of myself for doing it. It's been fun," Hobbs says. "But it doesn't mean the world to me," he says of his record. "Someone's going to break it." ■



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# Inside Ann Arbor

## Urban Mining

*"She went out to go to work in the morning, started the car, and it sounded like a bomb exploded."*

That's local attorney Peter Davis describing his daughter's discovery that her 2007 Honda Element had lost a surprisingly valuable part while parked overnight outside her apartment in Arbor Landings Apartments: someone had stolen its catalytic converter.

In a December post on nextdoor.com, Davis wrote that they waited more than a month for replacement parts to come in at Germain Honda. They weren't alone: at times, the dealership had as many as half a dozen vehicles waiting for converters. His daughter's bill—fully covered by insurance—came to \$5,207.70.

Catalytic converter thefts jumped 76 percent in Ann Arbor last year, reports AAPD detective bureau lieutenant Bonnie Theil, from twenty-five to forty-four. By mid-February, five more Ann Arborites had suffered their own noisy introductions to this global crime trend.

Few people think twice about their catalytic converters, a metal canister located ahead of the muffler. The devices, which clean emissions from the engine, have been standard on most vehicles sold in the U.S. since 1975. What's their recent appeal to thieves?

The criminals are after the precious metals inside the devices, such as platinum, palladium, and rhodium, which combine to remove toxic chemicals from exhaust. According to the *New York Times*, the price of palladium is hovering between \$2,000 and \$2,500 an ounce, from about \$500 an ounce five years ago. Rhodium has jumped thirty-fold, to a record \$21,900 per ounce.

The price surge is driven by demand from China, which tightened emissions standards in 2016 and again last year. Enterprising thieves have responded by "mining" the minerals from exhaust systems. National data isn't available, but rashes of catalytic converter thefts have been reported everywhere from California to Massachusetts, and Davis found similar stories from Great Britain.

With the right tools, a catalytic converter can be removed in minutes. The thief slides under the vehicle and removes the bolts holding the converter, or uses a cordless power saw to cut it off. Rogue scrap yards pay between \$200 and \$300 for the devices, take them apart, and sell

*Catalytic converter thefts jumped 76 percent in Ann Arbor last year, reports AAPD detective bureau lieutenant Bonnie Theil, from twenty-five to forty-four.*



J. ADRIAN WYLIE

Catalytic converter thieves hit insurance adjuster Craig Trombley's small fleet of Honda Elements last March.

the precious metals to recyclers for even more.

The AAPD's Theil says thieves focus on older vehicles, often Japanese models, which have a reputation for using a better grade of metals. The Toyota Prius hybrid is especially prized, because the gasoline engine is only in use part of the time.

That leaves the precious metals cleaner and more valuable to scrappers.

Hondas, including the Accord, CRV, Civic, and Element, are most frequently targeted in Ann Arbor, Theil says. Many of the incidents occur on open parking lots, such as those in apartment com-

plexes, near hotels, and outside office buildings, she says.

That's what happened to insurance adjuster Craig Trombley. Last March, thieves targeted his fleet of three Honda Elements sitting on the lot behind his office on Pauline Blvd. He likes the cross-over SUVs' roominess; thieves like their higher ground clearance, which makes the converter easier to snip.

The bandits made off with two catalytic converters. A third, protected by an anti-theft device, was damaged. Like Davis's daughter, he knew right away that he'd been hit: "You get in your car, and it's so loud it sounds like a car without a muffler," he says.

Trombley says it cost \$3,200 apiece to have his converters replaced. He thinks Ann Arbor police should be doing more to catch the culprits. "This is a crime of opportunity," he says. "If this was a party store or a bank, they'd be putting a lot more effort into it."

The replacement converters use a lower level of rare metals, so they're less tempting targets. Nevertheless, Trombley has since installed anti-theft devices to protect them as well.

Installed by a shop in Toledo, they're essentially a cage that goes over the converter, with cables securing it in place.

## Diversity Legacy

*"We worked side by side in a little office that was over the Michigan Theater," Barbara Tucker recalls.*

Tucker was then U-M regent Sarah Power's sole staffer for many years, and became so devoted to her boss that she named her daughter after her. But when they first met in the mid 1970s, they got off on the wrong foot.

Tucker had been assigned to tend bar at a regents' gathering, and "Sarah thought it was unseemly to have a woman serving drinks," Tucker recalls. "So she went back to the secretary of the regents ... and said, 'what the heck's going on?'"

A woman tending bar was a novelty for the patrician Grosse Pointe native and graduate of Vassar College and the Alliance Française. But Power also had a master's degree in politics and international relations from NYU and had worked for liberal New York politicians Nelson Rockefeller and John Lindsay. "It was pointed out to her that that was kind of an odd position for someone who was a feminist, and so she backtracked on it," Tucker says. Power ended up hiring Tucker to work her own Christmas party. When Power's assistant left in 1977, Tucker took over.

"She was always vibrant and dedicated and funny and really hardworking," Tucker recalls. And "she became very aware of the really bad record U-M had on granting tenure to women."

Power became a forceful advocate for opening up the system. The website of CEW+ (formerly the Center for the Education of Women) quotes her as saying, "I want us to create reasonable options for all human beings, women and men. I want us to ensure the individual rights

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## Inside Ann Arbor

by which all persons can develop their potential." It was Power who suggested that the Women's Academic Caucus give an annual award to people who made important contributions to the cause.

"And that's why when she died they named it after her," Tucker says. Suffering from depression, Power jumped from Burton Tower in 1987. Afterward, says Tucker, "I closed out her papers, got them to the Bentley, and I was done."

But it turned out she wasn't. Tucker is still telling people about Power's legacy. She was one of the speakers in February, when the caucus gave its 2021 Sarah Goddard Power Award and the Rhetaugh G. Dumas Progress in Diversifying Award at an online ceremony hosted by the CEW+.

CEW+ director Tiffany Marra is "trying to revive Sarah's legacy," says Tucker. This year's Power Award recognized psychology and Afro-american and African Studies prof Isis Settles, engineering prof Dawn Tilbury, U-M chief organizational learning officer Sonya Jacobs, and Ellen Judge-Gonzalez, who directs the SOAR program for nontraditional returning adult learners.

Rhetaugh Dumas was a champion of women of color and the first African-American to be named a dean at U-M—she led the School of Nursing for three terms in the 1980s and 1990s. This year's Dumas Award recognized the School of Information for its successful efforts to increase diversity; according to the CEW+ website, "of ten faculty promoted to tenured Associate Professor in the past five years, three are underrepresented minorities and five are women."

A chart at [advance.umich.edu](http://advance.umich.edu) illustrates how much the faculty has changed. In 1979 four out of five tenured faculty were white men and about one in eight were white women; African Americans and other underrepresented minorities made up less than 8 percent.

By 2019, white men were less than half the total. The percentages of white women and underrepresented minority women doubled, as did underrepresented minority men. African American men and women—scarcely visible in 1979—quadrupled. While there wasn't a single female dean in 1979, now there are six.

Tucker had dropped out of a U-M journalism program just short of a degree because of mounting debt and family obligations. With Power's support, she completed it, and after her boss's death, she went on to work for Charles Eisendrath's



COURTESY BARBARA TUCKER

Power during her campaign for regent in 1974. In office, says former staffer Barbara Tucker, "she became very aware of the really bad record U-M had on granting tenure to women."

Michigan Journalism Fellows program. But she never forgot Powers.

"The role [Sarah] played in my life was to open my eyes to how women can succeed professionally but also leveraging the strengths that women have tradition-

*In 1979 four out of five tenured faculty were white men and about one in eight were white women; African Americans and other underrepresented minorities made up less than 8 percent.*

ally possessed, which are empathy, understanding, kindness, and a sort of resourcefulness in human interaction," Tucker says.

"Sarah used her considerable influence to make the world better, not for people of privilege, as indeed she was, but for all the

underrepresented—women and minorities—who have so much to contribute and who are passed over because of historical inequality," Tucker said at the February ceremony. "Sarah Power and Rhetaugh Dumas helped the world understand that expanding opportunity for more people is not like dividing a pie into ever smaller pieces. They helped create the understanding that everyone prospers when opportunity is expanded to all."

The awards, Tucker says, are "in one way a celebration of the people who win it," and "in another way a celebration of those they're named after. But it's also an exhortation and an invitation to follow their lead, to ... continue the work. That, to me, is the legacy."

## Helping Horses

2020 was "an exceptional year for the adoption of horses," says Tricia Terry of Starry Skies Equine Rescue.

Despite shocking unemployment figures, last spring and summer "animals were adopted in unheard-of



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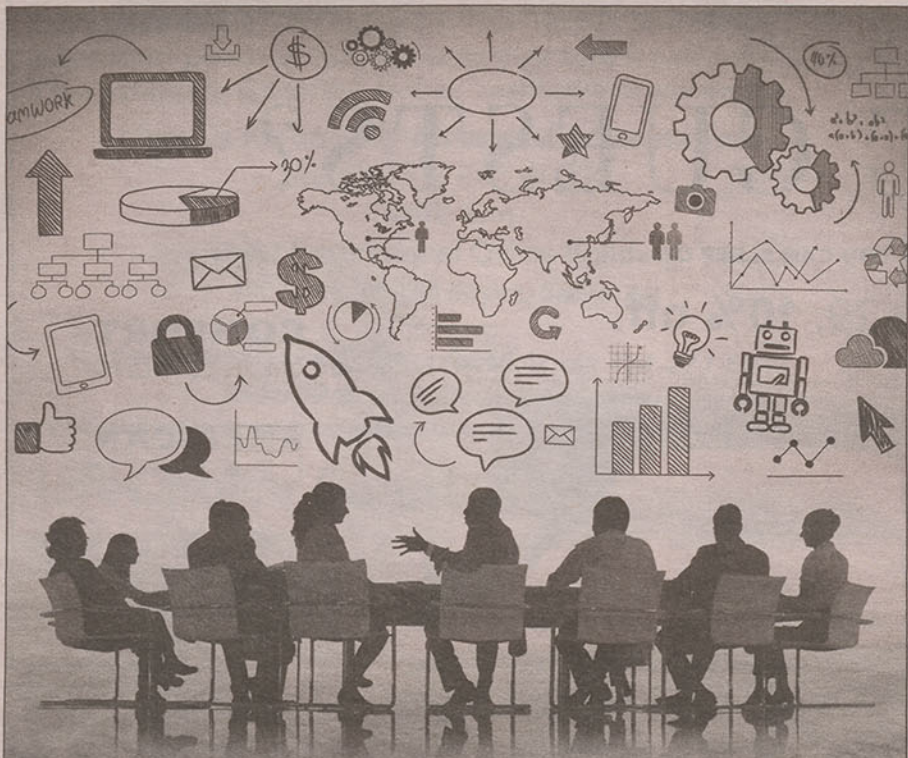
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J. ADRIAN WYLLIE

Volunteer Jacqueline Stickney visits a friend at Starry Skies. The number of volunteers and the number of adoptions both soared during the pandemic.

numbers," says Terry, an Ann Arbor attorney and the group's volunteer executive director. In a typical year, the rescue might see twenty or twenty-five horses adopted; last year, sixty-three found new homes.

"Number one, people are at home more, and number two, people are looking at their phones and social media more," Terry says—where they discover adoption postings from rescue groups.

Based at Terry's Scio Township farm, Starry Skies was established as a 501(c)3 in the fall of 2011. Among its first rescues were a group of eleven neglected horses authorities had seized from a farm near South Lyon. Since then, between 600 and 700 horses have spent time at the facility. Almost all were adopted out to forever homes, but a few remain as sanctuary horses. Currently about thirty are in residence.

One of the primary factors in adoption is the Michigan hay crop. Horses require 5 to 8 percent of their body weight in forage every day; that's easier on the wallet when hay is \$3 to \$5 per bale, after a good crop is harvested in early summer, than when it's \$8 to \$10, as it was late last winter. That's why Starry Skies is prepared for the possibility that an adopted animal may end up being returned. Fortunately, many of last year's adopters had adequate barns and acreage to support their new friends.

Every year the rescue goes through 500 to 800 540-pound round bales and 1,500 to 2,000 eighty-pound square bales, plus thirty-five to sixty tons of grain. "The swing in those numbers is dependent on the number and sizes of the horses that we have," Terry adds—over the years, it's fluctuated from as few as twenty to as many as 110.

The 160-acre farm has been in Terry's family for six generations. "I've lived here my whole life," she says. Before she goes

to work each day, she does the morning horse chores—feeding, watering, and administering medications. Her husband, Danny Sauls, is always at the farm making repairs, raising and baling hay, and doing chores for their own standard and mini horses, ponies, goats, potbellied pigs, chickens, and Abby, the alpaca.

Starry Skies is run by volunteers; there is no paid staff. The number of workers fluctuates according to the weather, the season, and personal circumstances. In past years there was a core number of twenty or thirty steady volunteers, including two women who've been arriving at 6:30 a.m. every Saturday since 2011 to feed and water the horses and muck their stalls, no matter the weather. A tightly knit group of eight to fifteen volunteers comes every Sunday morning to muck out stalls and clear the pastures and the weather sheds.

Recently the number of volunteers has increased dramatically, to fifty or eighty, and another 200 or so who come occasionally—primarily, Terry believes, because people were looking for activities that would get them out of the house. Some come for a week or two or a month, then disappear after realizing that much of the work does not involve being up close with the horses. But, Terry says, "volunteers come almost every day at an appointed time and clean the stalls."

#### Life in Ann Arbor

Tim Athan

Who would have thought that such a charming guy could be an asymptomatic Covid-19 carrier!!

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## Inside Ann Arbor

Besides feed, there are vet and farrier expenses to consider. "Dr. Denise Bickle of Whole Horse Veterinary Services donates her services and also provides us all of our medications at cost. That's several thousand dollars in savings to the rescue," Terry says with an audible sigh of relief.

Josh Pelham, the farrier, comes most Tuesdays. "We pay him, definitely not as much as he deserves, but we do pay him," Terry says. "We have horses that are not well trained that come to us all the time, and that poor man has to struggle—leaned on, getting bit and kicked—and he still keeps putting up with us."

The on-site trainer, Emily Roat, is a recent U-M grad. She arrived one day—with a friend who rode for the university's equestrian team—and has been a fixture ever since. She uses Terry's personal horses to give riding lessons and use the indoor arena; in exchange, she volunteers twenty or thirty hours a week to show horses to prospective adopters and to work with and train horses for adoption.

Last year, Roat and other volunteers worked with Sally, a mare who'd been at the rescue for nine years. Sally was feral and could rarely be caught for any reason during her whole time at Starry Skies, but Roat and a few other volunteers won her trust—and a video Roat made led to her adoption in December.

Starry Skies' funding comes from donations and adoption fees. Terry's family shoulders the upkeep on the barns, so the operating budget of just over \$80,000 goes mainly to feed and vet and farrier expenses.

"It's not easy, and it's not an accident that makes this place run," Terry says. Every night she makes a barn check just to make certain all the horses are well and quiet.

## question corner

**Q:** Why are we all paying for somebody to shovel AAPS school sidewalks when nobody is using them? The U.S. flag flies every day for whom? I've only seen weekly potluck suppers using the building/heat once per week!

**A:** "The Ann Arbor Public Schools continues to shovel sidewalks as we still have facilities, maintenance, and custodian staff that are in the buildings on a regular basis, and know individuals may still be using our playgrounds and other outdoor locations," explains AAPS communication director Andrew Cluley. "We also have schools that are being used as locations for our food distribution program that has delivered approximately 850,000 meals to students. Temperatures in our buildings have been reduced to save energy, yet remain warm enough to not cause damage to the buildings themselves."

Got a question? Email [question@aaobserver.com](mailto:question@aaobserver.com).



# calls & letters

## Cover auction(s)

A longtime friend of the Observer who asked not to be identified won the auction for our January cover. Laura Strowe's pastel painting "Snow on Broadway" went for an early "buy it now" bid of \$2,000. Strowe donated her artwork, and Karin Wagner Coron the framing, to benefit the Observer and the Ann Arbor Art Center.

Doubling down on her generosity, Strowe has again volunteered to donate her painting for this month's cover, "Argo Railroad Bridge." The original is on display in the window of the Art Center through February 28; the online auction at [32auctions.com/argorailroad](http://32auctions.com/argorailroad) continues through Friday, March 12. For more information, see our ad on p. 59.

## Road runners

"I enjoyed the piece on Parag Bhojari in UpFront," Devon Akmon emailed ("Road runner," February). "However, he is certainly not the first to complete the challenge of running every street in A2. I finished that challenge last summer and I'm certain I wasn't the first."

"Running Fit hosted a winter challenge to run all the streets of A2 way back in the early 2000s. Back then you had to log runs using highlighter and a map! :)"

"Inspired by Covid, a friend of mine, her dog and her husband walked EVERY street in Ann Arbor between about May 2020-January 2021," Yvonne Stevens emailed. "My husband and I walked with them about once a week and it was a fun project. She took lots of pictures of all kinds of different things, e.g. a lot of the not-living animals in the city and many, many curiosities that the city and its people have to offer."

Sue Merrill Anderson and her husband also "walked every street in Ann Arbor three years ago, then traversed every park and playground the next year (bucket list for both of us)," she emailed. "We planned on riding all of the bus routes last year, but the virus has changed that plan. One thing we discovered is that, after living here for over 50 years, we don't know our city as well as we thought we did. There are many amazing neighborhoods and special places which I know Parag will see. I wish him well on his journey—be careful in those neighborhoods where people have not shoveled!"

## Staying Alive

"Thanks so much for printing Emy [Deshotel]'s story in the February issue," Ian Ogden emailed on behalf of bicycle repair and training cooperative Common Cycle. "Though difficult to read, it was a too-common story touching on serious issues facing vulnerable road users in Washtenaw County."

But Ogden also pointed out an error in the caption of our photo of Deshotel with her repaired e-bike, which "identifies the site where Emy is standing as that of the Common Cycle workspace. While several Common Cycle volun-

teers, along with the broader community of bicycle users in Ann Arbor, contributed toward ensuring Emy's bike was repaired, it was the mechanics at Sic Transit who conducted the repairs and got Emy's bike back on the road.

Pictured is Sic Transit's (now-former\*\*) location at Broadway & Moore, and we're happy to ensure their team is credited for their work.

"\*\*Several months ago, Sic Transit moved out of this space and into the former St. Vincent DePaul store."

Igor Belopolsky also caught the error, noting that "Common Cycle is on Huron near the yoga studio."

Richard Baker left a voicemail pointing out that "not once is the importance of mirrors talked about, and the person talked about does not have a mirror on her bike or on her helmet. Even cars are required to have mirrors on them. In several instances, if that person had a mirror, I think some of these accidents would not have occurred."

We gave Deshotel a mirror, and wish her safe riding in the future.

## More poets

Smilka Zdravkovska found our February feature "Lives of the Poets" especially timely "after the amazing Amanda Gorman performance at the inauguration," but wondered why we'd omitted Joseph Brodsky. Peggy Anne Russo noted that "in 1972, U-M President Robben Fleming invited Brodsky to serve as our Poet in Residence after the Soviet Union expelled him for writing anti-Soviet poetry. After teaching here for a year, Brodsky taught at Queens College in New York during 1973-4 but returned to Ann Arbor and taught here from 1974-1980." In his poetry class in the Slavic Languages Department, Russo added, "I learned to understand something that he later articulated when he became U. S. Poet Laureate in 1991: 'By failing to read or listen to poets, society dooms itself to inferior modes of articulation, those of the politician, the salesman or the charlatan.'"

David McClendon's online comment was brief but pointed: "No mention of Anne Carson? Seriously?" The Canadian poet and classicist served as a U-M professor of classics, comparative literature, and English from 2003-2009.

## Clothing at Real Irish

Stuart Marley was "surprised and disappointed" that our February Marketplace Changes story on Ferne Boutique omitted his business from a list of stores in what we dubbed "Fourth Ave.'s Fashion District."

"Real Irish Gifts and Travel features wonderful Irish-made woolens that are not fast fashion but heirloom quality clothing and accessories," Marley wrote. "We're a small, family-owned and run business that has been at this location since 2018 and in business since 1998."

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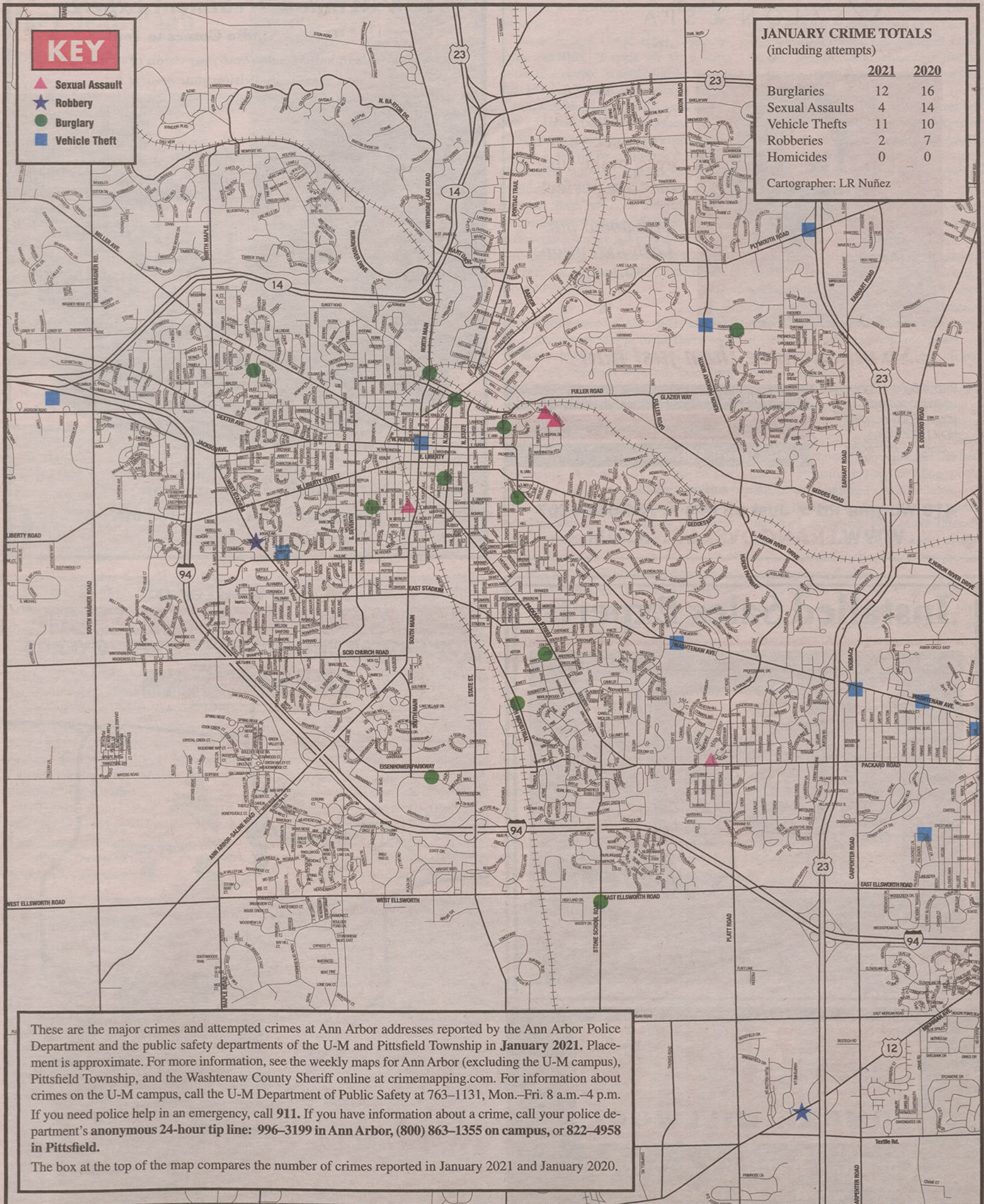


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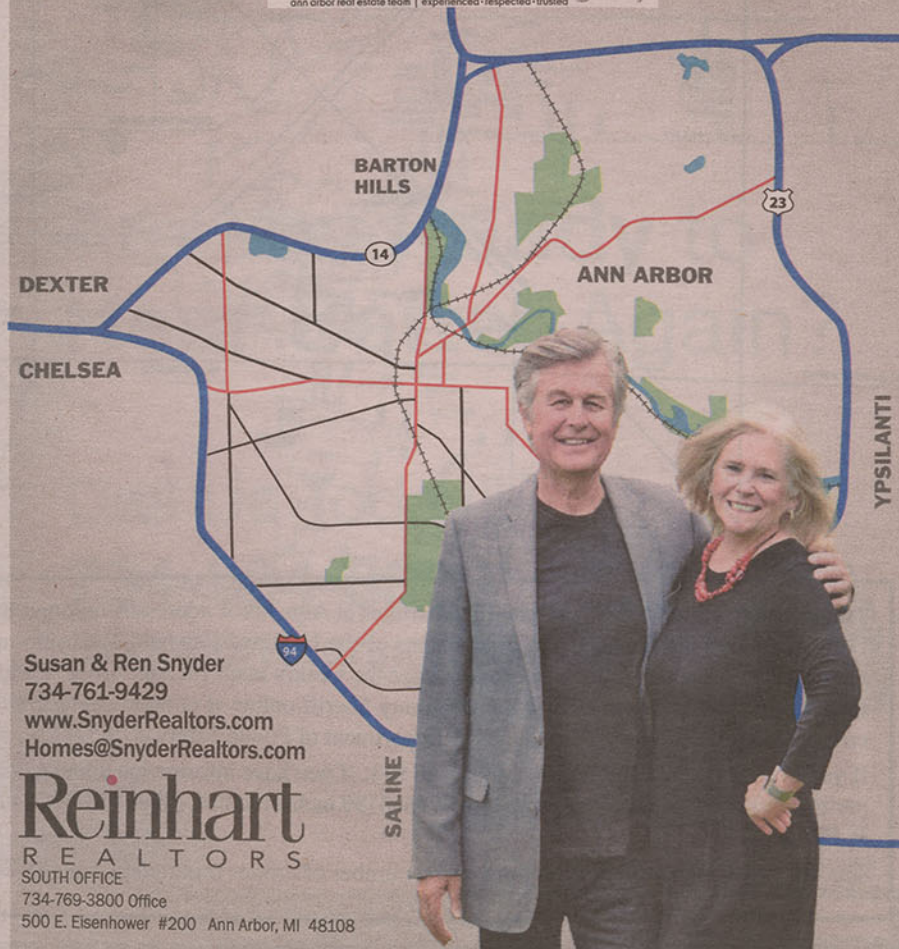
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# Ann Arborites

## Mary Jean Raab

*Steering the Washtenaw Dairy through the pandemic.*

Mary Jean Raab was plenty busy in 2016 when her uncle Doug Raab told her he needed help at the Washtenaw Dairy. Retired from a successful corporate career, she was on several nonprofit boards and running a small business giving tours of the city.

But Raab knew that the Dairy was facing a once-in-a-generation crisis: Doug's younger partner, Jimmy Smith, had died that January. Doug himself was ninety, and waging his fourth battle with cancer.

"I started helping the business in an informal way," Raab recalls. "A few months later, I bought half the business."

Her uncle died later that year, leaving her sole owner of the eighty-seven-year-old ice-cream shop and west-side neighborhood hangout. She kept in the background at first, but is becoming more visible as she steers the Dairy through the pandemic.

Doug Raab worked at the Dairy for about seventy-five years. He and Jim Smith—Jimmy's father—started scooping cones while in high school, and bought the business from E.J. and Mae Laubengayer in 1973.

The Laubengayers had just shut down what had been the city's last working dairy. The new owners kept scooping generous cones using ice cream from other dairies, but also won regular customers year-round with coffee, donuts, and the city's first Lotto machine. They could often be found behind the counter, pouring coffee or, in early morning, sitting with the regulars, mostly retired guys who joked that their table was the "waiting room for Muehlig's" funeral home.

When she started, Raab says, "I remained as quiet as I could in public to honor the heritage of the Smiths and Doug." Though she checks in daily, she's not the constant presence they were.



J. ADRIAN WYLIE

On the day Michigan dining rooms reopen, Raab sits down for an interview at the regular's table, near shelves of brightly colored Washtenaw Dairy T-shirts featuring cheerful cows and whimsical ice-cream cone figures. I'm wearing a mask; following the latest advice, Raab is wearing two.

Her soft brown hair is well coiffed, her nails polished. Friendly but to the point, she would rather talk about the business than herself, especially as it's navigated the travails of the pandemic year.

"We were dramatically impacted," she says. Before Covid-19 showed up in Michigan a year ago, "We had orders for weddings and graduations, ice cream, and ice-cream sundae bars," she recalls. "One by one, everything got canceled, until there just wasn't anything on the orders board."

Most people see only the cones and coffee, but there's another side to the Dairy: wholesale delivery of dairy products (milk, butter, eggs) to restaurants, day cares, and senior centers. The rule of thumb, Raab says, is that half of the sales go out the front door, and half out the back.

"We grieved along with others when restaurants closed," Raab says. The local Espresso Royale coffeehouse chain had been a longtime customer—and provid-

ed about 10 percent of their wholesale business.

When federal Covid relief funds became available, "I think we were some of the first people to apply for the federal PPP [Payroll Protection Program] loans," she says. A long history with Bank of Ann Arbor helped speed up the process.

Supportive customers left generous donations in the tip jar, and when seated service wasn't allowed, regulars trooped in to order take-out coffee. To drum up new business, Raab has done everything from ramping up the Dairy's Facebook presence to reviving a service it dropped forty years ago: delivering milk to people's homes. Recently, to her great relief, it received a second PPP loan.

Growing up near Allmendinger Park, Raab enjoyed trips to the Dairy with her parents and younger brother. Later, she came back with pals from Ann Arbor High. She also enjoyed figure skating, sewing, and singing a cappella.

While still in high school, Raab started waitressing at Bill Knapp's restaurant on Maple Rd. (where Zingerman's Roadhouse is now). By nineteen, she had moved into management, developing menus, training new employees, and troubleshooting as the family restaurant chain expanded across lower Michigan and nearby states.

She left Knapp's in 1992 and two years later joined Borders Books. As it grew from a small group of Michigan stores into an international chain, she was quickly promoted to vice president. Primarily responsible for Borders' in-store cafés, she also opened their first store in Singapore—but was booted during its first massive downsizing in 2001.

Raab says she's a Type A personality, and believes that "people skills" are her biggest strength. Dairy financial controller Kathleen Fearday agrees. "She really cares about her staff," she says. And, Fearday stresses, she hires "very good people."

After Borders, Raab and her husband, John Boyer, purchased Around Town tours, which ushers prospective U-M hires and others around the city. But it was her

volunteer work for Senior Citizens Housing of Ann Arbor that proved most taxing. The nonprofit owned and managed Lurie Terrace, the affordable senior high-rise on W. Huron, where Raab's grandmother had lived happily.

She joined the board in 1992, after her grandmother's death. She was president in 2018, when Legal Services and the AARP Foundation sued on behalf of an autistic resident whose family had moved him out under threat of eviction.

The lawsuit was resolved out of court with an undisclosed settlement and a non-discrimination commitment, but according to a PR rep hired during the litigation, the legal battle strained the volunteer management that had kept Lurie Terrace downtown's last great housing bargain. "Mary Jean has been spending forty hours a week" on legal and building issues, he told the Observer two years ago. "It has become too much."

So no one was shocked last year when the board agreed to sell the building to the city. Raab says they looked into hiring professional managers, but decided that the city housing commission was best placed to ensure that the building would remain well-managed and affordable.

She's still on the Senior Citizens Housing board, along with Washtenaw Literacy and the Community Music School of Ann Arbor. But getting the Dairy through the pandemic absorbs her.

Owning an ice-cream shop was never her dream, but, looking back, she says, "I feel I've been training for this job my whole life." She bought the building from the Laubengayer family three years ago (her uncle and the Smiths had always rented).

And for all her respect for tradition, she's not afraid to make changes.

She recently had the roof replaced for what she believes was the first time in a century—and installed solar panels while she was at it. She's also been adding new ice-cream flavors, including "Michigan Pot Hole," a chocolate-fudge swirl-peanut butter cup combo. "People love it," she says.

—Eve Silberman

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## A Final Resting Place

*Reflections at St. Thomas Cemetery.*

St. Thomas Cemetery, often referred to as "the Old Catholic Cemetery," sits at the crest of Water Hill. The entrance is guarded by two marble angels, placed there after many decades of duty at the altar of St. Thomas Church. They have been described as "life-sized," but how is that defined for angels? These corporeal representations are no longer completely intact, and vandals have daubed paint on the white stone.

Many of the headstones are moss-covered, and some inscriptions can no longer be discerned. Among those that can be read, many tell tragic stories of short life spans in harder times. A flock of carved lambs remember children who died in infancy. Yet as one works out the math for headstone after headstone, a surprising number require a three-digit calculation.

One such centenarian, Mary H. Dignan, was born in 1857 and died in 1959. A brother fought in the Civil War, yet she lived into the era of television and Sputnik. Their parents, whose shared headstone is nearby, were born in Britain. They arrived in Ann Arbor by way of Ontario around 1860, when Mary was three. The family lived on E. University at Willard St., where the East Quad is now. On her 100th birthday, Mary received a congratulatory phone call from President Eisenhower.

Her obituary in the *Ann Arbor News* stated that she was believed to have been Ann Arbor's oldest resident. However, it appears that distinction belonged to Rocco Desderide, whose final resting place is just a few steps from Dignan's. Born thirteen days before Dignan, he lived to be 104.

Desderide was born in Genoa, Italy, and arrived in the U.S. in 1882. He is remembered in Ann Arbor as the owner of Desderide's grocery, in the brick building on Detroit St. that eventually became Zingerman's Deli. He attributed his long life to "not having worked very hard."

Another centenarian buried nearby is Louise M. Zachmann (1875-1978). She was born at 312 Detroit St. and lived most of her years there, until the house was destroyed in a fire. She'd worked as a cashier and bookkeeper at her German-born father's meat market and later as a clerk at Deluxe Bakery. On turning 100, she received a letter from President and Mrs. Gerald Ford.

Catherine M. Pipp (1870-1973) was wife to architect Herman Pipp, who designed Nickels Arcade, the Barton Hills Country Club, and the Marchese/Whitaker building on S. Main St., with its striking terra-cotta detail and copper canopy. The *Ann Arbor News* quoted Catherine Pipp's formula for longevity as "living day to day so you can't worry about the future too



The entrance is guarded by two marble angels, placed there after many decades of duty at the altar of St. Thomas Church. They have been described as "life-sized," but how is that defined for angels?

much," and "not eating fried foods, but lots of bananas."

Catherine Barnes (1869-1975), another centenarian interred at St. Thomas, attributed her own long life to eating very plain food and occasionally drinking wine.

Monsignor Vincent James Howard (1918-2018) was proud to have marched with Martin Luther King Jr. in Selma, Alabama. He also joined the March on Washington and heard King give his renowned "I Have a Dream" speech.

Other stories are remarkable too. The stone of Patrick Irwin (1839-1910) reads "Medal of Honor." Congress recognized him for his bravery on September 1, 1864 at Jonesboro, Georgia. His citation reads "In a charge by the 14th Michigan Infantry against the entrenched enemy, Irwin was the first man over the line of works of the enemy, and demanded and received the surrender of Confederate Gen. Daniel Govan and his command."

Sergeant John Frances Smith (1929-1951) died in a North Korean POW camp. His parents' graves lie next to his. His father was a WWI veteran and outlived his son by fifteen years.

Baseball player Louis Joseph Schiapacasse (1881-1910), nicknamed "Ship-py," played two games for the Detroit Tigers in 1902. He spent seven more years in the minor leagues before dying of typhoid fever at age twenty-nine.

Harry Decatur "Railroad Jack" Cooper (1864-1933) was an Ann Arbor character who referred to himself as an "intellectual hobo." He rode the rails while earning money by winning bets with his prodigal memory. He boasted that for five cents he could answer any question related to any date and if wrong he would pay the questioner \$10. He claimed to know 10,000 historical facts related to dates.

Joe Rodriguez (1925-2003) served in the Marine Corps in WW II and was a member of the historic group photo-

graphed raising the American flag on Iwo Jima.

George J. Burke (1886-1950) served as a judge at the Nuremberg war crimes trials. His tribunal judged Nazis who operated in the Balkans. The tribunal considered whether the partisans were "lawful belligerents" entitled to the status of prisoners of war, and whether taking hostages and conducting reprisals against civilians was a lawful defense against guerrilla attacks.

Eddie Owens (1921-1996) was the Ann Arbor Police Department's first black detective.

During Ann Arbor's early days, women didn't have the same opportunities for illustrious careers as men did, but they could make a difference in other ways. When Julia Steffey died in 1937, the *Ann Arbor News* commented that she "personified the type of neighborly, sympathetic Irish woman whose services, given willingly, were constantly in demand in years gone by as a practical nurse and as a 'friend in need' of hundreds of families in the city."

After attending Ann Arbor High School, Laura K. Weber (1891-1943) graduated from the nursing program at the Peterson private hospital in Ann Arbor. She then served as a Red Cross nurse in WWI.

Evelyn Stack (1919-2002), owner of the Roundtable restaurant at 114 W. Liberty, was recognized as a world-class pie maker. She made three dozen or more each week and even more around holidays. On March 22, 1995 the City of Ann Arbor presented her with a proclamation acknowledging the day as Evelyn Stack Day.

The majestic trees of St. Thomas cemetery provide a fitting feeling of reverence for the many lives represented. It nestles up against the city's Bluffs Nature Area, chosen by many mountain bikers for its hilly paths. Across Sunset Rd., children play at Hunt Park, mostly unaware of the cemetery and its stories.

—Tim Athan

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# THE PANDEMIC

## WHERE WE'VE BEEN, AND WHERE WE'RE GOING



(Clockwise from top: Lisa McDonald, Nancy Winsand, Joy Convis, and Paul Siersma prepare meals; Guild of Artists and Artisans executive director Karen Delhey; pandemic expert Howard Markel; hair stylist Brenda Steiner.)

precautions, but that lifting them too soon can be deadly.

So he's thrilled that vaccines were developed in record time—"there should have been bells" rung to celebrate, he says. And he was looking forward to better federal leadership under Joe Biden.

Then, just when "many of us were hoping this would go away by May or June," new, more infectious variants began to spread. It was "a punch in the gut."

But Markel's still confident that vaccines will make the difference—and that once production catches up with the need, America's health-care system can get the shots where they're needed.

"They've done that before," he says. "Maybe not 328 million people, but they've done it for tens of millions of people in the U.S. for flu, and we can do it again."

For the first time since it began in 1960, there was no Ann Arbor Art Fair last year ("Canceling Summer," June). Maureen Riley, director of the Ann Arbor Street Art Fair, the Original, is "cautiously optimistic" that it will return this year as scheduled July 15–18. In February she had already filled 121 spaces, and with socially distanced booths, that may be all she'll have room for.

The Guild of Artists and Artisans' Summer Art Fair is "planning on half the booths, and if that's the case, we're full," says executive director Karen Delhey. "We'll take applications for waitlists in case we can have more."

The Ann Arbor State Street Art Fair "could fit about 200 booths, ten feet apart,"

**W**hen we talked to U-M medical historian Howard Markel ("Shutdown," April), he was "gobsmacked by the Covid-19 crisis." A nationally known expert on pandemics, he was getting up at 5 a.m. and working late, fielding as many as seven media interviews a day while learning how to teach remotely.

By the time we checked back with him in February, nearly half a million Americans had died. "That's second only to the 1918 flu pandemic," Markel says, "and that was pretty ferocious."

He's studied the history of quarantines and knows, as he and a colleague once wrote, that "[m]asks, social distancing, and frequent hand washing remain the only reliable ways to limit contagion until treatments or vaccines emerge." He also knows that people quickly tire of taking

BY JAN SCHLAIN, CYNTHIA FURLONG REYNOLDS, & JOHN HILTON

Michigan reported its first case of Covid-19 on March 10, 2020. News of the first infection in Washtenaw County followed two days later, and the first local death ten days after that. The county's death toll stood at 241 as the Observer went to press and continues to climb.

Health-care systems were stretched to the limit, and livelihoods were lost as schools and businesses closed or went online to limit the spread of the virus. As Ann Arbor's pandemic year turns over, we called nine Ann Arborites we'd written about to ask how their lives have changed.



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# THE PANDEMIC YEAR

says State Street District director Frances Todor-Hargreaves. Most will be filled by artists who rolled over last year's acceptance to this year, but she guesses they'll have seventy spaces available and will take applications at least through the end of February.

Because the fairs get most of their income from booth fees, they're under the same financial pressures as other downtown businesses. Delhey had to cut one of her five full-time staff members. Todor-Hargreaves still has an assistant, but only because they're both in "the state's work-share program, which cut us to half-time" with unemployment benefits filling part of the income gap. Riley, now a staff of one, took a pay cut. Maggie Ladd of Ann Arbor's South University Art Fair also operates solo; she couldn't be reached before the Observer went to press.

The people hurting the most, the directors emphasize, are the artists who've lost their primary source of income. "I feel like these artists need this opportunity," Delhey says. "I really want to find a way to do events if we can, safely."

"We still have time," says Todor-Hargreaves. "Last year we didn't cancel the fair until May 1." They're hoping to make a decision about 2021 in April.

During the deadly first wave last spring, physician Valerie Vaughn was on the front line as University Hospital added 150 intensive-care beds and created new teams to staff them ("Peak Medicine," July). Since then, Vaughn has moved on, she emails, "to take a job closer to my husband." She nominated another Michigan Medicine doctor, Julie Barrett, to catch us up on what's been learned about caring for people with Covid-19.

"In the spring we were trying to put people on ventilators as soon as possible," Barrett recalls. "One, because we thought it might be beneficial, and two, because we were trying to keep from spreading Covid to health-care workers. The sickest Covid patients who required a ventilator went to the ICU."

When the second peak came last fall, "we did not need the extra ICU space," she says, "or as many ventilators. Instead, 'with the help of nurses and respiratory therapists,' more patients are being supported with high-flow oxygen."

That's more dangerous for health-care workers, because "on high-flow, you can still cough and you can still spread the virus around the room readily—it's very high-risk," Barrett says. "But we found globally, people on high-flow oxygen tend to do better" than they do on ventilators. And with early shortages behind them, caregivers no longer live in fear of "running out of PPE, or whether or not PPE works."

Barrett also learned something about herself. "I previously thought of myself—and still do—as having good clinical intuition about how a patient is going to do," she says. "But Covid has really thrown me for a loop ... I have seen a lot of patients who, by all of their comorbidities, should not do well, and they get up and leave the hospital; and I've had other patients who are fifty and healthy and have nothing else going on for them who become very sick and are intubated for multiple weeks."

"That was something very surprising to me, in the spring especially; now I feel I'm able to take things in stride more."

The yard signs thanking health-care workers are mostly gone now. But "one of the best parts in the spring—the camaraderie that I felt—that still holds true," Barrett says. "I enjoy coming to work during the day, even if it's hard, because the people that I work with are incredible. They inspire me all the time."

Keeping health-care workers healthy is in Laraine Washer's job description. Washer ("Peak Medicine," July) is Michigan Medicine's medical director of infection control. In the first wave of the pandemic nonessential care virtually shut down. Since then, she says, they've learned to "have a balance—to provide for Covid patients, and provide for those who don't have Covid—and keep everyone safe in the community and the health system. That's something we've definitely learned, and that's one of our guiding principles."

"We know what to do when things aren't so good and out of hand," says Washer. "And we do those things to bring the numbers back down."

That applies to the public as well. She appreciates that "everyone is becoming very tired, and many are becoming lonely" from isolating. But with the state starting to open up, "I don't think we're out of the woods yet for this winter."

Till vaccine supplies catch up with demand, she says, "we need to double down on the things we know have worked from a public-health standpoint—that includes mask wearing when you're outside your household—whether inside or outside—social distancing, limiting our interactions as best we can."

"And then we need—at the highest level, from the federal down to the state and local levels—to get those vaccines in people's arms."

"To tell you the truth, I haven't even told some family and friends about the changes I've had to make in my business," says Brenda Steiner. "I'm so embarrassed that it failed."

Steiner owned Unique Hair Salon for twenty-seven years ("Self (Un)employed," May.) With ten hairdressers renting booths and four employees, business was flourishing. So, when Governor Whitmer closed Michigan hair salons last March, Steiner



was “confident we’d rebound quickly, because we had seen challenging times in the past—Pfizer’s shutting, the 2008 recession, among others.”

But Covid proved her wrong.

“We anticipated we’d have maybe five weeks with our doors closed,” she says, “but the months that followed knocked me down and forced me to close my salon.”

For the first time, self-employed people like Steiner and her stylists were able to collect unemployment benefits. Although her landlord refused to give her any break in rent, she offered her stylists a 42 percent discount in the rent they paid her. But as the closure stretched on, her clients’ hair and her business debt load both kept growing.

“Bars were allowed to open before salons,” Steiner says in exasperation. “That made no sense.”

After three dark months, salons were finally given the go-ahead. Immediately, Steiner and her stylists spread the word to their clients and were swamped with requests for cuts and coloring. But Covid

own supplies, and maintain their salons space.

Steiner and the two other stylists from Unique now share two chairs at Contempo, arranging their schedules so only two are working at a time.

“I’m fortunate to have this option, and I will come around emotionally,” Steiner sighs. “But the change still hurts.”

When governor Gretchen Whitmer shut down restaurants a year ago, TeaHaus owner Lisa McDonald was determined to keep her kitchen open and her staff working. With less call for exotic pastries and tea-infused gourmet specialties, they began making lunches for stranded school children and homeless people (“The Helpers,” May). Other restaurants did the same, but most eventually either focused on building a takeout business, or simply closed.

Not the TeaHaus.

The Fourth Ave. café stopped making lunches for kids because “the Ann Arbor school system kicked in with a terrific program,” MacDonald says. But it contin-

## THE YARD SIGNS THANKING HEALTH-CARE WORKERS ARE MOSTLY GONE NOW. BUT “ONE OF THE BEST PARTS OF SPRING—THE CAMARADERIE THAT I FELT—THAT STILL HOLDS TRUE,” SAYS U-M PHYSICIAN JULIE BARRETT.

precautions meant working longer hours for less income—for instance, a stylist could no longer cut one client’s hair while waiting for another’s color to set. And within weeks, Steiner’s stylists realized that one-quarter of their clients hadn’t returned and didn’t intend to until the pandemic ended.

By late spring, they began giving their notice, lured by new franchise “salon studios” that offered them the opportunity to operate their own businesses and promised a rent reprieve if Covid shut them down again. Six left immediately; three more gave notice they would leave at the end of August.

“Most of us had worked together for more than twenty years. This was the divorce you never wanted,” Steiner says. “I went through the range of emotions—sadness, anger, hurt—while realizing they had to do what was best for them, and I had to do the same.”

Steiner spoke with several other well-established salons and learned that they were facing the same challenges. “I know of two salons that had been in business at least as long as mine was, and they also shut down.”

She and the remaining two stylists decided to go into business together in a salon studio. They chose Contempo on S. State St., because it was a local, family-owned business rather than a franchise.

The shutdown had caught Contempo owner Alicia Shattock in the midst of expanding her salon studio. “I decided not to buy into a franchise but still follow the salon studio business model,” she says. She rents “studios” equipped with plumbing and cabinetry to independent owner-operators. They equip their spaces, make all client appointments, purchase their

ues to provide between 300 and 500 free meals each week for the local homeless population.

Three days a week, friends join McDonald in the kitchen of her associated business, Eat More Tea, around the corner on E. Ann. On Mondays they pack hundreds of lunches—turkey-and-cheese sandwiches, fruit, chips, juice boxes, and sweets. On Tuesdays and Thursdays, it’s hot meals like spaetzle with pork gravy and vegetables and barbecued chicken. Everything is delivered to Food Gatherers’ community kitchen at the Delonis Center.

When the café closed last March, McDonald had to let her ten part-timers go, but she was able to retain her permanent staff of five to handle online and takeout sales. Still, with no indoor service, income is just 30 percent of pre-Covid figures.

TeaHaus customers have donated to the meal program, and TeaHaus employees donate all their tips to it. And landlords Peter and Olga Bilakos “have been incredible,” she says. “They gave us reduced rent for five months—and I can honestly say a lot of businesses on Fourth Ave. wouldn’t have survived without their help.

“I am very, very fortunate to have had two things going in my favor when the shutdown began: such generous landlords and my online business. They have kept us going—otherwise, we’d have had to close like so many others.”

The last twelve months have “been a bleep of a year—physically, emotionally, and financially,” McDonald says. “Our family has lost three parents and jobs. But we have our health, our kids, and our friends. And the best decision I made for my family, my community, and my soul has been to use my kitchen to feed the homeless.”

*The Flewelling TEAM*

(From the left: Andrea Kinney, Scott Blomquist - Buyer Specialist, Patrick McCauley - Buyer Specialist, Brent Flewelling - Listing Specialist)

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# A NEW VALHALLA?

» by Julie Halpert

**S**ean Westergaard remembers the first time he explored Valhalla Dr. On one side, all he could see was the U-M golf course. To the west was just trees and the Pioneer prairie. "It's such a special place," he says of the tiny subdivision off S. Main St. He bought a home there in 1992, when he was twenty-seven, and enjoyed taking his dogs on long walks around the neighborhood.

In 2010, he says, he was approached by a Realtor who was trying to get the neighborhood's seven property owners together so she could shop the properties as a unit. He told her he wasn't selling. "I said 'I love this house. I want to stay here forever.'"

He says several possible buyers courted the owners over the years—and eventually, he reconsidered his position. Traffic on S. Main had significantly increased, along with the noise levels, and "it was starting to drive me crazy. I wanted space and some peace and quiet."

In 2018, the homeowners reached an agreement with PEFT Development LLC. The next year, the company unveiled its new vision for Valhalla Dr.: a 454-unit, \$100 million apartment complex, with fifteen units designated as affordable housing.

The proposal didn't attract much comment as it moved through the city's planning process, probably because the site is so isolated. As required, planners notified all property owners within 1,000 feet—but there are so few of those that according to a presentation by project opponents, only thirteen people showed up for a public hearing in 2019.

The presentation was developed by two condo associations on Scio Church. Like other more distant neighbors, they were alerted by Ward 4 councilmember Elizabeth Nelson last September, when the site was annexed to the city.

The legal step was needed, because as Ann Arbor spread southward into Pittsfield Township after WWII, it had bypassed Valhalla Dr. Most of parcels in the proposed site are still "township islands," governed by and paying taxes to Pittsfield.

Council voted to annex them, and Pittsfield agreed to release them. Local architect Brad Moore, who collaborated with Texas-based HLR on the project, says that once the state approves the annexation, they'll be combined to create a single

large parcel. Then the project will go back to city council.

But as it grew closer to reality, it also stirred more controversy. Valhalla Dr. is emerging as the latest battlefield in an age-old dispute over growth. Supporters say it will add much-needed new housing in an ideal location. Opponents say it will cause traffic problems that will make their homes less livable, and set a bad precedent for future development.

**C**ouncil's first decision will be how to zone the property. The city's master plan proposes R1A, a classic low-density single-family neighborhood, or R1D, which would allow more homes on smaller lots. The developer is requesting R4E, a new multifamily category created specifically to encourage much denser development along transit corridors.

In a June 2020 report, the city's planning staff recommended R1D, which would allow a maximum of eighty-four dwelling units. Planner Matt Kowalski, who authored the report, says that was just a placeholder, so the property would be

will hold its own public hearing, then cast preliminary and final votes on the zoning and site plan. Kowalski says the earliest that's likely to happen is late spring or early summer.

The complexities of greenlighting a project like this can be seen in the differing perspectives among the two Ward 4 councilmembers. Nelson, who often aligns with the council faction blogger Sam Firke calls the "Protectors," says she's extremely concerned about the ramifications of the proposal. Jen Eyer, who's part of the pro-change group Firke calls the "Strivers," says it's a great spot for creating much-needed housing.

Nelson's biggest concern is that, like Valhalla Dr. now, the northern access to the new development won't align with Scio Church. That means exiting traffic will probably be required to turn right, to-

**Former Ann Arbor planning director Karen Hart isn't surprised at the opposition: "It's human nature to resist change in one's personal environment."**

ward town. zoned after annexation if the developer's site plan and conditional R4E zoning are not approved.

While he feels the location is ideal for increased density, Kowalski says he didn't recommend the R4E zoning because it would deviate from the master plan. While changes can be justified if development supports other goals in the plan, such as affordability and sustainability, he didn't see enough of those in the initial proposal to persuade him.

The developer reworked the plans to include more affordable housing and extensive sustainability features, and in July, planning commission voted to recommend the project to council. "I still have reservations about it," Kowalski says. "I think they got a lot closer to our goals as a city than they were when they initially applied, but I feel they could go further," especially in the area of affordable housing.

Council will have the last word. Once the state approves the annexation, council

ward town.

She says "it's a lot to anticipate" that residents heading the other way will use the southern outlet opposite the Busch's shopping center. She's worried that drivers will turn right from the north entrance, then loop around in the Pioneer parking lot.

That concern was shared by former planning commissioner Alex Milshteyn, the sole member to vote against the project. In a July meeting, he cited density and traffic as significant issues and was particularly worried about Pioneer being used as a turn-around, given all the new drivers at the school.

**N**elson says the planning process highlighted a gap in the city's public engagement process. She argues that the development will impact people well beyond the 1,000-foot notification zone by increasing congestion in an area that's already highly trafficked, es-

**A SUBDIVISION THAT TIME FORGOT IS THE LATEST BATTLEFIELD OVER THE CITY'S GROWTH.**



The proposal would replace a handful of homes off S. Main St. with more than 450 apartments.

pecially during rush hour and on football Saturdays. "It's a huge jump to add density to 454 [units]," she says. "I feel like it's a little bit wild to dump this many units in that particular location."

Former U-M dean Dan Atkins is one of the neighbors alerted by Nelson's emails—he lives in the Meadows, a site condo off Scio Church that's about 1,200 feet from Valhalla Dr. "The notification process has not really enabled what we consider robust community engagement," he says in a Zoom interview with three other neighbors who oppose the project. The roughly forty residents at the Meadows joined with the twenty-five residents at another nearby site condo, Country Place, to prepare a detailed presentation of their objections.

Julie Fritz, another neighbor participating in the call, echoes Nelson's concerns about traffic. "The egress and ingress to the development is quite awkward and very, very dangerous," she says. And the neighbors' presentation argues that approving R4E zoning on Valhalla Dr. would set a precedent for other township islands closer to their homes.

That's a concern that Nelson shares. "We're going to have explosive growth there if we're going to supersize the density at this one at Valhalla," the councilmember says. "This could be a new recipe to justify it everywhere."

Kowalski disagrees: "This is really a unique parcel," he says, because it's located right on Main St. with no single-family homes nearby. If other property owners request R4E zoning, he says, each will be reviewed based on its own site conditions.

Jen Eyer sees merit in the project. "While I haven't completely decided on how I'm going to vote as yet," she says, "I can say that I have not heard anything that hasn't been addressed that would cause me to vote against it." Eyer is particularly



impressed that the entire project is going to be served by electricity, with no fossil fuels burned onsite. She points to such features as 500,000 kilowatt hours of on-site solar energy, thirty-four electric vehicle charging stations, and 544 bicycle parking spaces—all consistent with the city's A2Zero carbon neutrality plan.

"We have a housing shortage, and now the developer has brought us a proposal for a parcel that is incredibly underused for its location," she says. "Increasing supply within city limits will begin to address the issue of housing costs continuing to skyrocket."

Eyer says the location, close to public transportation and in walking distance of grocery stores, is perfect for more housing. And she doesn't worry about drivers cutting through the Pioneer lot, since that will be much more cumbersome than simply using the south egress.

"It is not a congested area," she says. "There has not been a concern raised by city staff about congestion or safety." She acknowledges that the road alignment is "tricky" and that the city's traffic engineer felt future alterations

over sustainability aspects is causing some of the potential negative impacts of the project to be overlooked.

**K**aren Hart, who served as the city's planning director from 1992 to 2004, says the project nicely balances preservation and nature with the need to house people. She explains that the supply of diverse housing in the city is so low because so much land has been zoned for single-family homes; there's not enough housing for the demand, which causes costs to increase. "So it's important to build more housing, and this particular group of properties is in a great location for residential," Hart says. "It hits all the boxes." As for the concerns about congestion, she says the existing roads "can absolutely handle traffic."

She's not surprised that there's opposition. "It's human nature to resist change in one's personal environment," she says. "When everything is changing around you, it takes a while to adjust to that. But you can't just pull up the bridge and say nobody else can come here ... It doesn't mean the quality of your life is worse. In fact, if you do it right, it means it's better for everybody."

Nelson said she's not opposed to development, but Valhalla "doesn't feel like good planning to me." She points to other potential sites for housing that she thinks are more suitable, including the area around Briarwood mall, whose owners have floated plans for replacing the closed Sears

would need to be made in the area. But she emphasizes that the developer would need to initiate an extensive community engagement process and then bear the costs for those changes.

Atkins, however, is concerned that the traffic issues won't be addressed until after the project is approved. "We find that worrisome. There's a lot of financial pressures on this development, so it's not clear how much they'll be happy about spending on the traffic mitigation."

"We want to know more about traffic mitigation," Kowalski agrees, "because those are reasonable questions from the neighbors." He adds that councilmembers could postpone or deny approval until traffic issues are addressed.

The developers could not be reached for comment. An attorney for the company refers questions to Moore, who says that having homes within walking distances to so many destinations should result in less automobile use, especially since the site is accessible by foot, bike, and public transportation. And he's proud that the site plan would save the highest-quality natural features of the site, including mature trees.

Since the project aligns with the city's sustainability goals, Moore is optimistic that city council will approve it. But Dan Atkins is concerned that the enthusiasm

store with offices and housing (Inside Ann Arbor, January). "I just think we need to take a step back and think about what's on the horizon," Nelson says. "Progress can happen. We can just be more thoughtful about it."

Eyer counters that council members have an obligation to review the proposals that are set before them and that it's not appropriate to tell developers where they should build, especially if the area isn't even for sale. Hart says that approving this development shouldn't preclude consideration of other sites. When it comes to new housing in Ann Arbor, "the more, the merrier," she says.

**T**hat's not how Sean Westergaard sees it. After selling his home on Valhalla Dr., he moved to a remote rural area. And he shares some of the neighbors' concerns. "I just think the traffic issues right there are going to be disastrous unless it's thought out better," he says.

With seven wooded acres, he's once again enjoying a peaceful existence. If the redevelopment in his old neighborhood proceeds, he says, for him one thing is clear: "It will be very strange going by there."



MARK BIALEK

**The homeowners reached an agreement to sell to a developer in 2018.**

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# The Zingerman's Times

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land of a thousand flavors

## LOCAL BUSINESS CELEBRATES 39TH ANNIVERSARY THANKS TO COMMUNITY

The Times business editor has learned Zingerman's is celebrating 39 years in Ann Arbor. And what's their secret to surviving decades of changes, trends, economic challenges, and now a pandemic? Zingerman's Delicatessen co-managing partner Grace Singleton shares, "We could not have done it without the dedication of our current and alumni staff, partnership of our vendors, and strong support of our local community and loyal customers." Zingerman's co-founding partner Ari Weinzwieg went on to say, "From the beginning I've been so glad to be a part of such a positive community. And with the challenges of the past twelve months, I'm feeling even more fortunate to be in such a supportive and caring town. I know it may sound cliché, but it's true—we would not be here without all the care and commitment of our customers (many of whom have been 'with us' from the start) and staff. From day one, we wanted to create a special business that would contribute positively back to the community of which it was a part. I hope that we've done some of that in our first 39 years. And we're now looking forward to moving into the next 39!"



### english pie & mash returns to dexter

The Times dining editor has discovered something to warm the remainder of your winter weeknights and ring in spring. Inspired by British co-managing partner Kieron Hales' homeland, Zingerman's Cornman Farms in Dexter, Michigan will transform into a traditional English Pie & Mash shop every Wednesday in March! This hearty, age-old London comfort food features a savory handmade pie with mashed potatoes, seasonal veggies, and Chef Kieron's Devon Fudge—a recipe from his hometown. The Times spoke to a local resident, Ria, who had this to say: "Pie and Mash is a way for our family to have a weekly dinner together that's delicious and wholesome—it's a true event for us. The kids and adults love the atmosphere of the farm and the lazy drive to get there. We love this tradition and look forward to spring because of it." The farm is making a limited number of Pie & Mash each week, so ordering ahead for your curbside pick up is encouraged.

Available every Wednesday in March! Order at [shop.zingermanscornmanfarms.com](http://shop.zingermanscornmanfarms.com).

### Pecan pie reaches world-class comfort food status

A Times poll shows that pecan pie joins the ranks of classic Zingerman's comfort foods such as chicken broth, macaroni and cheese, grits, pot pies, and tteokbokki. Its popularity isn't surprising, considering the pie's rich, Muscovado brown sugar-custard center, coupled with the buttery flaky crust and giant toasted Georgia pecans. One fan, Jay, exclaimed: "Pecan pie . . . Yum! Oh. My. Word. The pecan pie here is not good, not great, but the best!! I have tried literally hundreds of desserts in several different countries, this is probably one of the best desserts that I have ever had."

To watch Zingerman's Bakehouse managing partner Amy Emberling make their signature pecan pie and read the history of America's love of pecan pie, visit [blog.bakewithzing.com](http://blog.bakewithzing.com).

Pick up a pecan pie from Zingerman's Bakehouse, Deli, or Roadhouse, or ship one at [zingermans.com](http://zingermans.com).

### artisanal drive-thru breakfast burritos?

The Ann Arbor food scene holds many hidden gems, especially across the flavor landscape of the Zingerman's Community of Businesses. Times investigators have unearthed one such treasure at the Roadshow, a drive-thru vintage Spartan trailer parked in front of Zingerman's Roadhouse at the intersection of Jackson and Maple. The Diez y Uno Breakfast Burrito is crafted with scrambled farm-fresh eggs from free-range chickens, melted Ig Vella soft jack cheese from Sonoma, fire roasted New Mexico green chiles, and Nueske's applewood-smoked bacon wrapped up in a toasted flour tortilla (also available without bacon). Locals have certainly caught on to this artisan fast food and made it part of their routine, elevating the Diez y Uno to the most popular item on the Roadshow's morning menu paired with a Zingerman's Coffee Company latté. Breakfast burritos are now available for extended hours, every day 7am–2pm.

Find out more and order online at [zingermansroadhouse.com](http://zingermansroadhouse.com).

### attention food lovers!



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# Restaurant Reviews

## Family Meals

### Takeout to share

Though dining rooms opened at reduced capacity in February, for reasons of age, preexisting condition, or simple caution, some of us are still choosing to eat at home. Fortunately, when we tire of cooking or ordering delivery à la carte, there's an easy option for sitting down to a shared dinner: ordering a hot "family meal" for takeout.

For this roundup, we excluded meals that required preparation, even if it's just time in the oven or microwave. Observer reviewers Lee Lawrence and Micheline Maynard tried places whose offerings caught their eye, while Ruth Estabrook and Eileen Hoekstra responded to an invitation to readers of our a2view e-newsletter to share their family-meal experiences. Here's what they found.

If your family is, like ours, a unit of two, "family meals" feeding four to six might hold no interest. After a year of unending pandemic home cooking, though, with an increasingly worn rotation of the usual suspects, I've come to appreciate extra servings as another meal planned, bought, and executed, needing only an easy—and sometimes optional—reheating. Whatever the reputation of leftovers in your household pre-pandemic, you may, like me, now find them a treasured bonus.

As we hoped, **Mac's Acadian Seafood Shack's** jambalaya dinner was generous enough to provide us an additional dinner and lunch. Chock-full of chicken, sausage, and the optional shrimp I ordered, the rice tasted more of straight tomato sauce than Creole spices. The meal came with warm rolls and, oddly, a three-quarter-pint container of coleslaw (too little for four and incongruous with the jambalaya), though for an additional charge we could have substituted a more congenial house salad. Mac's also offers three other pasta- or rice-based family meals, a weekly feature, and an array of large-sized starters and extras.



I ordered a quart of seafood gumbo we enjoyed at lunch the next day.

—Lee Lawrence

**Mac's Acadian Seafood Shack**, 104 E. Michigan, Saline. (734) 944-6227. Mon.–Thurs. 4–8 p.m., Fri. & Sat. 4–8:30 p.m. Closed Sun. [macsinsaline.com](http://macsinsaline.com).

**Vinology** does cater to the smaller family, with meals it advertises as serving two to four, and with a few lighter, more sophisticated—and more expensive—dishes. Yes, deep-dish pizza and fried chicken are on their list, but so are salmon, filet mignon, gnocchi, and duck confit potpie. One frigid night we ordered the potpie, envisioning a foil

pan weighted, beneath a puff pastry cap, with boneless nuggets of duck confit, chunks of root vegetables, and trumpet mushrooms enrobed in a red wine sauce. No sides come with this one-dish meal, but we added on a beet salad from the list of extras and desserts.

What my husband brought home was essentially two orders—at some discount—of the potpie from the regular menu and a minuscule and quite pricey Halloumi-beet salad that would hardly satisfy one. Both were delicious, though, and the puff pastry vessels, filled with tiny cubes of saucy vegetables and topped with whole duck legs, held up surprisingly well in their coated cardboard carryout containers. Perhaps not a meal for a family with

more kids than adults—unless you add on that deep-dish pizza.

—L.L.

**Vinology**, 110 S. Main. (734) 222-9841. Mon.–Wed. 4 p.m.–8 p.m., Thurs. 4 p.m.–9 p.m., Fri. & Sat. 4 p.m.–11 p.m., Sun. 4 p.m.–9 p.m. Brunch Sat. & Sun. 11 a.m.–3 p.m. [vinologya2.com](http://vinologya2.com)

2020-20

On its online menu, **Miss Kim** lists multi-servings dishes under "bulk food," allowing you to construct your own meal out of a few entrées, soups, sides, sauces, and condiments. Many of the items come in varying quantities, appropriate for families, parties of four to ten, or for ongoing use. A stash of their ginger-scallion vinaigrette has been dressing my salads for the last couple of weeks. For dinner one night, three of us ordered the Korean fried chicken and found it a distant second to Seoul Street's version, but the fried smashed potatoes and mu radish kimchi compensated. Since the bulk food category rather neglects starters and vegetables, I also dipped into the regular menu for single servings of fried glazed tofu and fish caramel broccolini; both were fabulous and plenty alongside the rest of the food.

—L.L.

**Miss Kim**, 415 N. Fifth Ave. (Kerrytown Shops). (734) 275-0099. Daily 11:30 a.m.–8 p.m. [misskimannarbor.com](http://misskimannarbor.com)

2020-20

Back in the days when we could travel freely, I had a collection of favorite barbecue places across the country, from Chicago to Kansas City, across Texas and Alabama, and even in Syracuse, N.Y.

Compared with that playground, I've always felt our local barbecue choices are pretty limited. I'm still mourning the disappearance of Mr. Rib.

These days, my primary choice is **Satchel's BBQ**. Although it closed its downtown location last year, Satchel's has regrouped in its original spot on Washtenaw, and they've joined the family-meal brigade.

Satchel's family meals come in three sizes—for two to three people (\$23–\$39),

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## Restaurant Reviews

for five to six people (\$56-\$78), and for eight to nine people (\$84-\$117). Each size allows diners a choice of two types of protein, such as ribs, brisket, chicken, pulled pork, or kielbasa. Although it's not listed on the menu, Satchel's let me swap in its newest offering, salmon, for the same price as brisket.

Our meal for two came with a choice of two sides, which include mac and cheese, two types of coleslaw, beans, red beans and rice, potato salad, mashed potatoes, greens, and black-eyed peas. The package also includes four large cups of barbecue sauce and three pieces of cornbread.

We ordered a small combination of salmon and dry ribs, with mashed potatoes and gravy, and vinegar coleslaw. Presentation was minimal: the proteins were wrapped in foil and then packed in clam-shell boxes. The sides came in paper containers with lids.

The portions were plentiful, however, and everything was still hot after a twenty-minute drive home.

We got two meals out of the meal for two or three people. The salmon was thoroughly cooked, with a faint smoky flavor. The ribs were falling off the bone, requiring a fork to spear up the succulent meat.

The leftovers let me do some experimenting—or assembling, as I like to call it: adding my own ingredients to carry-out food. I cooked rice noodles and tossed them with the vinegar coleslaw, then added bite-sized bits of salmon and drizzled it with tahini for a Middle Eastern flair.

At \$39 plus tip, the order worked out to about \$11 per hearty meal. Satchel's earns my highest dining compliment: I'd order this again, even when restaurants go back to full capacity.

—Micheline Maynard

Satchel's BBQ, 3035 Washtenaw Ave., (734) 971-5100. Daily 11 a.m.-8 p.m. [satchelsbbq.com](http://satchelsbbq.com)

I recently ordered one of the Gandy Dancer's "parties to-go" for a birthday brunch, and it was fantastic! I chose to order a few days in advance because this was a special event, but same-day and online ordering and delivery through third-party services are available.

The Gandy Dancer offers seven family meals for curbside pickup, ranging in price from \$65 to \$105. The "family shrimp and artichoke pasta" and the "family steak and [crab] cakes" both sounded amazing, but I ultimately chose the cedar-roasted salmon.

The to-go experience was seamless. Ordering over the phone was simple. Upon my arrival, the order was brought right out to my car. When I arrived home (about a ten-minute drive), the food was hot and, happily, prepared exactly as I have come

to expect in the Gandy Dancer's dining room.

The four salmon portions each arrived on their own cedar plank, which made for an excellent presentation and "wow factor." With whipped potatoes, broccolini, salad, and bread, there was plenty of food to serve four adult lunch portions as well as two kids, ages seven and three.

This was the easiest (and safest) brunch I've ever organized. In fact, it was such a success we are busy planning the next celebration so we can enjoy another Gandy Dancer family meal to-go!

—Ruth Estabrook

The Gandy Dancer, 401 Depot. (734) 769-0592. Mon.-Fri. 11:30 a.m.-8:30 p.m., Sat. noon-8:30 p.m., Sun. 10:30 a.m.-8:30 p.m. [muer.com](http://muer.com)

~~~~~

We ordered from Blue Tractor's "family-style" carryout menu when my oldest two kids were home from college. Our family of five chose two. The \$30 "slider

meal kit" includes a pound of meat (we chose half pulled pork and half smoked chicken), a dozen slider rolls, a quart of coleslaw, sweet and smoky sauce, sweet and spicy pickles, and a large paper clam-shell of house-made barbecue potato chips. The \$45 "BBQ mac & cheese dinner" added a half-pan of smoked macaroni and cheese, another pound of pulled pork, four corn muffins, and sauce. We added a \$10 order of nachos off the regular menu.

Ordering online was easy, and pickup was very quick at dinnertime (under an hour). My son called when he arrived at the curb, and they brought out the bags of food to the car.

Only the nachos didn't travel well (as we probably should have known!). It was a lot of food—enough for several leftover lunches. Our total was just over \$100 with tax and tip, which is very reasonable for the quantity and quality of food. Fun fact: they give you your own little 8 oz. squeeze bottle of barbecue sauce!

—Eileen Hoekstra

Blue Tractor BBQ & Brewery, 207 E. Washington. (734) 222-4095. Mon.-Fri. 4 p.m.-9:30 p.m., Sat & Sun. noon-9:30 p.m. [bluetractor.net](http://bluetractor.net)

I'm not sure takeout family meals will survive the pandemic. After all, the point of restaurants is that each person gets to eat the individual dinner he or she wants. But now, when few are going to restaurants, and ordering several takeout dinners requires coordination and cooperation, it makes sense for the family "cook" to order one meal, packaged together in a few containers and bags, to plop on the table and call it dinner—another meal, crossed off the list, and few dishes to wash. Can we call family meals the joy of not cooking?

—L.L.



# Marketplace Changes

by Micheline Maynard

## Lebanese Street Food at State and Eisenhower

*George and Alex Rouche have high hopes for their new business.*

Between them, George and Alex Rouche have plenty of experience cooking Middle Eastern dishes. Born in Lebanon, they and four of their five brothers emigrated to the United States along with their mother. They have worked at area places like the former La Shish restaurants around metropolitan Detroit and Ann Arbor's Palm Palace and Pita Pan Mediterranean Cuisine.

Now, they are getting a long-sought chance to work for themselves. In February, they opened **Shawarma Shop** next to the Shell station at State and Eisenhower, featuring classic Middle Eastern dishes that they learned to cook at home and in their restaurant jobs.

George knows the location well—he worked there when it was Pita Pan. He's more recently been executive chef for the deluxe Hotel Jackson in Jackson Hole, Wyoming but says, "I always had a dream to open my own place."

Alex says they made an offer on the space six months ago, but at the time, the gas station's owners hoped to land another tenant. When that deal fell through, the brothers were told in December that they could have the spot. They pooled family money and recruited Alex's daughter, Sarah Bacharouche, to help.

They're leading off the menu with eleven substantial sandwiches, each priced at \$4.99. "You know, we are in the middle of

a pandemic," says Alex. "That's why we've decided the price has to be reasonable."

Halal meat options include chicken and beef shawarma and shish kafta. For vegetarians and vegans, there are crispy house-made falafel, stuffed grape leaves with house-made hummus or baba ghanoush, and *mujadara*, green lentils cooked with caramelized onion and cracked wheat.

Once they get their bearings and the economy improves, the brothers think that Shawarma Shop could be the beginning of their own group of restaurants. "We're hoping so in the future," Alex says.

*Shawarma Shop, 2993 S. State St., (734) 369-6552. Mon.-Sat. 10 a.m.-9 p.m. Closed Sun. shawarmashopaa.com*

## Used Cars Are Suddenly Hot

*LaFontaine and CARite open west-side stores.*

In the past year, Ann Arbor lost car dealerships selling two European brands. They've been replaced by dealerships selling some of the hottest vehicles in the market: used cars and trucks. According to a December *Automotive News* article, Americans buy more than twice as many used vehicles as new ones each year, and the markup is higher, too.

**Family Deal Direct**, operated by the LaFontaine Automotive Group, took the glass-box showroom on Jackson Rd. that was originally MINI of Ann Arbor and briefly a used-car buying center for the Germain Automotive Group (Marketplace Changes, Sept. 2020.) This is LaFontaine's second used-car-centric store; the first Family Deal Direct opened in Fenton in January.

**CARite** replaces Suburban Fiat Alfa-Romeo on W. Stadium. It's next door

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J. ADRIAN WYLIE

George Rouche (right) owns the shop next to the State and Eisenhower Shell station and his brother Alex manages it. Between them they've cooked all over—Alex's last gig was as executive chef at a hotel in Jackson Hole.



## Marketplace Changes

to the main post office, and compared to most dealerships, it's postage-stamp size. But CARite CEO Jeff Bartlett says that was part of the appeal.

"We liked the cozy neighborhood," he says. "We liked the idea of being in Ann Arbor. We like to get ourselves into areas where we believe we will be successful in the used-car market."

Founded in 2011 and based in Madison Heights, CARite now operates in eight states, selling late-model used cars with in-house financing "regardless of credit history." This one is managed by Jon Houston, who went to Ypsi High, WCC, and Concordia University. His wife, Amanda, teaches at Bach Elementary, which their son, Grant, attends; daughter Maddie, is at Slauson. He says he was attracted to the company's low-key sales approach. Its "guides" are on a salary, so there's no pressure to earn commissions. The company sets the no-haggle prices.

"We are reinventing what it means to buy a car," Houston says. "No one's going to harass you; there won't be any annoying emails or phone calls or texts. The only pressure is truly at the snack bar"—where, he says, customers are urged to take home a selection of packaged snacks.

Through CARite's dealership development program, he should be eligible to buy the Ann Arbor franchise in five years. "There are lots of stigmas in this industry, and I feel like I want to take them all down single-handedly," he says.

They're making a point of offering fuel-efficient vehicles in Ann Arbor, including a recent flock of Chevrolet Bolts from California. Houston says he hopes to bring in some used Teslas this summer. But the SUV and truck buyers who dominate the market aren't entirely neglected: in February, he had a 2018 Lexus RX 350 and a 2018 Ford F-150 SuperCrew on hand.

Many of the vehicles CARite sells were previously leased, but Houston says he also has an unusual college-town source of used vehicles: international students heading back to European countries and China.

In-person shopping is currently by appointment only. "It's been a unique experience to open a dealership in the middle of a pandemic," Houston says. But "we're not going anywhere. I hope to be on Stadium years from now."

**Family Deal Direct**, 3500 Jackson Rd. (833) 774-0163. Mon. & Thurs. 9 a.m.-8 p.m.; Tues., Wed., & Fri. 9 a.m.-6 p.m., Sat. 10 a.m.-4 p.m. Closed Sun. [familydeal.com](http://familydeal.com)

**CARite**, 2095 W. Stadium Blvd. (734) 210-0422. Hours by appointment: Mon.-Fri., 9 a.m.-7 p.m., Sat. 9 a.m.-3 p.m. Closed Sun. [carite.com](http://carite.com)

## Briefly noted

Last June, the Ann Arbor restaurant scene lost Logan, which had been in business on W. Washington for sixteen years. Logan's next-door neighbor, **Frita Batidos**, soon claimed the space.



"The only pressure is truly at the snack bar," says Carite manager Jon Houston. He hopes eventually to buy the dealership as a franchisee.

Owner Eve Aronoff Fernandez originally hoped to be serving her Cuban street food in the expanded space by late October. But she had to wait on city inspectors to approve the work, and then Governor Whitmer's statewide "pause" shut down indoor dining.

In early February, the doors to the much-bigger Frita Batidos finally swung open. Though just fifteen of its 100 seats can currently be occupied, those who make it in can order from an expanded menu—including, for the first time, a full tropical bar. Shaken daiquiris, piña coladas, and seasonal cocktails made with organic juices are \$7 for a single serving or \$28 for a fishbowl that serves six. (Normally served with as many straws, it currently arrives with a ladle for safer pandemic serving.)

Aronoff Fernandez also has added \$10 bowls with a choice of chicken salsa verde, pulled pork, or slow-cooked black beans, served over either coconut-ginger rice or salad dressed with lime and olive oil.

For vegans, there's a \$10 main course tropical salad made with greens, shaved jicama, mango, avocado, macadamia nuts, sunflower seeds, and pepitas, tossed with a guava vinaigrette. Diners can add roasted organic tofu for \$2 more.

At press time, the seasonal special was a vegan frita featuring black beans and cauliflower. Along with indoor dining, Frita Batidos also offers carryout and delivery.

**Frita Batidos**, 117 W. Washington St., (734) 761-2882. Daily 11 a.m.-10 p.m. [fritabatidos.com](http://fritabatidos.com)

## In the Works

Last summer, it looked like **Lewis Jewelers** was on the verge of moving into its new location next to Westgate, where the Quarter Bistro long stood.

In February 2020, it began what it thought would be a relatively simple transformation of the former restaurant.

Lewis's owners aimed to offer a more extensive selection of watches and designer jewelry and create private areas where transactions could take place more dis-

creetly than in its current location. Though you wouldn't know looking at it, that little white-brick jewel box was once home to a McDonald's.

The upscale jeweler even called its annual August promotion a "moving sale," expecting it might be able to relocate in October or November, according to Keith Largin, the store's assistant manager.

But Lewis's expansion plans have repeatedly been slowed, first by Covid-19 delays that interrupted a number of city services, and then by updated directions from city departments, Largin says.

Rather than renovate the existing building, the jeweler ended up tearing down all but a skeleton of framing around the old building's footprint. Plans now call for a virtually all-new building on the site, with the jeweler taking up to 10,000 square feet, and three to five other tenants occupying the rest, he says.

Although Lewis had hoped it could open its new location this fall, even that target is now in question, Largin says.

"It's been so difficult," he says of the delays. "Now, we're just going at whatever pace they're giving us. Whatever happens, happens."

Meanwhile, Lewis continues to operate at its longtime location at 2000 W. Stadium Blvd., where it is open six days a week. "We're fortunate to be up and running," Largin says.

Nearby, another west-side skeleton has come back to life. In February, finishing touches were being put on Ann Arbor's fourth **Chipotle**. Spokeswoman Erin Wolford says the Mexican fast-food chain plans to open next door to the new Reinhardt building in mid-March, replacing a practically historic Burger King.

As Lewis Jewelers did with the Quarter Bistro building, the new owners stripped the old structure down to a skeleton then rebuilt on the original footprint. They also kept Burger King's drive-thru lane. Once the restaurant opens, customers will be able to place orders through Chipotle's app, then breeze through the rechristened

"Chipotlane" to collect their food without leaving their cars.

Briarwood mall's website says two new food outlets are "coming soon."

**Ah-Ha Noodles**, in the JCPenney wing, promises Asian-inspired, noodle-based dishes made with fresh ingredients, as well as wontons and dumplings. This will be the company's second location—the first opened in 2019 in the Laurel Park Place mall in Livonia.

**Crêpe Delicious Urban Café**, founded in 2004 in Concord, Ontario, calls itself "Canada's largest mall-based crêperie." Now it's expanding across the U.S. The menu includes breakfast, savory and sweet crêpes, and gelato. In February, its location wasn't yet listed on the Briarwood directory.

## Closings

As rumored before Christmas, **Williams Sonoma** closed in mid-January. The upscale kitchen outfitter had been at Briarwood for three decades. Calls to the Rochester Hills store, one of three still open in the metro Detroit area.

A clerk at the Rochester Hills store said customers can return purchases made in Ann Arbor to its other stores, as long as they bring sales or gift receipts. Customers also can use gift cards purchased in Ann Arbor at those stores or online.

**H&M**, the trendy Swedish fast-fashion retailer, was set to close in mid-February. H&M announced in October that it planned to close 250 of its 5,000 stores worldwide, citing a shift to online shopping. H&M's website lists thirteen other locations in metropolitan Detroit, including an outlet store in Howell.

**Godiva**, the luxury chocolate maker, announced in January that it plans to close all 128 of its North American stores, including one at Briarwood. The closings will take place by the end of March. Godiva cited a decrease in demand for in-person shopping due to the pandemic.

**Romano's Macaroni Grill** has closed all its Michigan locations, including the Briarwood-adjacent one on S. State St. Loaded down with debt by two successive private-equity owners, the fast-casual Italian chain filed for bankruptcy protection in 2017, closing thirty-seven of its locations. A third private-equity firm bought it for just \$8 million in 2018; now it's closing another round of restaurants.

**Learning Express Toys & Gifts** in Westgate closed on Jan. 26. Educational games creator Jan Barney Newman opened the store in 1997, and sold it to Gary and Molly Fitzpatrick in 2003. The closing announcement said that the owners are retiring. The Massachusetts-based company's website still lists more than 100 locations, but this was the only one in Michigan.

Got a retail or restaurant change? Email [marketplace@aaobserver.com](mailto:marketplace@aaobserver.com).



# Summer CAMPS and Activities

Summer is approaching, and now is the perfect time to secure a spot in one of Ann Arbor's fine summer camps. Whether your camper is looking for a creative outlet, outdoor adventure, or physical challenge, there's a camp for them. Safely bringing campers together is the top priority of our local summer camps this season. Please continue to support our wonderful summer camps by checking their websites for CDC and State of Michigan Covid-19 updates and camp scheduling details.



Register at [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org)

## WASHTENAW COUNTY PARKS

**One-week sessions  
starting June 14th**

Camp held at  
multiple locations.

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**Visit our website for details!  
[Washtenaw.org/parks](http://Washtenaw.org/parks)**



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ST. PAUL SCHOOL ANN ARBOR



## ST. PAUL ANN ARBOR SUMMER CAMPS

EVERYONE WELCOME!

JUNE 14 - AUGUST 13

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# Summer CAMPS and Activities

The Ann Arbor YMCA offers twelve weeks of full- and half-day camps for kids ages 5–16 located in Ann Arbor, Ypsilanti Township and at Camp Birkett on Silver Lake. Camp Birkett, an ACA-accredited program, provides a traditional camp experience (transportation to and from Ann Arbor is available) and is the perfect place for your child to explore the summer outdoors. The Y inspires kids to work together and play together, creating friendships that can last a lifetime! Choose from a variety of sports and traditional camps, as well as service-learning opportunities and more for teens. Financial assistance is available.

**Ann Arbor YMCA Day Camps,** [annarborymca.org](http://annarborymca.org)

Camp Office: 400 W. Washington, Ann Arbor (734) 661-8039

Experienced camp leaders create a playful environment that nurtures inclusion and friendship at **Blue Turtle** day camps. Campers will learn primitive wilderness skills, plant identification and use (or avoidance), and enjoy DIY projects. This hands-on camp fosters the development of nature awareness as well as outdoor survival skills. Full-day sessions run June 14 through the end of July for kids aged 7–13. Partial scholarships and sibling discounts are available upon request.

**Blue Turtle** [blueturtlenaturecamp.com](http://blueturtlenaturecamp.com)

3380 Pittsview Dr., Ann Arbor (734) 657-1210

Kids are encouraged to grow, explore, discover, create, imagine, play, and have fun at **Emerson School's** summer camps! Emerson believes each child is unique, and deserves the highest quality programs to help them grow and develop. Summer at Emerson is open to all students, regardless of school attended. This year, Emerson is offering four different types of camps: full-day single camps, full-day bundled camps, half-day camps, and virtual camps. Registration for summer at Emerson 2021 is now open!

**Emerson School,** [emerson-school.org/summer](http://emerson-school.org/summer)

5425 Scio Church Rd., Ann Arbor (734) 665-5662

SUMMER AT



**Emerson**  
SCHOOL

We believe each child is unique and deserves the highest quality programs we can offer to help them grow and develop. Throughout our summer program, we give opportunities for each person to explore, discover, create, imagine, play, and have fun! We offer seven individual weeks of camps for children from all schools who have completed grades K-8 during the 2020-2021 school year.

### REGISTRATION NOW OPEN!

- Full-Day Single Camps
- Full-Day Bundled Camps
- Half-Day Camps
- Most Camps Are In-Person
- Virtual Camps Also Available

Camps are filling up quickly. To learn more visit us at [emerson-school.org/summer](http://emerson-school.org/summer)



## SUMMER DAY CAMPS

Ann Arbor YMCA

Online registration opens at  
11:00 a.m. on Sunday, March 14.

In-person and virtual opportunities  
available for ages 5-16.

Financial Assistance Available



Register online at  
[www.annarborymca.org](http://www.annarborymca.org)



Don't miss this one-of-a-kind summer camp at **Gym America!** Summer camps and classes at Gym America offer the perfect blend of summer fun and essential gymnastic training. Participants will work with top-notch certified staff to improve fitness and develop new skills. Flexible scheduling is available, with all-day or half-day camp options. Check out [GymAmericaGymnastics.com](http://GymAmericaGymnastics.com) for class schedules and camp options, or call (734) 971-1667 for more information. Located at 5555 Hines Dr., Ann Arbor. Reserve your spot today and get SUMMER STRONG!

**Gym America, [GymAmericaGymnastics.com](http://GymAmericaGymnastics.com)**

5555 Hines Dr., Ann Arbor (734) 971-1667

**Michigan Premier Soccer Academy, Ann Arbor CRUSH** will help your player learn soccer skills, positive life habits, and sportsmanship, all while having fun! Summer Kicks for ages 7-19 holds skill building clinics. Future Stars for ages 4-6 focus on basic soccer skills, and is led by early childhood educators. Mighty Strikers Camp is designed for ages 6-8 and offers a fun introduction to travel soccer training. Gaga Training for ages 7-19 is a skill-building clinic. Now partnering with Dutch Soccer School for summer day camps in July.

**Michigan Premier Soccer Academy,**

**Ann Arbor CRUSH, [mpsacrush.com](http://mpsacrush.com)**

(734) 249-9193

**St. Paul School Ann Arbor** offers exciting summer fun for the whole Ann Arbor community! Summer camps are open to students grades K-8th, with a wide range of themes sure to meet everyone's needs. This year, they are offering full-day theme camps and half-day specialty camps. Campers will learn more about cooking, aviation, photography, dinosaurs, woodworking, dance, LEGOs, and more. Many camps will be outside with lots of fresh air.

**St. Paul School Ann Arbor, [school.stpaulannarbor.org](http://school.stpaulannarbor.org)**

495 Earhart Rd., Ann Arbor (734) 665-0604,

[summercamp@stpaulannarbor.org](mailto:summercamp@stpaulannarbor.org)

Outdoor group games, fun craft projects, nature hikes, educational nature programs, fishing, and more are offered at **Washtenaw County Parks' Summer Day Camps**. One-week sessions are offered at various locations making it a convenient option for working parents. Registration opens March 1 at [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org).

**Washtenaw County Parks & Recreation Commission,**  
[Washtenaw.org/parks](http://Washtenaw.org/parks)

- Water and Food Gathering
- Shelter Building
- Fire Making and Primitive Tools
- Animal Tracking, Signs and Habitat
- Plant Identification & Use (or avoidance)
- Craft Projects
- Culinary Adventures



**Blue Turtle**  
Nature Awareness  
and Wilderness Skills  
**DAY CAMP**

June 14-18 • June 21-25 • June 28-July 2

July 12-16 • July 19-23 • July 26-30

For boys and girls ages 7 to 13

Call 734-657-1210 • [www.BlueTurtleNatureCamp.com](http://www.BlueTurtleNatureCamp.com)

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**INFORMATION**  
[mpsacrush.com](http://mpsacrush.com)

## MORE SKILL MORE FUN



MARCH 2021 EVENTS

# STAY PRESENT

While our iconic venues at the University of Michigan are silent, we're still here for you online, continuing our mission of connecting audiences with renowned artists from across the globe.



Visit [ums.org](https://ums.org)  
to learn more about  
UMS digital experiences  
and stay connected.

Due to the coronavirus pandemic, UMS has canceled all live, in-person performances through April 2021. We will continue to offer free digital presentations and virtual experiences to keep the arts present in our lives. Please join us.



Encore Screening

## ***Some Old Black Man***

Starring **Wendell Pierce** and **Charlie Robinson**  
Written by **James Anthony Tyler**  
Directed by **Joe Cacaci**

**Mon Mar 1 – Fri Mar 12**

Register at [ums.org/sobm](https://ums.org/sobm)

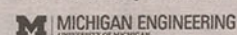
After the three-day premiere screening of *Some Old Black Man* in January, we received hundreds of messages from audiences in all 50 states and 32 countries, with many writing that seeing "live" theater again, and this production in particular, was a highlight of the pandemic.

As we approach the one-year mark with no live performances, we are delighted to announce that we're able to make the play available again. If you missed it in January, don't miss it again! And if you saw it in January, spread the word to friends and family everywhere that it will return for a limited 10-day period.

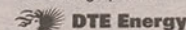
Free with registration at [ums.org/sobm](https://ums.org/sobm).

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FOR SOUTHEAST MICHIGAN



UMS Digital Presentation

## ***Playing with Fire: Jeannette Sorrell and the Mysteries of Conducting***

A documentary from director **Allan Miller**

Digital Premiere: **Fri Mar 12 at 7:30 pm**

Available on demand through Sun Mar 21

Two-time Oscar-winning director Allan Miller goes behind the scenes to explore the mysterious art of conducting, following Jeannette Sorrell, one of today's most interesting conductors and a vivid interpreter of baroque and classical music. Sorrell, told by The Juilliard School and The Cleveland Orchestra that no one would hire a woman conductor, formed her own baroque orchestra, Apollo's Fire, to immediate acclaim. The role of conductor as storyteller emerges as Miller pursues the secrets of a conductor's art.



UMS Digital Presentation

## ***National Arab Orchestra***

### ***Arab Women in Music: The Works of Asmahan and Umm Kulthum***

**Michael Ibrahim**, artistic director and conductor.

**Lubana Al Quntar** and **Mai Farouk**, singers

Digital Premiere: **Fri Mar 26 at 7:30 pm**

Available on demand through Mon Apr 5

This digital offering was filmed at the Ithra Theatre in Saudi Arabia last year by the National Arab Orchestra and features music made famous by two outstanding female singers, Asmahan and Umm Kulthum, who catalyzed a period of creative vibrancy in Egypt during the middle of the 20th century. Lubana Al Quntar, a descendent of Asmahan's family, and Mai Farouk, a specialist in Tarab who has sung the works of Umm Kulthum in major venues around the world, bring their striking voices and unique artistry to this special program.

This Digital Arts Adventure is brought to you in part by

Supporting Sponsor: **Louise Taylor**



## **For Parents, Students, and Teachers**

UMS Performance Playground contains great resources about the performing arts for students in grades K-12. Check out our latest additions to the series, including videos, slides, and worksheets, at [ums.org/playground](https://ums.org/playground).





# March Events

## SENIORS

**39** Events this month  
Ella Bourland

## FILMS

**44** Viewings this month  
Ella Bourland

## GALLERIES

**49** Exhibits this month  
Ella Bourland

## KIDS CALENDAR

**50** Events for kids 12 and under  
Ella Bourland

## TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic**, all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (18 February), while the most up-to-date calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com).

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ Denotes a free event

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day

they occur. Thus, the first week of each month will always contain information about events throughout the month.

### We want to know about your event!

Please send us your press release by the **10th day of the preceding month**.

- Email: [events@aaobserver.com](mailto:events@aaobserver.com)
- Phone: 769-3175

### What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at [AnnArborObserver.com](http://AnnArborObserver.com). Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

audience at the Jam Handy event venue in Detroit. Available all day, online at [ums.org/performance/some-old-black-man-ums-digital-presentation](http://ums.org/performance/some-old-black-man-ums-digital-presentation). Free. 764-2538.

★“**Magic in Mame-Loshn: Translating Harry Potter into Yiddish**”: U-M Frankel Center for Judaic Studies. Talk by New York translator Arun Viswanath, whose mother is an American Yiddish-language writer. Noon, for URL preregister at [bit.ly/harryinyiddish](http://bit.ly/harryinyiddish). Free. [JudaicStudies@umich.edu](mailto:JudaicStudies@umich.edu).

★“**Poland's Place in Europe: Mission Accomplished?**”: U-M Copernicus Center for Polish Studies. Talk by Polish news channel TVN24 editor Jacek Stawiski. Noon, for URL see [ii.umich.edu/polish](http://ii.umich.edu/polish). Free. [copernicus@umich.edu](mailto:copernicus@umich.edu).

“**OLLI @ Home**”: U-M Osher Lifelong Learning Institute. Mar. 1, 15, & 29. Local foodies discuss and demonstrate how to prepare various treats. Samples available for curbside pickup. Mar. 1: “Tea Tasting

Experience” with TeaHaus owner Lisa MacDonald. Mar. 15: “**Coffee Experience**” with Zingerman's Coffee Company managing partner Steve Mangigian. Mar. 29: “**Cheesecakes!**” with EK's Cheesecakes owner Eric Kinsler-Holloway. 3-4:30 p.m., for URL preregister at [bit.ly/ollisignup](http://bit.ly/ollisignup). \$35 per talk and \$115 for 10-lecture series (members, \$10 per talk and \$90 for series); \$25 annual membership fee. 998-9351.

★**Neutral Zone**. Young adult center with a variety of fun virtual social activities available on weekdays throughout the school year. Every Mon. (5-6:15 p.m.): “**Spinning Dot Theatre**.” Discuss playwriting, acting, directing, and more. Every

Tues. (5:45-7:30 p.m.): “**Zone Hack**.” Hands-on workshop to explore new technology. All skill levels welcome, beginners especially. Every Wed. (5:45-7 p.m.): “**Audio Techniques**.” Learn the basics of recording, producing, mixing and mastering. No experience necessary. Emcee and Songwriting. Participatory workshops. Every Fri. (5:45-7 p.m.): “**Live**.” Livestream performing arts TBA. “**Loop Nations**.” Learn and get feedback on sound looping. No experience or equipment necessary. Various times, for URL, see [neutral-zone.org/virtual-programs-202021](http://neutral-zone.org/virtual-programs-202021). Free. 214-9995.

## seniors

**U-M Turner Senior Wellness Program**. Free virtual activities. For URL, email [info.tswp@umich.edu](mailto:info.tswp@umich.edu) or call 998-9353.

**Tai Chi**. Beginners welcome. Mon., Wed., & Fri., noon-12:30 p.m. “**Walking Off the Pounds**.” Guided steps to walk in place. Mon., Wed., & Fri., 12:30-1 p.m. “**Wise Guys**.” All men invited to discuss issues of aging. Every Thurs., 1-2 p.m. “**Writing, Reflections, and Conversations**.” Mar. 1, 1-3 p.m. “**Una Tertulia**.” Socializing group for Spanish speakers. Mar. 2 & 16, 3-4 p.m. **Monthly Craft Group**. Bring a project to work on and socialize. Mar. 18, 3-4:30 p.m.

“**Fall Prevention Saves Lives: Physical and Occupational Therapists Can Help**.” Talk by Michigan Medicine staffers Andy Herner (physical therapist) and Patrick Hoag (occupational therapist). Mar. 10, 10-11:30 a.m. “**Hearing and Cognition**.” Talk by Michigan Medicine audiologist Rachel Valerie Fryatt. Mar. 26, 2-3 p.m. “**Staying Alert to Avoid Scams**.” Talk by Ann Arbor Housing Bureau for Seniors housing counseling coordinator Justine Bykowski. Mar. 29, 2-3 p.m.

Mar. 2 & 16 (1-2 p.m.): “**Live Trivia**”: Ann Arbor Senior Center. Form teams of 4 or 5 persons to compete in a 2-round trivia contest. Solo competitors are matched up together. Questions geared toward ages 55 & up, but all ages welcome. Prizes (curbside pickup only). Online at [bit.ly/aasctrivia](http://bit.ly/aasctrivia) (passcode, 194912). Free. [BRuthven@a2gov.org](mailto:BRuthven@a2gov.org).

Every Wed. (10-11 a.m.): “**Mind Matters**”: Ann Arbor Senior Center. AASC rec supervisor Brittany Ruthven leads various mental exercises. No experience necessary. Online at [bit.ly/wedmindmatters](http://bit.ly/wedmindmatters) (passcode, 739714). Free. [BRuthven@a2gov.org](mailto:BRuthven@a2gov.org).

Every Thurs. (noon-1 p.m.): “**Lunch Break Club**”: Ann Arbor Senior Center. All invited to discuss a weekly topic led by AASC rec supervisor Brittany Ruthven, or just sit back and listen. Online at [bit.ly/aasclunch](http://bit.ly/aasclunch) (passcode, 463533). Free. [BRuthven@a2gov.org](mailto:BRuthven@a2gov.org).

Mar. 17 (noon-1 p.m.): “**Luck of the Irish**”: Ann Arbor Senior Center. Drive through the Senior Center's parking lot and pick up coffee, donuts, and other goodies. Festive attire encouraged. Masks required. Senior Center, 1320 Baldwin. Free. 794-6250.

## 1 MONDAY

“**Celebration**”: Ann Arbor Civic Theatre. Feb. 26-Mar. 7. Wendy Sielaff directs a prerecorded program of monologues on the theme “Celebration.” With local actors Alisa Mutchler Bauer, Angelica Del Pilar, Christine Homan, Andrew Jentzen, Thom Johnson, Johnny Linn, and Patti Smith. Available all day, online at [a2ct.org](http://a2ct.org). Tickets \$10.

★“**Some Old Black Man**”: University Musical Society Digital Presentation. Mar. 1-12. Reprise of the January premiere of NYC playwright James Anthony Tyler's drama, directed by Wesleyan University film professor Joe Cacaci, about a coolly intellectual college professor who moves his ailing but independent blue-collar father into his Harlem penthouse. Through exploring their family's history, father and son try to rectify old wounds enabled by a racist world. Stars Wendell Pierce and Charlie Robinson. Prerecorded in November without an

\*\*\* READ \*\*\* WATCH \*\*\* LISTEN \*\*\* DO \*\*\* SOLVE \*\*\*

## THE WINTER GAME

JANUARY 4-MARCH 12

Sign up at [PLAY.AADL.ORG](http://PLAY.AADL.ORG)

Enter this code for 500 points **SEWCOZY**



# COOPERATIVE PRESCHOOLS

## 2021 - 2022 ENROLLMENT OPEN HOUSES

### FUMCN Co-op Preschool

Sat, April 10th, 10am  
Virtual Open House  
Details: [www.fumcnpreschool.org](http://www.fumcnpreschool.org)  
120 S. State Street, Ann Arbor  
734-662-7660  
[membership@fumcnpreschool.org](mailto:membership@fumcnpreschool.org)

### Ann Arbor Nursery, Inc. A Cooperative Preschool

Sat, April 17th, 10am  
Virtual Open House  
Details: [www.annarbornursery.com](http://www.annarbornursery.com)  
517 E. Washington St., Ann Arbor  
734-769-7966  
[info@annarbornursery.com](mailto:info@annarbornursery.com)

### Glacier Way Westside Co-op Preschool

Wed, March 3rd, 7pm  
Sun, March 7th, 2pm  
Virtual Open House  
[www.glacierwaycoop.org](http://www.glacierwaycoop.org)  
900 S. Seventh St., Ann Arbor  
734-995-0707  
[membershipglacierwaycoop@gmail.com](mailto:membershipglacierwaycoop@gmail.com)

### Saline Cooperative Preschool

Sat, April 17th  
In-person Open House  
By appointment only,  
call or email to schedule  
Details: [www.salinecoop.org](http://www.salinecoop.org)  
6299 Ann Arbor Saline Rd., Saline  
734-429-0685  
[scoopmembership@gmail.com](mailto:scoopmembership@gmail.com)

### Triangle Cooperative Preschool

Sat, May 15th, 10am-1pm  
(Raindate 5/22)  
In-Person Open House,  
Triangle Playground  
Registration Required:  
[www.trianglecoop.org](http://www.trianglecoop.org)  
1432 Washtenaw Ave., Ann Arbor  
734-221-0905  
[info@trianglecoop.org](mailto:info@trianglecoop.org)

### Ypsilanti Cooperative Preschool

In-person Open House  
By appointment only  
Call or email to schedule  
Details: [www.ypsicoop.org](http://www.ypsicoop.org)  
111 S. Wallace St, Ypsilanti  
734-485-8775  
[president@ypsicoop.org](mailto:president@ypsicoop.org)

**Please call the preschool's office  
for alternate date if open house  
falls on an official snow day.**

The above listed schools admit  
students of any race, creed, color,  
national, and ethnic origin. For full  
nondiscrimination statements  
please visit the individual  
preschool's website.

★ Denotes a free event

**Olive Oil Tasting: Fustini's Oils & Vinegars.** Every Mon. Fustini's staffers sample and discuss various olive oils. 5:30 p.m., for URL call 213-1110. \$60, includes samples available for curbside pickup or delivery.

★**"Ann Arbor Group Runs": Running Fit.** Every Mon. & Sat. Runners of all abilities invited to join a run of 3-14 miles along varying routes from different Running Fit locations. Also, a speed-training session (every Tues. 6 p.m., 5700 Jackson Rd.). Rain, snow, or shine. 6 p.m. (Mon.), 123 E. Liberty and 8 a.m. (Sat.), 5700 Jackson Rd. Free. 769-5016 (Mon.), 929-9022 (Sat.).

★**Abigail Darnall: EMU Music Department.** This EMU flute grad student performs selections from Valerie Coleman, Robert Dick, Bach, and Copland live from EMU's Alexander Recital Hall. 6 p.m., online at [bit.ly/abigaildarnall](http://bit.ly/abigaildarnall). Free. [julie.stone@emich.edu](mailto:julie.stone@emich.edu).

★**"A Taste of Role-Playing Games": Ann Arbor District Library.** AADL staffers demonstrate how to play various RPGs, including this month's feature *Goblin Quest*, a game of "fatal incompetence." 7-7:30 p.m., online at AADLtv. Free. 327-4200.

★**"Café Shapiro": U-M Library.** Mar. 1, 2, 8, & 9. U-M students, nominated by their instructors, read their poems and short stories. 7-8:30 p.m., online at [umlib.us/cafeshapirozoom](http://umlib.us/cafeshapirozoom). Free. [stanko@umich.edu](mailto:stanko@umich.edu).

★**"Kill Shot: A Shadow Industry, a Deadly Disease": Literati Bookstore at Home with Literati.** Brooklyn-based *Associated Press* investigative journalist Jason Dearen and *Michigan News* writer Jeff Karoub discuss Dearen's new true crime book about a 2012 pharmaceutical drug contamination. Q&A. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

★**"Advice For Losers": PTD Productions.** Karrie Waarala and Joe York direct local actors in a 10-minute scene from local playwright PJ Sallans' drama, written for Zoom, about a young woman who gets suckered into being an online "advice specialist" by an insistent pop-up ad. 7 p.m. or so, online at [PTDProductions.com](http://PTDProductions.com) and [Facebook.com](http://Facebook.com) (search "PTD Productions"). Free, but donations encouraged. [info@ptdproductions.com](mailto:info@ptdproductions.com).

**The Moth StorySLAM: Michigan Radio.** Virtual storytelling competition sponsored by The Moth, the NYC-based nonprofit that also produces a weekly public radio show. Storytellers are selected at random to tell a 5-minute story—this month's theme is "Luck"—and judged by an audience poll at the end of the show. 7:30 p.m., for URL preregister at [TheMoth.org](http://TheMoth.org). Tickets \$10 per household. 764-5118.

## 2 TUESDAY

★**"Celebration": Ann Arbor Civic Theatre.** See 1 Monday. All day.

★**"Some Old Black Man": University Musical Society Digital Presentation.** See 1 Monday. All day.

★**Noon Lecture Series: U-M Lieberthal-Rogel Center for Chinese Studies.** Every Tues, except Mar. 23. Talks by U-M and visiting scholars. Mar. 2: U-M LRCCS postdoc Sheng Zou on "Propaganda as Viral Stunts: How Party Press in China Navigates Between Tradition and Innovation." Mar. 9: U-M art history lecturer Bryan Miller on "Cultural Mediations in the Great Wall Frontier: The Southern Xiongnu in Northern China." Mar. 16: Vassar College history professor Wayne Soon on "Global Medicine in Chinese East Asia, 1937-1970." Mar. 30: U-M dance professor Fangfei Miao on "Dancing Productive Missteps: The American Dance Festival at China's Reform Era." Noon, for URL see [events.umich.edu/group/2625](http://events.umich.edu/group/2625). Free. [chinese.studies@umich.edu](mailto:chinese.studies@umich.edu).

★**"The Feeling of History: Islam, Romanticism, and Andalusia": U-M Frankel Center for Judaic Studies.** Talk by UC-Berkeley anthropology professor Charles Hirschkind. 12:30-1:30 p.m., for URL preregister at [bit.ly/andalusiafeeling](http://bit.ly/andalusiafeeling). Free. [JudaicStudies@umich.edu](mailto:JudaicStudies@umich.edu).

★**"Getting Creative With": Ann Arbor District Library.** Every Tues. AADL staffers share and discuss creative projects they've been working on based on weekly themes TBA. 3 p.m., AADLtv. Free. 327-4200.

★**Distinguished University Professorship Lecturers.** Twenty-minute talks by retired U-M professors from various disciplines. With Judith Irving (linguistic anthropology) on "Linguistic Difference and Social Stereotyping," Deborah Goldberg (ecology) on "Ecology of the Anthropocene," and Paul Courant (public policy) on "Society, the University, and How I Spent the Last 40-Odd Years." 3-4:30 p.m., online at [myumi.ch/1bDUP](http://myumi.ch/1bDUP). Free.

★**"The Korean War through the Prism of the Interrogation Room": U-M Nam Center for Korean**



JORGA FELDMAN

Sven the reindeer, shown here with Creature Conservancy staffer Lukas, is featured in the conservancy's "Creatures of the Night" program on March 5 & 12.

**Studies.** Talk by University of Wisconsin history professor Monica Kim. 4:30-5:45 p.m., for URL see [ii.umich.edu/ncks](http://ii.umich.edu/ncks). Free. [ncks.info@umich.edu](mailto:ncks.info@umich.edu).

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap tips with others. 6-8 p.m., for URL preregister at [MeetUp.com/Ann-Arbor-StitchNBitch](http://MeetUp.com/Ann-Arbor-StitchNBitch). \$2 monthly dues. 945-3035.

★**Death Cafe: Interfaith Center for Spiritual Growth.** Interfaith Center Minister Annie Kopko leads a frank conversation about death. 6:30-8 p.m., online at [InterfaithSpirit.org](http://InterfaithSpirit.org). Free, but donations appreciated. 327-0270.

★**"Trivia over Zoom": Ann Arbor Adventure Club.** Every Tues. All invited to form teams of 4 or so persons to compete in a 2-round family-friendly trivia contest featuring a range of questions from entertainment and history to pop culture and geography. Solo competitors are matched up together. 7 p.m., for URL email [burrbar7@hotmail.com](mailto:burrbar7@hotmail.com). Free.

★**Voices in Harmony.** Every Tues. All female singers invited to join the weekly virtual rehearsals of this local 40-member cappella barbershop harmony chorus. 7-9:30 p.m., for URL email [Info@VoicesInHarmonyChorus.org](mailto:Info@VoicesInHarmonyChorus.org). Free to visitors (\$26 monthly dues for those who join). 765-3611.

★**"Thaddeus Stevens": Literati Bookstore At Home With Literati.** Illinois-based Civil War-era writer Bruce Levine and Miami University journalism professor James Tobin discuss Levine's new history about one of the foremost abolitionist congressmen in the run-up to the war. Q&A. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

★**Ann Arbor Camera Club.** Mar. 2 & 16. Club members show their digital images (Mar. 2) and digitized prints (Mar. 16) on various topics, including this month's assignment, "Macro or Close-Up." Also, presentations by former club president Keith Matz on "Northern Lights" (Mar. 2) and local photographer and graphic designer Bryan Minear on "Something Out of Nothing: Photographing Close to Home During Covid-19" (Mar. 16). 7:30 p.m., for URL email [a2camclub@gmail.com](mailto:a2camclub@gmail.com). Free. 327-4781, [AnnArborCameraClub.org](http://AnnArborCameraClub.org).

★**"Goethean Conversation": Great Lakes Branch of the Anthroposophical Society in America.** All invited to practice the basics of conversing as the iconic German poet Goethe conceived it, "the art of arts." Facilitated by local freelance writer and mentor Sandra Beals. Have paper and color pens, pencils, pastels, or other drawing tools handy. 7:30-9 p.m., for URL email [dwright.ebaugh@gmail.com](mailto:dwright.ebaugh@gmail.com). Free.

## 3 WEDNESDAY

★**"Celebration": Ann Arbor Civic Theatre.** See 1 Monday. All day.

★**"Some Old Black Man": University Musical Society Digital Presentation.** See 1 Monday. All day.

★**"Chatter: The Voice in Our Head, Why It Matters, and How to Harness It": U-M Institute for Social Research/Literati Bookstore.** U-M professors Ethan Kross (psychology) and Dave Mayer (management and organizations) discuss Kross's new book. 11 a.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donation welcome. 585-5567.

★**"Writing About Young Stalin for 30 Years: Why Bother?": U-M Center for Russian, East European, and Eurasian Studies.** U-M history professor Ronald Grigor Suny discusses writing his recent book, *Stalin: Passage to Revolution*. Noon, for URL preregister at [bit.ly/writingyoungstalin](http://bit.ly/writingyoungstalin). Free. [crees@umich.edu](mailto:crees@umich.edu).

★**"Craft Chat": Ann Arbor District Library.** Feb. 3 & 17. AADL staffers discuss their current crafting projects and the inspiration they find for them online and in books. 3 p.m., online at AADLtv. Free. 327-4200.

★**"Surviving White Gaze": U-M Ford School of Public Policy.** WNYC radio producer and *The Guardian* opinion writer Rebecca Carroll discusses her brand-new memoir with U-M Ford School writing instructor Beth Chimera. 4-5 p.m., online at [bit.ly/whitegazemarch](http://bit.ly/whitegazemarch). Free. [fspp-events@umich.edu](mailto:fspp-events@umich.edu).

★**"The News from Poetry: In An Era of False Facts and True Fallacies, What's to Be Found in Art?": U-M Residential College.** Talk by award-winning writer and U-M English professor Laura Kasischke, an RC alumna. Followed by an online reception. 4-5:30 p.m., for URL preregister at [bit.ly/foundinart](http://bit.ly/foundinart). Free.

★**Kerrytown Crafters.** Every Wed. All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their own projects with others. Questions welcome, help available. 7 p.m. or so, for URL join [Facebook.com/groups/KTCrafters](http://Facebook.com/groups/KTCrafters). Free. 926-8863.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Wed. All male singers invited to join the weekly virtual rehearsals of this local barbershop harmony chorus. 7-8 p.m., for URL email [info@HVharmonizers.org](mailto:info@HVharmonizers.org). Free to visitors (annual dues for those who join). 796-7467.

★**"TriviaTime!": Ann Arbor District Library.** Every Wed. & Sat. Local sisters Katie and Abbie throw out themed questions for anyone to answer in the YouTube chat box. 4-4:30 p.m. (Wed.) and 7-7:30 p.m. (Sat.), online at AADLtv (a YouTube channel). Free. 327-4200.

★**"Recipe Share": Ann Arbor District Library.** Mar. 3 & 17. All invited to discuss your favorite dessert recipes. Email the recipe to [recipes@aadl.org](mailto:recipes@aadl.org) to receive a collection of the recipes discussed at the



event. 7-8 p.m., for URL see [aarl.org/node/574807](http://aarl.org/node/574807). Free. 327-4200.

★**Diane Seuss: Literati Bookstore At Home With Literati.** This acclaimed Michigan poet discusses her new collection, *frank: sonnets*, with Graywolf Press executive editor Jeff Shotts. Seuss tackles matters ranging from addiction and farm animals to Jesus and poverty. Q&A. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

★**Seth Bernard: The Ark Family Room Series.** A Lake City native known for his clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, Bernard founded Earthwork Music, a collective of musicians who focus their work on environmental advocacy, social justice, and community building. 8 p.m., for livestream URL see [Facebook.com/TheArkAnnArbor](http://Facebook.com/TheArkAnnArbor). Free, but donations appreciated. 761-1451.

## 4 THURSDAY

★**"Celebration": Ann Arbor Civic Theatre.** See 1 Monday. All day.

★**"Some Old Black Man": University Musical Society Digital Presentation.** See 1 Monday. All day.

★**U-M Men's Basketball vs. Iowa.** Livestream only from Crisler Center. Time TBA, online at [mGoBlue.com/sports/mens-basketball/schedule](http://mGoBlue.com/sports/mens-basketball/schedule). Free. 764-0247.

★**"Snap-Talks": Huron River Watershed Council.** Every Thurs. A series of TED-like talks by HRWC representatives. The talks are housed in an online 3-D interactive space similar to a video game, with additional content such as videos, images, websites, and reading material. Mar. 4: Watershed planner Daniel Brown on "Rejuvenation, Revitalization, and Stewardship Along the Huron River Water Trail." Mar. 11: Aquatic ecologist Paul Steen on "Insects Tell a Story: What We Learn From Stonefly Search and River Roundups." Mar. 18: executive director Rebecca Esselman on "Climate Change and the Huron: What We Stand to Lose and How We Win." Mar. 25: Watershed planner Ric Lawson "What Is a Healthy River?" 8 a.m., online at [hrwc.org/rivergivers](http://hrwc.org/rivergivers); available for on-demand viewing through March. Free. [plabadie@hrwc.org](mailto:plabadie@hrwc.org).

★**Lecture Series: U-M Center for Japanese Studies.** Mar. 4, 11, & 18. Talks by U-M and visiting scholars. Mar. 4 (noon): Harvard University Japanese studies and sociology professor Mary Brinton on "How Japan Got It Wrong: Government Policy, Gender, and the Birth Rate." Mar. 11 (7 p.m.): Panel discussion on "3.11-Ten Years Later: Addressing Gender Disparity in Japan's Disaster Response." With 3 Japanese women who founded organizations advocating against gender-based violence: Teruko Karikome, Reiko Masai, and Etsuko Yahata. Mar. 18 (7 p.m.): Japanese craftsman Takatoshi Hayashi discusses *kokeshi*-style (wooden) dolls. Then Hayashi demonstrates how to make one of these cylindrical dolls with no limbs and a large round head. Various times, for URLs see events. [umich.edu/group/1003](http://umich.edu/group/1003). Free. [umcjs@umich.edu](mailto:umcjs@umich.edu).

★**"Brain Aging and What You Can Do about It": U-M Osher Lifelong Learning Institute.** Talk by U-M psychology professor Thad Polk. 3-4:30 p.m., for URL preregister at [bit.ly/ollisignup](http://bit.ly/ollisignup). \$35 (members, \$10); \$25 annual membership fee. 998-9351.

★**Rufus Wainwright: The Ark Livestream Series.** Mar. 4, 12, 19, & 26. The son of Loudon Wainwright III and Kate McGarrigle, this acclaimed singer-songwriter specializes in lush, piano-based neocabaret pop ballads that he sings in what Rolling Stone calls "a rough-silk voice [that] sounds like a worn, inebriated diva sweeping down a staircase." Part of a series of 18 weekly shows from his Laurel Canyon home in which Wainwright performs his entire studio discography in chronological order. 5 p.m., for URL and tickets (\$20 in advance, \$25 day of show), see [bit.ly/RW\\_TheArk](http://bit.ly/RW_TheArk).

★**"Biblio Files": Ann Arbor District Library.** Every Thurs. Three AADL staffers each answer their own questions relating to books in 5 minutes or less, such as "What is the prettiest book on your bookshelf?" 6-6:10 p.m., online at [AADL.tv](http://AADL.tv). Free. 327-4200.

★**"Zing Sampler: Olive Oil": Zingerman's Deli-catessen.** Deli food experts taste and discuss a variety of olive oils. 6-7 p.m., for URL preregister at [ZingermansDeli.com/events](http://ZingermansDeli.com/events). \$15, includes samples available for pickup or delivery. 663-3354.

★**"Vault of Knowledge": Vault of Midnight.** Every Thurs. Vault of Midnight events head Caleb Wimbrow hosts a trivia quiz in which participants post their answers in the live chat section. Prizes. 7 p.m., online at [Instagram.com/VaultOfMidnight](http://Instagram.com/VaultOfMidnight). Free. 998-1413.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered.

7 p.m., for URL email [Contact@DetroitIrishMusic.org](mailto:Contact@DetroitIrishMusic.org). Free. [Facebook.com/DetroitIrishMA](http://Facebook.com/DetroitIrishMA).

★**"Community Panel on Grief, Mourning, and Support": Interfaith Round Table of Washtenaw County.** Panel discussion with area care professionals TBA. 7-8:30 p.m., for URL email [roederer@umich.edu](mailto:roederer@umich.edu). Free.

★**"Spilt Milk": Literati Bookstore At Home With Literati.** Brooklyn-based writers Courtney Zoffness, T. Kira Madden, and Mira Jacob discuss Zoffness's new collection of personal essays on what we pass on to our children. Q&A. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

## 5 FRIDAY

★**"Celebration": Ann Arbor Civic Theatre.** See 1 Monday. All day.

★**"Some Old Black Man": University Musical Society Digital Presentation.** See 1 Monday. All day.

★**U-M Women's Basketball vs. Northwestern.** Mar. 5 & 6. Livestream only from the Crisler Center. Time TBA, online at [mGoBlue.com/sports/womens-basketball/schedule](http://mGoBlue.com/sports/womens-basketball/schedule). Free. 764-0247.

★**"The Globally Familiar: Digital Hip-Hop, Masculinity, and Urban Space in Delhi": U-M Center for South Asian Studies Book Talk.** All invited to discuss University of London anthropology professor Gabriel Dattatreya's new book. Noon, for URL preregister at [bit.ly/digitalhiphopum](http://bit.ly/digitalhiphopum). Free. [csas@umich.edu](mailto:csas@umich.edu).

★**"Flash Talk": U-M Kelsey Museum of Archaeology.** A Kelsey staffer briefly discusses recent research or projects TBA. Followed by Q&A. Noon, for URL see [lsa.umich.edu/kelsey](http://lsa.umich.edu/kelsey). Free. 764-9304.

★**"Lunch & Learn": Temple Beth Emeth.** Every Fri. TBE rabbi Josh Winston leads informal discussions on religion. Eat lunch during the video call, if you wish. Noon, for URL see [TempleBethEmeth.org](http://TempleBethEmeth.org). Free.

★**"First Chapter Friday": Ann Arbor District Library.** Mar. 5 & 19. An AADL staffer reads the 1st chapter of a new or favorite middle grade or young adult book TBA. 4 p.m., AADL.tv. Free. 327-4200.

★**43rd Annual Lenten Fish Fry Drive-Thru: Old St. Patrick's Church.** Every Fri., Feb. 19-Mar. 26. Fried Alaskan pollack, french fries, and coleslaw. 4:30-7 p.m. or until sold out, pickup at Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church. \$10. 662-8141.

★**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited to a brief Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. 6:30-7:30 p.m., for URL preregister at [JewishCulturalSociety.org/shabbat](http://JewishCulturalSociety.org/shabbat). Free, but donations accepted. 975-9872.

★**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and virtual circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7 p.m., for URL email [DrakeMeadow@gmail.com](mailto:DrakeMeadow@gmail.com). Free.

★**Anne Lamott: Literati Bookstore At Home With Literati.** Prerecorded talk by this beloved California-based novelist and essayist on her new book, *Dusk Night Dawn*. Lamott is known for her mordantly comic and sharply observant work that doggedly chronicles the messy stuff in life. Q&A. This event is selling out quickly, so get tickets soon. 7 p.m., for URL preregister at [LiteratiBookstore.com](http://LiteratiBookstore.com). Tickets \$23.25-\$27.39, includes unsigned book. 585-5567.

★**"Jesus Corner": U-M Basement Arts.** U-M freshman Sam Aupperlee directs students in his drama about the way sexuality and religion intersect and conflict. 7 p.m. or so, for in-person or virtual location see [umichBasementArts.com](http://umichBasementArts.com). Free.

★**"Virtual Movie Trivia Night": Michigan Theater Foundation.** Every Fri. Popular family-friendly contest with questions on movie quotes, posters, soundtracks, and more. 1st and 2nd place prizes. Have a pen and paper handy. 7 p.m., for URL see [michtheater.org/trivia](http://michtheater.org/trivia). \$5 per device (members, free).

★**"Creatures of the Night": The Creature Conservancy.** Mar. 5 & 12. Conservancy staffers show various live nocturnal animals to compare and contrast their behavior and characteristics. Featuring lynx, reindeer, boa constrictor, and a flight of Egyptian fruit bats. Ages 18 & up only; masks required. 7:30-9 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$20 in advance only at [TheCreatureConservancy.org](http://TheCreatureConservancy.org) (capacity limited). 929-9324.

★**Bob Phillips: Ann Arbor Comedy Showcase.** Mar. 5 & 6. Area comic and *Funny or Die* contributing writer known for his blend of observational, political, and everyday humor. Preceded by 2 opening acts. Masks required, except when eating or drinking. 7:30 and 10 p.m., 212 S. Fourth Ave. Tickets

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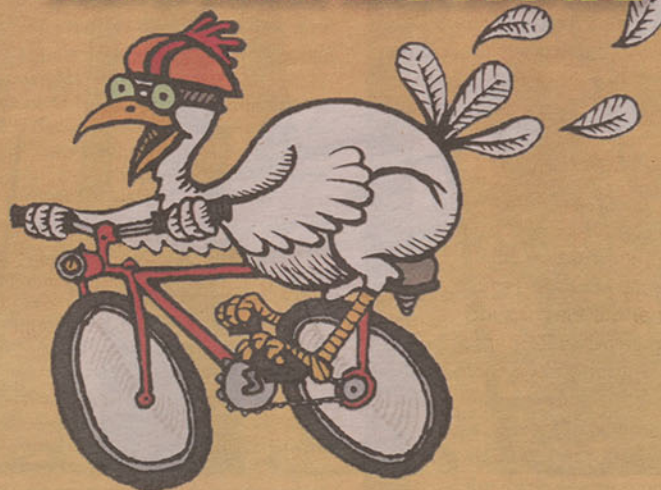
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★**Virtual Open House: U-M Student Astronomical Society.** Mar. 5 & 19. Club members give short astronomy presentations on planets, moons, constellations, colorful binary star systems, and other astronomical objects. 8-10 p.m., for URL see umichSAS.com. Free.

★**"Penny Stamps Speaker Series": U-M School of Art & Design.** Every Fri. Various artists discuss their work. Mar. 5: Jad Abumrad, creator and founder of the popular public radio show *Radiolab*, on "Dolly Parton's America." Mar. 12: Brooklyn-based multimedia artist Chitra Ganesh on "Utopia and Dissent." Ganesh's work explores feminist and queer narratives in mythology, literature, and popular culture. Mar. 19: U-M art & design and information professor Sun Young Park on "Designing Health Technology to Empower Patients." Mar. 26: Swiss visual artist Pipilotti Rist discusses her work. Rist, known for her surreal and often extravagantly intimate video installations explores the human experience of the physical body through technology. 8 p.m., online at dptv.org/livestv and stamps.umich.edu/stamps. Free. 936-0671.

**Crys Matthews: The Ark Livestream Series.** Stylistically variegated songs drawing on funk, blues, and jazz by this singer-songwriter from Boone (NC) known for the thoughtful, emotionally rich realism of her lyrics. 8 p.m., for URL and tickets (\$15-\$25), see noonchorus.com/crysmatthews.

## 6 SATURDAY

**"Celebration": Ann Arbor Civic Theatre.** See 1 Monday. All day.

★**"Some Old Black Man": University Musical Society Digital Presentation.** See 1 Monday. All day.

**"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs.** Every Sat. & Sun., except Mar. 27 & 28. A park naturalist discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. To-go pancake and sausage breakfast (\$6 per person; family of four, \$26) available, 9 a.m.-1 p.m. Also, take home a craft-kit TBA. Masks required. 10 a.m.-3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$6 (kids 1 & under, free). Preregistration required by 4 p.m. the day before the event. \$10 vehicle entrance fee. 426-8211.

★**Remote-Controlled Car Racing: Washtenaw RC Speedway.** One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Today is the season closer. Awards. Only one guest spectator per racer. Masks required and social distancing enforced. Racing starts at 10 a.m. (speedway opens at 8 a.m.) and goes until everyone is done. Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Free admission. \$15 to race (additional entries, \$10). Facebook.com/WashtenawRcSpeedway.

★**U-M Physics Department Saturday Morning Physics.** Mar. 6 & 20. Popular series of talks by U-M faculty, aimed at general audiences. Mar. 6: Timothy Chupp (physics) and members of the Physics Lecture Demonstration Laboratory on "The Physics of Basketball." Mar. 20: Oveta Fuller (Medical School) on "From Milkmaids to mRNA." 10:30-11:30 a.m., for URL see SaturdayMorningPhysics.org. Free. 763-2588, crabuck@umich.edu.

★**"Speaking Truth to Power II": Washtenaw County Democratic Party.** Panel discussion on Covid-19 vaccines for underserved African American communities with Ypsilanti mayor Lois Richardson, state representatives Yousef Rabhi and Felicia Brabec, and New Beginnings Community Church of Ypsilanti Reverend Jeff Harold. Preceded at 9:30 by general meeting updates. 10:30 a.m.-noon or so, for livestream URL see WashtenawDems.org/calendar; available for on-demand viewing on YouTube (search "Washtenaw Dems"). Free. 883-8250.

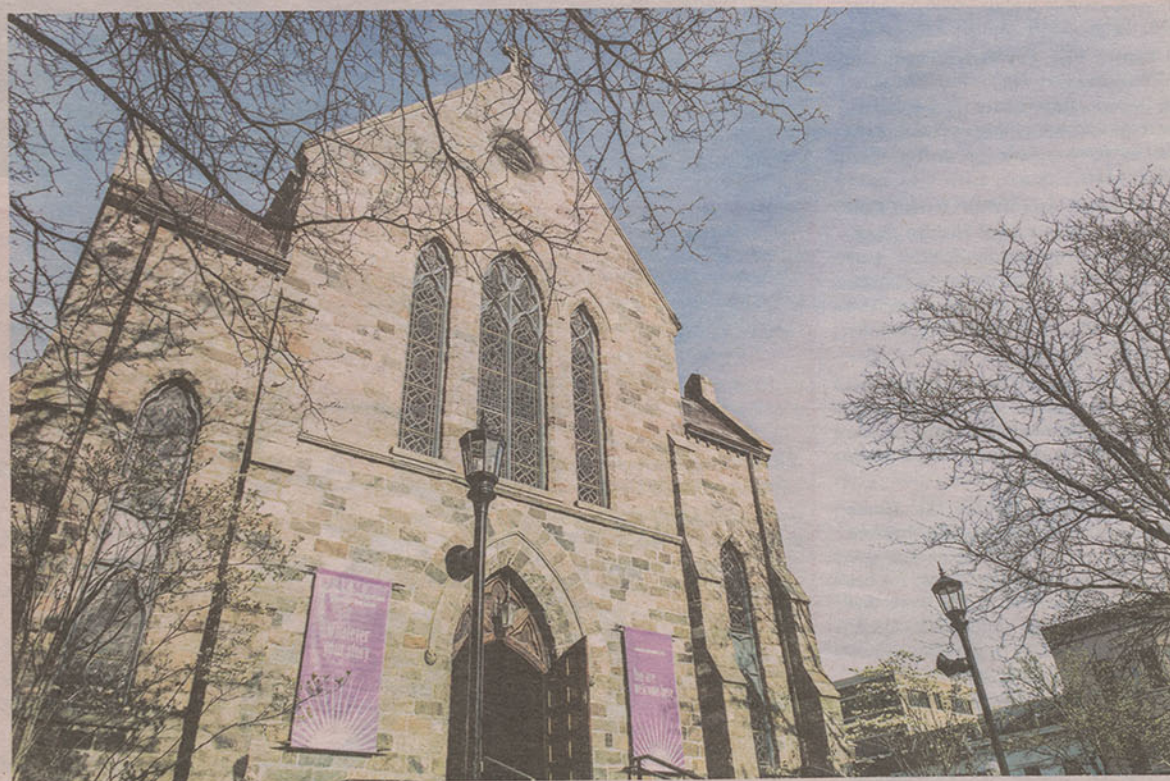
★**"Sherlock Holmes and the Adventure of the Ghost Machine": The Purple Rose Theatre Company/Chelsea District Library.** Virtual reading of the premiere of Livonia playwright David MacGregor's latest Sherlock Holmes drama. It's about the disappearance of new inventions by influential electrical engineers Nikola Tesla and Thomas Edison. 10:30 a.m.-12:30 p.m., for URL preregister at bit.ly/ghostmachinepr. Free. 475-8732.

★**Salamander Survey Kickoff/Frog and Toad Survey Kickoff: Ann Arbor Natural Area Preservation.** All invited to learn how to help with the city's upcoming annual survey of local salamander (noon) and frog & toad (2:30 p.m.) populations.



## The First Congregational Church of Ann Arbor

fccannarbor.org



**Easter Sunday 7 a.m. Sunrise Outdoor Service (place to be announced)**  
**Easter Sunday 10 a.m. Livestream Service (www.FCCAnnArbor.com)**

*Jesus said: "I have come to bring you life, and life in all its fullness."*

In this uncertain and fatiguing time of Covid,  
we all need the OPTIMISM that Easter brings.  
Easter reminds us of HOPE, and LOVE, and WHOLENESS.

Please join us this Easter, April 4,  
for our 7 a.m. Easter Sunrise Outdoor Service  
and our 10 a.m. Easter Livestream Service.

*"Whatever Your Story, You're Welcome Here"*





Pioneer High School senior Jasmine Williams is one of the nineteen AAPS students competing in this year's virtual edition of "Future Stars" on March 13.

Various times, for URL preregister by Mar. 3. Free. [nap@a2gov.org](mailto:nap@a2gov.org), 794-6627.

**"Creature Encounters": The Creature Conservancy.** Every Sat. & Sun. Conservancy staffers show off animals native to the African continent, including Tulip the kangaroo, dingoes, a blue-tongued skink, and a bearded dragon. Guests invited to view other animals on display, including an albino alligator and binturongs. Masks required. 1-2:30 p.m. & 3-4:30 p.m., *Creature Conservancy*, 4950 Ann Arbor-Saline Rd. \$10 (kids ages 2-12, \$8; age 2 & under, free) in advance only at [TheCreatureConservancy.org](http://TheCreatureConservancy.org) (capacity limited). 929-9324.

**\*Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Mar. 6, 13, 21, & 27. All invited to help remove invasive plants in city parks. Wear a mask, long pants, closed-toe shoes, & work gloves, and maintain a 6-foot distance from others at all times; tools, snacks, & know-how provided. All minors should be accompanied by a caregiver. Mar. 6: *Oakwoods Nature Area*. Mar. 13: *Onder Nature Area*. Mar. 21: *Lakewood Nature Area*. Mar. 27: *Hansen Nature Area*. 1-4 p.m., various locations; specific meeting spots identified after preregistration (required) at [Secure.Rec1.com/MI/city-of-ann-arbor/catalog](http://Secure.Rec1.com/MI/city-of-ann-arbor/catalog) (click on "NAP Workdays"). Free. 794-6627.

**\*"Saturday Sampler": U-M Kelsey Museum of Archaeology.** Mar. 6 & 20. Virtual docent-led themed tours. Mar. 6: "Religious Practice in the Ancient World." Mar. 20: "My Favorite Things." 2-3 p.m., for URL see [lsa.umich.edu/kelsey](http://lsa.umich.edu/kelsey). Free. 764-9304.

**\*Argus Museum Collectors Group Virtual Gathering.** Group members discuss the *Argus Argoflex Forty film camera* (1950-54), so bring yours to show if you have one. Preceded by a Virginia-based ACG member on his lens collection and followed by an auction of cameras and camera accessories. 4-6 p.m., for URL preregister at [bit.ly/marchgatheringspace](http://bit.ly/marchgatheringspace). Free. [ArgusMuseum.wordpress.com](http://ArgusMuseum.wordpress.com).

**\*"Ellen Willson Lecture Series: Threads of Interest": Ann Arbor Fiberarts Guild.** Mar. 6 & 8. Two talks by visiting artists. Mar. 6: London sewer & knitter Kaffe Fassett, the first living textile artist to have a solo exhibit at the Victoria & Albert Museum in London, on "Glorious Color." Mar. 8: Maine-based writer Linda Cortright on "The Wild and Changing World of Natural Fibers from Alaska to Afghanistan." Cortright opened the first—and only—cashmere spinning and weaving center in the High Himalayas, which provides employment to more than 130 semi-nomadic women. 7 p.m., for URL preregister at [AnnArborFiberArts.org](http://AnnArborFiberArts.org). Free. [AnnArborFiberArts@gmail.com](mailto:AnnArborFiberArts@gmail.com).

**Bob Phillips: Ann Arbor Comedy Showcase.** See 5 Friday. 7:30 & 10 p.m.

## 7 SUNDAY

**"Celebration": Ann Arbor Civic Theatre.** See 1 Monday. All day.

**\*"Some Old Black Man": University Musical Society Digital Presentation.** See 1 Monday. All day.

**\*"Sunday Talks: Jataka Tales": Jewel Heart Buddhist Center.** Every Sun. Jewel Heart resident spiritual advisor Demo Rinpoche discusses tales from this ancient collection of parables about the Buddha's previous lives. 11 a.m., for URL preregister at [bit.ly/jewelharttalk](http://bit.ly/jewelharttalk). Free. 994-3387.

**\*H.A.C. Ultimate.** Every Sun. All invited to join a relaxed pickup game of this spirited team sport played with a flying disc. Overly competitive players are politely asked to leave. 11:15 a.m., *Fuller Park*, just west of the pool & parking lot (or occasionally across

the street). Free. 846-9418, [hac-UltimateList@GoogleGroups.com](mailto:hac-UltimateList@GoogleGroups.com).

**\*U-M Men's Gymnastics vs. Iowa.** This month's schedule also includes home meets vs. *Minnesota* (Mar. 14) and *Ohio State* (Mar. 17, 4:30 p.m.). Livestream only from *Crisler Center*. 1 p.m. (except as noted), online at [mGoblue.com/sports/womens-gymnastics/schedule](http://mGoblue.com/sports/womens-gymnastics/schedule). Free. 764-0247.

**\*"Jewish Ethics and Policing in the U.S. and Israel": Jewish Community Center/Beth Israel Congregation.** Discussion with Beit Morasha educational center (Jerusalem) professor Benjamin Ish-Shalom and Hebrew Congregation of Somers (New York) rabbi Fred Schwalb. 1 p.m., for URL preregister at [BethIsrael-aa.org/event/LivingRoomLectures](http://BethIsrael-aa.org/event/LivingRoomLectures). Free. [Engage@BethIsrael-AA.org](mailto:Engage@BethIsrael-AA.org).

**\*"Rathbun/Fries Duo": Kerrytown Concert House Live @ The 415.** Two members of the WMU jazz faculty—saxophonist Andrew Rathbun, well known in NYC jazz circles for his melodic improvisations, and pianist Matthew Fries—perform original compositions, jazzy interpretations of Debussy classics, and more. Live from KCH. 4:15 p.m., online at [KerrytownConcertHouse.com](http://KerrytownConcertHouse.com). Free, but donations accepted.

**Patrick Hallahan: The Ark Livestream Series.** The last episode of a 3-part cooking show by this *My Morning Jacket* drummer, cofounder of the renowned *Butchertown Grocery* in Louisville. The show features easy-to-make meals inspired by traditional Southeastern comfort food like spatchcocked chicken, roasted vegetables, grits and more, along with guests. Tickets also include a full recipe, shopping lists, and a playlist showcasing Hallahan's soundtrack for culinary adventure. 6 p.m., for URL and tickets (\$25), see [bit.ly/patrickandark](http://bit.ly/patrickandark).

**\*"Sunday Evening Game: Boggle": Ann Arbor Adventure Club.** All invited to play this popular word-search game. Have a pencil and paper ready. 7 p.m., for URL email [burrbar7@hotmail.com](mailto:burrbar7@hotmail.com). Free.

**\*Kol HaLev Rehearsal: Temple Beth Emeth.** Every Sun. All adults invited to join the virtual rehearsals of this volunteer choir that sings Jewish music, both sacred and secular. Led by TBE cantor Regina Lambert-Hayut. Pianist Taylor Flowers accompanies. 7 p.m., for URL email [CantorHayut@TempleBethEmeth.org](mailto:CantorHayut@TempleBethEmeth.org). Free. 665-4744.

## 8 MONDAY

**\*"Some Old Black Man": University Musical Society Digital Presentation.** See 1 Monday. All day.

**\*"A Conversation about Sustainability, Social Justice, and Public Policy": U-M Ford School of Public Policy.** With Arizona State University future innovation professor Darshan Karwat and U-M sustainability professor Tony Reames. 4-5 p.m., online at [bit.ly/sustainabilitymarch](http://bit.ly/sustainabilitymarch). Free. [mollyak@umich.edu](mailto:mollyak@umich.edu).

**\*"Secession in the Border States": Ann Arbor Civil War Round Table.** Talk by Gettysburg-based writer Leon Reed, author of several books on the Civil War. 7 p.m., for URL see [aacwnews.htm](http://aacwnews.htm). Free. [jfepperson@gmail.com](mailto:jfepperson@gmail.com).

**\*Scandinavian Music Jam.** Mar. 8 & 22. Bruce Sagan and Brad Battey lead a virtual acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience playing Scandinavian music necessary. 7:30-9:30 p.m., for URL email [bsagan@msu.edu](mailto:bsagan@msu.edu). Free. (908) 721-2599.

## 9 TUESDAY

**\*"Some Old Black Man": University Musical Society Digital Presentation.** See 1 Monday. All day.

**"The Political Power of Optimism": U-M Osher Lifelong Learning Institute Distinguished**

**Lecture Series.** Talk by U-M sociology professor Sandra Levitsky. Q&A. 10-11:30 a.m., for URL preregister at [OLLI-umich.org](http://OLLI-umich.org). \$35 per lecture (for 10-lecture series, \$80); for members, \$10 per lecture and \$55 for 10-lecture series. \$25 annual membership fee. 998-9351.

**\*"Virtual Discovery Series: Cartography": U-M Clements Library.** Mar. 9, 16, & 23. Clements map curator Mary Pedley and University of Southern Maine cartography history professor Matthew Edney, coeditors of *The History of Cartography Volume Four: Cartography in the European Enlightenment*, discuss cartography bookmaking. Mar. 9: "The Building Blocks for Creating an Encyclopedia." Mar. 16: "The Minutiae Behind Mapmaking," with U-M Turkish studies professor Gottfried Hagen. Mar. 23: "Digitalization and Cartography Research," with U-M map library director Karl Longstreth. 10 a.m., for URL preregister at [clements.umich.edu](http://clements.umich.edu). Free. 649-3370.

**\*"Energy Regulation in North America": U-M Ford School of Public Policy.** Talk with former California Public Utility commissioner Dian Grueneich and Institute for Science, Society, and Policy director Monica Gattinger. Noon-1 p.m., online at [bit.ly/umfordmarch](http://bit.ly/umfordmarch). Free. [jbasseh@umich.edu](mailto:jbasseh@umich.edu).

**\*"From Socrates to Darwin and Beyond: What Children Can Teach Us about the Human Mind": U-M Annual Henry Russel Lecture.** Talk by U-M psychology and linguistics professor Susan Gelman. The Russel Award is the U-M's highest honor, awarded annually to a faculty member who is especially distinguished in his or her field. Reception follows. 3:30 p.m., for URL preregister at [myumi.ch/lbHenryRussel](http://myumi.ch/lbHenryRussel). Free.

**\*"Birch Bark and the Writings of Simon Pokagon": U-M Library Special Collections After Hours.** U-M library conservation & book repair head Marieka R. Kaye shows and discusses archival work by this 19th-century member of the Pokagon Band of Potawatomi Indians. Q&A. 4-5 p.m., for URL preregister at [umlib.us/birchbark](http://umlib.us/birchbark). Free. [marieka@umich.edu](mailto:marieka@umich.edu).

**\*"Reviving Democracy, Globally and Locally": U-M Weiser Center for Emerging Democracies.** Roundtable discussion with Stanford Institute for International Studies director Michael McFaul, Johns Hopkins University political science professor Hahrie Han, and WCED director Dan Slater. 4-5:30 p.m., for URL preregister at [myumi.ch/O4yPQ](http://myumi.ch/O4yPQ). Free. [WeiserCenter@umich.edu](mailto:WeiserCenter@umich.edu).

**\*"American War": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss Omar El Akkad's 2018 speculative novel about the outbreak of a second civil war in 2074 over fossil fuel policies. 7-9 p.m., for URL email [esrabkin@umich.edu](mailto:esrabkin@umich.edu). Free.

**\*"Made in China: A Prisoner, an SOS Letter, and the Hidden Cost of America's Cheap Goods": Literati Bookstore At Home with Literati.** Washington, D.C.-based freelance journalist Amelia Pang and CNN business writer Shannon Liao discuss Pang's new book. Q&A. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

**\*U-M Bioethics Discussion Group.** Mar. 9 & 23. All invited to join philosophical discussions on various themes facilitated by U-M biomedical engineering professor Barry Belmont. For questions to ponder prior to meeting, see [belmont.bme.umich.edu/bioethics-discussion-group](http://belmont.bme.umich.edu/bioethics-discussion-group). Mar. 9: "Infection." Mar. 23: "Accidents." 7 p.m., online at [umich.zoom.us/j/99926126455](http://umich.zoom.us/j/99926126455). Free. [belmont@umich.edu](mailto:belmont@umich.edu).

**\*"Pub Sing": Ann Arbor Morris.** Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all participants are welcome to lead a song with a singable, reasonably easy-to-learn chorus. 7-10 p.m., for URL email [bsagan@msu.edu](mailto:bsagan@msu.edu). Free.

**\*"Soil Not Oil: Environmental Justice in an Age of Climate Crisis": Sierra Club Book Club.** All invited to discuss Indian food sovereignty activist Vandana Shiva's 2007 book. 7:30 p.m., for URL email [nshiffler@comcast.net](mailto:nshiffler@comcast.net). Free. 971-1157.

## 10 WEDNESDAY

**\*"Some Old Black Man": University Musical Society Digital Presentation.** See 1 Monday. All day.

**\*"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss poetry or short fiction. Have your original work ready to share, if you wish. 7-8:45 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email [cwPoetryCircle@gmail.com](mailto:cwPoetryCircle@gmail.com). Free.

**\*"The Historical Jesus in His Jewish Context": U-M Frankel Center for Judaic Studies.** Panel discussion with Vanderbilt University New Testament studies professor Amy-Jill Levine, U-M Middle East studies professor Gabriele Boccacini, and Grand Valley State history professor Jeremiah

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Washtenaw County Historical Society

**A NEW Exhibit**  
**Pops Up on Main**  
**Street in April!**

[washtenawhistory.org](http://washtenawhistory.org)

## Museum on Main Street

500 N. Main • Ann Arbor  
734.662.9092 for appointment

## The Daughters of Yalta

The Churchills,  
Roosevelts, and Harrimans:  
The Story of Love and War

Author Talk with  
**Catherine  
Grace Katz**

Thursday, March 4, 2021  
7 PM

Join author Catherine Grace Katz as she discusses the dramatic story of the three young women who were chosen by their fathers to travel with them to Yalta, each bound by fierce family loyalty, political savvy, and intertwined romances that powerfully colored these crucial days.

Support provided by:  
The National Archives Foundation  
Maggie and Robert Boroujerdi  
Gerald R. Ford Foundation

Watch on Facebook:  
Gerald R. Ford Presidential Library



Gerald R. Ford  
Presidential Library

Virtual Event  
734.205.0540



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at the University of Michigan

March 2021



FEB 15 - APRIL 16, 2021

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films

**Virtual 59th Annual Ann Arbor Film Festival.** Mar. 23–28. The oldest and one of the most prestigious avant-garde film festivals in North America features 6 days of online film screenings, shorts, and discussions. (See [aafilmfest.org](http://aafilmfest.org) for full schedule.) The competition showcases new experimental and independent 16-mm, 35-mm, and digital films and videos in a wide range of genres. Tickets: \$50 for the entire festival programming. "Supporter" (\$75) and "Super Fan" (\$150) passes available. 995-5356.

**"The Viewing Booth"** (Ra'anan Alexandrowicz). Experimental documentary showing a young Jewish American woman's visceral and verbal reactions to videos portraying life in the occupied West Bank.

**"maini – towards the ocean, towards the shore"** (Sky Hopinka). Documentary following 2 Chinookan peoples, Native Americans residing along Oregon's Columbia River, contemplating the afterlife, rebirth, and the place in-between. Chinuk Wawa, subtitles.

**"Iwianch, the Devil Deer"** (José Cardoso). Documentary about a missing teenager native to the Ecuadorian Amazon rainforest who's prophesied to bring back the devil's visions of death. Spanish, subtitles.

**"Purple Sea"** (Amel Alzakout, Khaled Abdulwahed). Footage of a deadly shipwreck the directors experienced when seeking passage from Turkey to Greece, filmed using a waterproof camera strapped to Alzakout's wrist. Arabic, subtitles.

**"The Quoddy Fold"** (Paulette Phillips). Intimate portrayal of the director, a Canadian artist, working on a derelict coastal home.

**"A Machine to Live In"** (Yoni Goldstein). Documentary exploring the history of highly controlled modernist planning in Brazil alongside radical projects in cult and mystical architecture. Portuguese, Esperanto, subtitles.

**"Juste un Mouvement"** (Vincent Meessen). Drama that approaches Jean-Luc Godard's 1967 satire *La Chinoise* as if it were nonfiction, following the tragic fate of one of its actors, Omar Blondin Diop.

**"The Inheritance"** (Ephraim Asili). Experimental, quasi-documentary film about a young man who refashions an inherited property into a hub for a black liberationist movement.

**"Instructions for Survival"** (Yana Ugrehelidze). Drama about a queer Georgian couple trying to make ends meet after gender reassignment surgery. Georgian, Russian, subtitles.

**"Al Largo"** (Anna Marziano). Documentary about the experience of suffering. Italian, subtitles.

**"The Annotated Field Guide of Ulysses S. Grant"** (Jim Finn). Finn follows the Union general's Civil War campaigns through a tour of Southern national military parks.

**Burnout Society Film Club.** FREE. Online double feature screening of obscure cult films TBA via Twitch. Preceded from 8–9 p.m. by preshow movie clip compilation. Every Thurs., 9 p.m.–midnight or so. For URL see Facebook.com (search "8 Ball Movie Night").

**Fathom Events.** Local theaters limited to 20%–35% capacity. For complete, updated schedule, see [FathomEvents.com/events](http://FathomEvents.com/events). Masks required at all times except when eating concessions. Tickets \$12.50 in advance online (recommended) & at the door. Ann Arbor 20 (4100 Carpenter, 973-8424) and Emagine (1335 E. Michigan Ave., Saline, 316-5500). Different times.

**Mar. 13 & 14: "Church People"** (Christopher Shawn Shaw, 2021). Comedy about an evangelist who wants to rediscover his passion for Jesus. 7 p.m. (Sat.) and 4 p.m. (Sun.).

**Mar. 28: "The Ten Commandments"** (Cecil B. DeMille, 1956). 65th anniversary screening of this classic starring Charlton Heston as Moses. With commentary by Turner Classic Movie hosts. Emagine only. 1 & 6 p.m.

**U-M Center for Latin American and Caribbean Studies.** FREE. 763-0553. For URL, preregister at [myumi.ch/BoQol](http://myumi.ch/BoQol). Available all day.

**Ends Mar. 25: "The Calm After The Storm"** (Mercedes Gaviria, 2020). Documentary about the director's mixed feelings of admiration and reproach as she questioned the place of women in the film world and more while working on her father's new film. Spanish, subtitles. On Mar. 25, 4–6 p.m., a Q&A with Gaviria, NYU arts professor Juana Suárez, and U-M Spanish and Latin America studies professor Alejandro Herrero-Olaizola.

**U-M Sustainable Food Systems Initiative/Michigan Theater Foundation.** FREE. For URL, preregister at [michtheater.org/screenings/within-our-reach](http://michtheater.org/screenings/within-our-reach). Available for 48 hours after you start watching.

**Mar. 4 & 5: "Al Alcance de la Mano (Within Our Reach)"** (2002). Two agroecologists (and U-M alumni) Helda Morales and Bruce Ferguson create an interdisciplinary program that links food, science, learning, and community in Chiapas, Mexico. On Mar. 5, 5–6 p.m., a Q&A with Morales and Ferguson.

**Michigan Theater Foundation Virtual Movie Palace.** New titles available all month (except as noted) online at [MichTheater.org/Screenings](http://MichTheater.org/Screenings) for 2–10 days after you start watching. Remainder March schedule online. \$6–\$12 per film.

**"Atlantis"** (Valentyn Vasyanovych, 2020). Dystopian post-apocalyptic film. Ukrainian, subtitles.

**"Leona"** (Isaac Cherem, 2018). A young Jewish Mexican woman falls in love against her family's wishes with someone who's not Jewish. Spanish, subtitles.

**"Ruth: Justice Ginsburg in Her Own Words"** (Freida Lee Mock, 2021). Documentary featuring Ginsburg's interviews and talks about her career.

**"17 Blocks"** (Davy Rothbart, 2020). Two decades of footage of a close-knit family living 17 blocks behind the U.S. Capitol in one of America's most dangerous neighborhoods.

**"The Fan Connection"** (Mary Wall, 2019). Residents in the economically depressed town of Buffalo find communal hope during the Sabres hockey season.

**Starts Mar. 5: "Stray"** (Elizabeth Lo, 2021). Lo follows 3 stray dogs on the streets of Turkey, which has a no-kill, no-capture dog policy.

**State Theatre.** Screenings every Fri.–Sun. of new award worthy-type films that are running for the various upcoming award shows. Occasional screenings at the Michigan Theater. For complete, updated schedule, see [MichTheater.org](http://MichTheater.org). Masks required; all theaters limited to 20% capacity or less. Concessions closed during in-person screenings; take-home concessions available every Tues., 5–7 p.m. Movie tickets \$10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8) in advance online (recommended) & at the door.



Cataldo. 7 p.m., online at [bit.ly/oldjewishjesus](http://bit.ly/oldjewishjesus). Free. [js-event-coord@umich.edu](mailto:js-event-coord@umich.edu).

★**"A Boob's Life: How America's Obsession Shaped Me—And You":** Literati Bookstore At Home with Literati. Award-winning Southern California writer Leslie Lehr discusses her new book with writer Caroline Leavitt. Q&A. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

★**"Should Your Zip Code Really Be a Factor in Life and Death?":** Ann Arbor Area League of Women Voters Virtual Brews & Views. U-M nursing professor emerita Patricia Coleman-Burns and U-M medical school family medicine professor Anita K. Hernandez discuss disparities in access to health care, quality of treatment, and health outcomes in Washtenaw County. 7-8:30 p.m., for URL preregister at [my.lww.org/michigan/ann-arbor-area-calendar](http://my.lww.org/michigan/ann-arbor-area-calendar). Free. 272-3634.

## 11 THURSDAY

★**"Some Old Black Man":** University Musical Society Digital Presentation. See 1 Monday. All day.

★**"Climate, Coffee, & Conversation":** City of Ann Arbor Office of Sustainability and Innovations. All invited to chat about anything related to sustainability in the city and elsewhere. 8 a.m., for URL preregister at [bit.ly/climatecoffeeandconversation](http://bit.ly/climatecoffeeandconversation). Free. [ZWaasSmith@a2gov.org](mailto:ZWaasSmith@a2gov.org).

★**"Graphic Books & Memes":** U-M Osher Lifelong Learning Institute Thursday Morning Lecture Series. Every Thurs., Feb. 25–April 8 (except Mar. 4). A series of 6 weekly talks on graphic works aimed at all ages. Feb. 25: U-M emerging technologies informationist Patricia F. Anderson on "It's Not Brain Surgery": Graphic Medicine, Graphic Justice, and More about Comics for Grown Ups." Mar. 11: Grand Rapids husband-and-wife comic writing duo Comfort Love and Adam Withers on "Creating Comics/Graphic Novels from Concept to Publication." Mar. 18: Brooklyn-based cartoonist and podcaster Josh Neufeld on "The Comics Journalism." Mar. 25: Local clinical social worker Marna Clowney-Robinson on "Superhero Therapy: Graphic Medicine and Therapy." Apr. 1: EMU children's literature professor Ramona Caponegro on "Graphic Novels Grow Up with Young Readers." Apr. 8: U-M information and computer science professor Eytan Adar on "Internet Memes from Politics to TikTok." 10-11:30 a.m., for URL preregister at [bit.ly/ollisignup](http://bit.ly/ollisignup). \$35 per lecture (for 6-lecture series, \$60); for members, \$10 per lecture and \$35 for series; \$25 annual membership fee. 998-9351.

★**"Power and Bullying in Schools":** First Presbyterian Church Lunch & Learn Series. Talk by retired U-M public policy & information professor Ginny Rezmierski. Noon-1 p.m., for URL call. Free. 355-2351.

★**"Global Connections: Community Ensembles and Music Learning in Europe":** U-M School of Music. Michigan marching & athletic bands directors John Pasquale and Richard Frey discuss the role, significance, and identity of community music making in Europe with German conductor Christoph Breithack, Austrian youth & adult orchestra director Verena Mösenbichler-Bryant, and Swiss chamber choir president Ulrich Nachbauer. 4:30-5:30 p.m., online at [bit.ly/europemusicensembles](http://bit.ly/europemusicensembles). Free.

★**Mat Johnson: U-M English Department Zell Visiting Writers Series.** Reading by this fiction writer, a University of Oregon English professor who uses themes of race and identity in his work. His semi-autobiographical 2015 satirical novel *Loving Day* is about being black but passing for white in America. Q&A. Johnson also gives a talk tomorrow (see listing). 5-6:30 p.m., online at [tinyurl.com/Zell-Writers](http://tinyurl.com/Zell-Writers). Free. 764-6330.

★**"Louis Lessons":** Kerrytown Concert House Live @ The 415. Live lecture-concert by popular local pianist Louis Nagel, a retired U-M music professor who also performs on March 28 (see listing). 5:30 p.m., online at [KerrytownConcertHouse.com](http://KerrytownConcertHouse.com). Free, but donations accepted.

★**"Love Like That":** Literati Bookstore At Home With Literati. Merrimack College (MA) creative writing professor Emma Duffy-Comparone reads from and discusses her new collection of stories. Q&A. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

★**"Singing for Comfort":** Interfaith Center for Spiritual Growth. All invited to tune in to a sing-along of soothing songs that are easy to learn. No experience necessary. 7 p.m., for URL see [InterfaithSpirit.org](http://InterfaithSpirit.org). Free, but donations appreciated. 327-0270.

## 12 FRIDAY

★**"Some Old Black Man":** University Musical Society Digital Presentation. See 1 Monday. All day.

★**"Race, Identity, and the Creative Process":** U-M English Department Zell Visiting Writers

Series. Talk by fiction writer Mat Johnson (see 11 Thursday listing). 10 a.m., online at [tinyurl.com/ZellWriters](http://tinyurl.com/ZellWriters). Free. 764-6330.

★**"Reimagining Liberation: How Black Women Transformed Citizenship in the French Empire":** U-M Institute for Research on Women and Gender. Panel discussion with U-M professors: Annette Joseph-Gabriel (French & francophone studies), Lydia Kelow-Bennett (Afroamerican and African studies), and Supriya M. Nair (English). Noon, for URL preregister at [bit.ly/reimaginingliberation](http://bit.ly/reimaginingliberation). Free. [irwg@umich.edu](mailto:irwg@umich.edu).

★**Lecture Series: U-M Center for Southeast Asian Studies.** Mar. 12 & 19. Talks by visiting scholars. Mar. 12: UC-Irvine anthropology professor Sylvia Nam on "Making Property Out of Air: Experiments in Urban Form in Phnom Penh." Mar. 19: University of Birmingham music lecturer Alexander Cannon on "Tradition Never Dies: Lắng nghe, Active Listening, and Activism in Contemporary Vietnam." Noon, for URL see [events.umich.edu/group/1044](http://events.umich.edu/group/1044). Free. [cseas@umich.edu](mailto:cseas@umich.edu).

★**"Archaeologies of African Diasporan Reparations":** U-M Anthropology Department. Talk by South Carolina anthropology professor Terrance Weik. 3-4 p.m., online at [bit.ly/umichanthromarch](http://bit.ly/umichanthromarch). Free. [michigan-anthro@umich.edu](mailto:michigan-anthro@umich.edu).

★**Lecture Series: U-M Center for South Asian Studies.** Mar. 12 & 26. Talks by visiting scholars. Mar. 12: MIT comparative media studies professor Vivek Bald on "The Price of Acceptability: On South Asian Inclusion and Exclusion in the U.S." Mar. 26: University of Washington (Seattle) South Asian studies professor Sunila Kale on "Theorizing the Company Village: Corporate Social Responsibility in India's Mining Belt." 4:30 p.m., for URL see [events.umich.edu/group/3273](http://events.umich.edu/group/3273). Free. [csas@umich.edu](mailto:csas@umich.edu).

★**Rufus Wainwright: The Ark Livestream Series.** See 4 Thursday. 5 p.m.

★**U-M Volleyball vs. Indiana.** Mar. 12 & 13. The U-M also has matches this month against Nebraska (Mar. 26 & 27, time TBA). Livestream only from Cliff Keen Arena. 6 p.m. (except as noted), online at [mGObline.com/sports/womens-volleyball/schedule](http://mGObline.com/sports/womens-volleyball/schedule). Free. 764-0247.

★**Mark Webster Reading Series: U-M English Department.** Mar. 12 & 19. Readings by U-M second-year creative writing grad students. Mar. 12: Matthew Wamser (fiction) and Dur e Aziz Amna (fiction). Mar. 19: Anna Majeski (fiction) and Nadia Mota (poetry). 7 p.m., online at [tinyurl.com/WebsterSeries](http://tinyurl.com/WebsterSeries). Free. [dfrman@umich.edu](mailto:dfrman@umich.edu), [lmnmorrow@umich.edu](mailto:lmnmorrow@umich.edu).

★**American Guild of Organists.** Performances by U-M organ students. 7-8 p.m., online at [AnnArborAGO.org](http://AnnArborAGO.org). Free. [WebAdmin@AnnArborAGO.org](mailto:WebAdmin@AnnArborAGO.org).

★**"Talking With ...":** Children's Creative Center Benefit. Mar. 12-14. Local veteran director Cassie Mann directs actors from around the country in an abridged virtual production of Jane Martin's 1982 Drama Circle Critics' Circle Award-winning play. It's a series of comic monologues in which women of various backgrounds (6 in this abridgement) talk about their lives. They include an auditioning actress, a deluded housewife, and others. Available 7 p.m. Mar. 12 through Mar. 14. Free, but donations requested. Online at [ChildrensCreativeCenter.org/TalkingWith](http://ChildrensCreativeCenter.org/TalkingWith). [SuziPetersonSteward@gmail.com](mailto:SuziPetersonSteward@gmail.com).

★**"Playing with Fire: Jeannette Sorrell and the Mysteries of Conducting":** University Musical Society Digital Presentation. Mar. 12-21. Oscar Award-winning director Allan Miller directs a documentary on acclaimed conductor-harpist Jeannette Sorrell, founder of the Cleveland Baroque orchestra Apollo's Fire that's been praised for its "vibrant, life-affirming approach to the remaking of early music," by a *BBC Music Magazine* reviewer. The film shows Sorrell working and teaching at the Aspen and Tanglewood Music festivals, including rehearsals with Apollo's Fire and the St. Paul Chamber Orchestra. Available anytime from 7:30 p.m. Mar. 12 through Mar. 21, online at [ums.org/performance](http://ums.org/performance). Free. 764-2538.

★**Jay Stevens: Ann Arbor Comedy Showcase.** Mar. 12 & 13. This area comedian is known for his relaxed, personable style and good-natured shows that mix family-oriented humor with mildly raunchy anecdotes about everyday life. Preceded by 2 opening acts. Masks required, except when eating or drinking. 7:30 and 10 p.m., 212 S. Fourth Ave. Tickets \$15 in advance, \$17 at the door (capacity reduced). [aa-Comedy.com](http://aa-Comedy.com), 996-9080.

## 13 SATURDAY

★**"Talking With ...":** Children's Creative Center Benefit. See 12 Friday. All day.

★**"Playing with Fire: Jeannette Sorrell and the Mysteries of Conducting":** University Musical Society Digital Presentation. See 12 Friday. All day.

★**Huron Gun Collectors.** Mar. 13 & 14. About 100 dealers and collectors offer guns, knives, ammuni-

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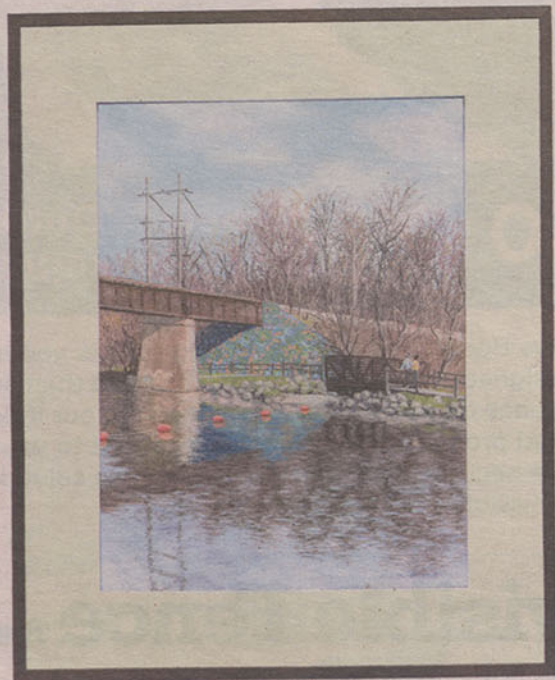
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Artist Laura Strowe has donated her pastel painting "Argo Railroad Bridge" to benefit the Observer and the Ann Arbor Art Center. Matted and framed by Karin Wagner Coron of Format Framing, it's now on sale through an online silent auction.

The painting is on display in the window of the A2AC's Gallery Shop at 117 E. Liberty through February 28, 2021. The winning bid will be income-tax deductible, less the work's fair market value of \$750 (minimum bid).

Check out the silent auction and bid—or, if you simply must have this peaceful winter scene, "Buy it Now" for \$2,000.

Unless purchased through the 'Buy it Now' option, bidding will close at 11:45 p.m. on Friday, March 12.

*Don't delay ... bid high today!*

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Contact Meaghan at [mclark@annarborartcenter.org](mailto:mclark@annarborartcenter.org).

The winner will be announced in the April Observer.

*Thank you, Laura!*

Ann Arbor Observer

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MARK SHIGENAGA

The Ann Arbor Storytellers' Guild March 14 "Living Room Live!" online program features legends and folktales by renowned Hawaiian storyteller Alton Takiyama-Chung.

tion, and other hunting equipment for sale, including antiques and collectibles. Concessions. Age 17 & under must be accompanied by an adult. Masks required. 9 a.m.-4 p.m. (Sat.) & 10 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (members, \$3; kids age 12 & under, free). (517) 546-4710.

★**Know Obstacles: Oz's Music Environment.** All invited to play instruments, sing songs, and tell jokes with members of this band for kids and adults with special needs. Spectators welcome. 3:30 p.m., for online meeting URL see [bit.ly/ozkidsopenmic](http://bit.ly/ozkidsopenmic) (meeting ID 933 1925 5392; password 362147). Free. 662-8283.

★**Faculty Recital: U-M School of Music.** U-M piano professor Matthew Bengston performs *Estudios rítmicos y sonoros*, Puerto Rican composer Roberto Sierra's rhythmically complex collection of 12 short pieces, and Spanish composer Isaac Albeniz's *Iberia Book 1 & 2*. 4:30-5:30 p.m., online at [bit.ly/umbrintonhall](http://bit.ly/umbrintonhall). Free.

**We Banjo 3: The Ark Livestream Series.** Livestreamed performance, from the Pearse Lyons Distillery in Dublin, by this all-star quartet from Galway consisting of 2 sets of brothers, whose music is a virtuosic, revelatory blend of traditional Irish music with American old-time music and bluegrass that foregrounds traditional melodies with modern rhythms. *Irish Times* critic Siobhan Long praises their CD *Gather the Good* for its "finely calibrated repertoire," with "David Howley's title song anchoring the collection in a panoramic sweep of optimism." 5 p.m., for URL and tickets (\$20-\$79), see [shop.wabanjo3.com/ark](http://shop.wabanjo3.com/ark); available for on-demand viewing for 7 days following the live show. 761-1451.

★**"Future Stars 2021": Pioneer High School.** Pre-recorded performances by 19 Ann Arbor high school students performing pop songs in this virtual competition. Following the selection of 5 finalists by a panel of judges, the audience votes to determine the winner. Live post-performance virtual meet-and-greet with the contestants. 7 p.m., for URL preregister at [showtix4u.com/events/pig](http://showtix4u.com/events/pig). Tickets \$12 (students, seniors, & PHS staff, \$8; household, \$20). [kelmigianj@aaps.k12.mi.us](mailto:kelmigianj@aaps.k12.mi.us).

**Jay Stevens: Ann Arbor Comedy Showcase.** See 12 Friday. 7:30 & 10 p.m.

★**Menachem Kaiser: Ann Arbor Orthodox Minyan.** This Brooklyn-based writer, a U-M creative writing grad, discusses his forthcoming memoir *Plunder: A Memoir of Family Property and Nazi Treasure*. 8 p.m., for URL see [AnnArborMinyan.org](http://AnnArborMinyan.org). Free.

**Chris Smither: The Ark Livestream Series.** Mar. 13, 20, & 27 (different programs). This veteran folk-rock singer-songwriter, best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You Like a Man," is also a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. On Mar. 13, Smither performs his 2006 CD *Leave the Light On* in its entirety. On Mar. 20, he presents a master class on songwriting in the form of a conversation with Peter Mulvey. On Mar. 27, Smither performs a set of original and traditional blues. Livestreamed from the Parlor Room in Northampton

(MA). 8:30 p.m., for URL and tickets (\$20 per night, \$50 for all 3 shows), see [theark.org/shows-events](http://theark.org/shows-events).

## 14 SUNDAY

★**"Talking With ...": Children's Creative Center Benefit.** See 12 Friday. All day.

★**"Playing with Fire: Jeannette Sorrell and the Mysteries of Conducting": University Musical Society Digital Presentation.** See 12 Friday. All day.

★**"Climate Change: An Open and Critical Exchange on the Science": First United Methodist Church Conversations about Science and Religion.** All invited to join a discussion led by U-M chemical engineering professor Ronald G. Larson. 11 a.m.-12:15 p.m., for URL email [debbie@fumc-a2.org](mailto:debbie@fumc-a2.org) or call 662-4536. Free. [TinyURL.com/FUMC-ConvScience-Religion](http://TinyURL.com/FUMC-ConvScience-Religion).

★**Nessa: Kerrytown Concert House Live @ The 415.** Jazz-Celtic fusion with elements of pop, folk, and chamber music by this local band led by singer-flutist Kelly McDermott, with bassist and didgeridoo player Rob Crozier, and percussionist Mike List. 4:15 p.m., online at [KerrytownConcertHouse.com](http://KerrytownConcertHouse.com). Free, but donations accepted.

★**Booked for Murder Mystery Book Club.** All invited to discuss a book TBA. 4:30 p.m., for URL call Aline Clayton Carroll at 769-2149 and tell her your phone number and email. Free.

★**"Cooking for a Cause": Cornman Farms/Garrett's Space Benefit.** Zingerman's chef Kieron Hales demonstrates how to make a 3-course meal, featuring a cheese gougère, gnocchi and runny chocolate cake. Participants are encouraged to follow along at home using ingredients available for pickup (noon-2 p.m. day of the event) and delivery. 6-8 p.m., for URL preregister at [shop.zingermanscornmanfarms.com](http://shop.zingermanscornmanfarms.com). \$150, includes food for 2 at curbside (for delivery, additional \$15).

★**"Sunday Evening Game: Codenames": Ann Arbor Adventure Club.** All invited to play this popular guessing game. Have a pencil and paper ready to use. Beginners are encouraged to watch a YouTube tutorial in advance. 7 p.m., for URL email [burrbar7@hotmail.com](mailto:burrbar7@hotmail.com). Free.

★**Ann Arbor (Mostly) Acoustic Open Mic.** Musicians of all ability levels and ages invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country with others. All acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. 7-9 p.m., for URL preregister at [MeetUp.com/Ann-Arbor-Acoustic-Jam](http://MeetUp.com/Ann-Arbor-Acoustic-Jam). Free. 973-7791.

**Alton Takiyama-Chung: Ann Arbor Storytellers' Guild Living Room Live!** Performance by this renowned Hawaiian storyteller whose repertoire includes both ancient Hawaiian legends and Japanese and Korean folktales. He has released several DVDs, highlighted by *Life Is the Treasure*, his riveting 2010 collection of stories and experiences of Hawaiians during WWII. 7 p.m., for URL preregister at [TinyURL.com/LRLive2U](http://TinyURL.com/LRLive2U). Pay what you can (\$10 or more suggested donation). Mail@SteveDaut.com.



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## 15 MONDAY

★“Playing with Fire: Jeannette Sorrell and the Mysteries of Conducting”: University Musical Society Digital Presentation. See 12 Friday. All day.

★Speaker Series: U-M Science, Technology, and Society. Mar. 15 & 22. Talks by various scholars. Mar. 15: Williams College environmental studies professor Laura J. Martin on “The Specter of Irreversible Change.” Mar. 22: U-M information professor Silvia Lindtner on “A Conversation on Prototype Nation.” 4-5:15 p.m., for URL see [lsa.umich.edu/sts](http://lsa.umich.edu/sts). Free.

★Monthly Meeting: Embroiderers’ Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects and socialize. 7 p.m., for URL call 330-5724. Free to visitors (\$52 annual dues).

★“Big Trees: How to Measure, Track, and Manage”: Michigan Botanical Club. Michigan Botanical Club big tree database coordinator Ted Reuschel talks about this 65-year-old program that documents the largest trees of each species in Michigan. Then, local ecologist Jacqueline Courteau discusses how big trees should be protected and managed. 7 p.m., for URL email [khaw@comcast.net](mailto:khaw@comcast.net). Free. 718-6114.

★Joseph Lee: Huron River Art Collective (formerly Ann Arbor Women Artists). This area professional photographer discusses his work. 7 p.m., for URL see [HuronRiverArtCollective.org](http://HuronRiverArtCollective.org). Free.

## 16 TUESDAY

★“Playing with Fire: Jeannette Sorrell and the Mysteries of Conducting”: University Musical Society Digital Presentation. See 12 Friday. All day.

★“Business in the Time of Covid-19: Current Challenges and Future Perspectives”: U-M Osher Lifelong Learning Institute/Turner Senior Wellness Program Urgent and Critical Lecture Series. Panel discussion with Zingerman’s Delicatessen managing partner and Kerrytown District Association board president Grace Singleton, Literati Bookstore co-owner Mike Gustafson, and Bridge and Michigan business editor Paula Gardner. 10-11:30 a.m., online at [bit.ly/covidbusinesses](http://bit.ly/covidbusinesses). Free. 998-9351.

★“New Normal? Envisioning a Post-Pandemic Future”: Interfaith Round Table of Washtenaw County. All invited to this discussion facilitated by IRTWC codirector Renee Roederer. 11:45 a.m.-1 p.m., for URL email [roederer@umich.edu](mailto:roederer@umich.edu). Free.

★“10 Ways to Have a Better Conversation”: American Business Women’s Association. Talk by Michigan Medicine activities specialist Elizabeth Toth. 6:15 p.m., for URL preregister by Mar. 15, noon at [abwa-maia.org/events.html](http://abwa-maia.org/events.html). Free. [walkers@umich.edu](mailto:walkers@umich.edu).

★Ikebana International. Mar. 16 & 18. Prerecorded videos of demos of this Japanese style of flower arranging led by instructors TBA. 7 p.m. (Tues.) and 2 p.m. (Thurs.), for URL email [a2ikebana@gmail.com](mailto:a2ikebana@gmail.com). Free.

★“Radical Humility: Essays on Ordinary Acts”: Literati Bookstore At Home With Literati. Reading and discussion with the editors and contributors of this new essay collection. Q&A. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

★“Backyard Birds”: Huron Valley Sierra Club. Crossroads Sierra Club (Livingston County) leader Lee Burton, an amateur birder, gives a family-friendly talk on local birds, their songs, and how to attract them. 7:30-9 p.m., online at [bit.ly/backyardbirdsinfab](http://bit.ly/backyardbirdsinfab). Free. [hvg@Michigan.SierraClub.org](mailto:hvg@Michigan.SierraClub.org).

★“Our Man in Budapest: Raoul Wallenberg, the U.S., and the Myth of a Plan”: U-M Frankel Center for Judaic Studies 31st Berlin Lecture. U.S. Holocaust Memorial Museum curator Rebecca Erbelding discusses Wallenberg, a Swedish diplomat and U-M alum, who saved tens of thousands of Hungarian Jews from the Nazis before the Russians arrested him and he disappeared in the Soviet gulag at the end of World War II. 7:30-8:30 p.m., for URL preregister at [bit.ly/maninbudapest](http://bit.ly/maninbudapest). Free. [JudaicStudies@umich.edu](mailto:JudaicStudies@umich.edu).

★“Instruments of Africa II: Uganda and East Africa”: U-M School of Music. Talk by U-M musicology professor Charles Lwanga. 8-9 p.m., online at [myumi.ch/r8Bbe](http://myumi.ch/r8Bbe). Free.

## 17 WEDNESDAY

★“Playing with Fire: Jeannette Sorrell and the Mysteries of Conducting”: University Musical Society Digital Presentation. See 12 Friday. All day.

★“Supporting College Students in STEM Fields”: AAUW-Ann Arbor. Talk by longtime U-M College of Engineering academic advisor Susan Montgomery. 12:30 p.m., for URL see [AnnArbor-MI.aauw.net](http://AnnArbor-MI.aauw.net). Free. [Facebook.com/AAUWAnnArbor](https://Facebook.com/AAUWAnnArbor).

★“Building the Border: The U.S., the British Empire, and Native Americans of the Great Lakes, 1796-1812”: U-M Osher Lifelong Learning Institute. Talk by U-M Clements Library intern Jonathan Quint, a U-M history grad student. 2-3:30 p.m., for URL preregister at [bit.ly/ollisignup](http://bit.ly/ollisignup). \$35 (members, \$10); \$25 annual membership fee. 998-9351.

★“Put a Spark under Your Butt”: U-M Osher Lifelong Learning Institute Afternoons with OLLI. Jim Summers and Kim Mayes, co-owners of the local H.E.H. Human Electric Hybrids bike shop, discuss the basics of e-bikes. 3:30-5 p.m., for URL preregister at [bit.ly/ollisignup](http://bit.ly/ollisignup). \$30 (members, \$5); \$25 annual membership fee. 998-9351.

★“Policy Talks”: U-M Ford School of Public Policy. Mar. 17 & 22. U-M faculty and visiting scholars discuss various topics Mar. 17 (4-5 p.m.): Virginia Commonwealth University sociology professor Tressie McMillan Cottom and U-M sociology professor Celeste Watkins-Hayes on “Modern Discourse,” highlighting Cottom’s 2019 essay collection *Thick*. Mar. 22: Illinois congresswoman Lauren Underwood and U-M health policy professor Paula Lantz on “Health Policy and the Future of the Affordable Care Act.” Various times, online at [fordschool.umich.edu/events](http://fordschool.umich.edu/events). Free. [fspp-events@umich.edu](mailto:fspp-events@umich.edu).

★José Olivarez: Concordia University Kreft Arts Center. Reading by this Chicago poet and *The Poetry Gods* podcast cohost, who’s also the son of Mexican immigrants. Olivarez’s 2018 debut collection, *Citizen Illegal*, is a boisterous, empathetic, celebratory ode to Mexican American life. Followed by a Q&A. 4-5 p.m., for URL see [cuua.edu/jose-olivarez-poetry](http://cuua.edu/jose-olivarez-poetry). Free. [megan.hevitt@cuua.edu](mailto:megan.hevitt@cuua.edu).

★“The Delisting of the Gray Wolf”: Washtenaw Audubon Society. Washtenaw Audubon Society conservation chair Cathy Theisen discusses this wolf species that was recently removed from the U.S. Fish and Wildlife Services endangered species list despite its meager population. 7:10 p.m., online at [bit.ly/graywolf2021](http://bit.ly/graywolf2021). Free.

## 18 THURSDAY

★“Playing with Fire: Jeannette Sorrell and the Mysteries of Conducting”: University Musical Society Digital Presentation. See 12 Friday. All day.

★Josh Wright: Ann Arbor Area Piano Teachers Guild. This local pianist is joined by AAAPTG vice president Elena Tsai to discuss the ins and outs of his popular YouTube channel offering accessible piano lessons. 10 a.m., for URL email [GayeThomas@gmail.com](mailto:GayeThomas@gmail.com). Free.

★“Labor, Love, & Loss: Black Women’s Networks of Care in the Transition from Slavery to Freedom”: U-M Eisenberg Institute for Historical Studies. Talk by U-M women’s and gender studies & history professor LaKisha Simmons. 4 p.m., for URL preregister at [bit.ly/februaryeihs](http://bit.ly/februaryeihs). Free. [EisenbergInstitute@umich.edu](mailto:EisenbergInstitute@umich.edu).

★“Detroit as a Narrative Space”: EMU English Department Journal of Narrative Theory. Detroit writers Desiree Cooper and kim d. hunter discuss how their creative and activist work is shaped by their hometown. 4 p.m., for URL preregister at [bit.ly/laborloveandloss](http://bit.ly/laborloveandloss). Free. [jnt@emich.edu](mailto:jnt@emich.edu).

★“Jazz Chats with Cool Cats”: Kerrytown Concert House Live @ The 415. Local jazz icons discuss Ann Arbor’s jazz history. With drummer Pete Siers, world-renowned blues pianist Mark “Mr. B” Braun, and poet and cultural critic (and longtime WCBN DJ) Arwulf Arwulf. 5:30 p.m., online at [KerrytownConcertHouse.com](http://KerrytownConcertHouse.com). Free, but donations accepted.

★Naomi Klein: U-M School of Environment and Sustainability 18th Annual Wege Lecture. This Canadian journalist and documentary filmmaker, a prominent activist critic of corporate globalization, discusses the detrimental impacts of colonialism and capitalism on society and what to do about it. Q&A with SEAS students and dean Jonathan Overpeck. 7-8 p.m., for URL preregister at [myumi.ch/K4ymb](http://myumi.ch/K4ymb). Free. [amynov@umich.edu](mailto:amynov@umich.edu).

★“Leveraging Nutritional Science to Optimize Soldier Health and Performance”: EMU George Liepa Sigma Xi Lecture. Talk by U.S. Army Research Institute of Environmental Medicine nutritional physiologist Stefan Pasiakos. 7-8 p.m., online at [tinyurl.com/2021GeorgeLiepa](http://tinyurl.com/2021GeorgeLiepa). Free. 487-0042.

★Artist Talks: U-M Prison Creative Arts Project. Mar. 18 & 25. Art by Michigan Prisoners cofounder and senior curator Janie Paul discusses this year’s exhibit—see Galleries p. 47—and her forthcoming book on artmaking in prison (Mar. 18). Also, artists from previous exhibitions share their stories and

answer questions about life as a prison artist (Mar. 25). 7 p.m., for URL preregister at [myumi.ch/kxZ1D](http://myumi.ch/kxZ1D). Free. [pcapinfo@umich.edu](mailto:pcapinfo@umich.edu).

## 19 FRIDAY

★“Playing with Fire: Jeannette Sorrell and the Mysteries of Conducting”: University Musical Society Digital Presentation. See 12 Friday. All day.

★“What We’re Reading Now”: U-M Clements Library Bookworm. Panel discussion with Clements faculty members Dick Marsh, Sara Quashnie, and Paul Erickson. 10 a.m., for URL preregister at [myumi.ch/gjgZr](http://myumi.ch/gjgZr). Free. 649-3370.

★“At Least We Don’t Do That Here: How Europe (Mis)Understands Black America”: U-M Center for European Studies. Talk by University of Manchester sociology professor Gary Younge. Noon-1:30 p.m., online at [bit.ly/europeblackamerica](http://bit.ly/europeblackamerica). Free. [cesmichigan@umich.edu](mailto:cesmichigan@umich.edu).

Rufus Wainwright: The Ark Livestream Series. See 4 Thursday. 5 p.m.

★“Digital Drawing Jam”: Vault of Midnight. All invited to make art using supplies from your home or just chat with Vault of Midnight staffers. 6-9 p.m., online at [Instagram.com/VaultOfMidnight](http://Instagram.com/VaultOfMidnight). Free. 998-1413.

★“Euchre Change a Life.” Five-game online euchre tournament. Sign up with a partner, or get paired with one by the organizers. Prizes. Proceeds benefit Haitian Emmanuel Christian School children in 3 locations. 6:30-9 p.m., 15-minutes of prep required the night before. For URL, preregister by Mar. 17 at [Facebook.com/EuchreChangeALife](http://Facebook.com/EuchreChangeALife). \$10 donation per player. [EuchreChangeALife@gmail.com](mailto:EuchreChangeALife@gmail.com).

★Carlina Duan and Ambalila Hemsell: Literati Bookstore At Home With Literati. Double bill poetry reading. Duan, an Ann Arbor native and U-M English language & literature grad, has a new collection out, *Alien Miss*, that features unabashed odes to lineage. Her 2017 debut collection, *I Wore My Blackest Hair*, has been praised for its “fierce dedication to the small and sensual,” by writer Franny Choi. Duan also gives a reading at Skazat! Poetry Series (see 23 Tuesday listing). Washington-based Hemsell reads from *Queen of Blue*, her lush and lyrical debut collection exploring truths shared by the miraculous and the mundane. Q&A. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

★“Murder’s in the Heir”: Huron Players. Mar. 19 & 21. Claire Federhofer directs Huron High students in a virtual production of Billy St. John’s 1998 Clue-like interactive murder-mystery comedy concerning the death of a tyrannical billionaire and a group of rejected heirs each with the motive and means to kill. At intermission, audience members vote to identify the murderer and determine the course of the 2nd act. Post-performance actor meet & greet. 7 p.m. (Fri.) & 2 p.m. (Sun.), for URL see [HuronHS.BookTIX.com](http://HuronHS.BookTIX.com) for tickets (\$6 per household/device). [federhofer@aaps.k12.mi.us](mailto:federhofer@aaps.k12.mi.us).

Andy Beningo: Ann Arbor Comedy Showcase. Mar. 19 & 20. Michigan stand-up comic known for his observational humor about everyday life. Masks required, except when eating or drinking. Preceded by 2 opening acts. 7:30 and 10 p.m., 212 S. Fourth Ave. Tickets \$15 in advance, \$17 at the door (capacity reduced). [aaComedy.com](http://aaComedy.com), 996-9080.

## 20 SATURDAY

★“Playing with Fire: Jeannette Sorrell and the Mysteries of Conducting”: University Musical Society Digital Presentation. See 12 Friday. All day.

★“Gamers for Giving 2021”: Gamers Outreach. Mar. 20 & 21. Thirty-six-hour virtual video game event, with several tournaments. A benefit for Gamers Outreach, a charity that creates portable video game carts for kids at children’s hospitals. Time TBA. For URL, price, and other updates, see [GamersForGiving.org](http://GamersForGiving.org).

★“The Odd Couple: Paper and Cloth in Quilts”: Greater Ann Arbor Quilt Guild. Talk by Tennessee-based textile artist Margarita Korioth, followed by a Q&A. Also, show and tell (have your quilting projects with you). The program begins with a brief business meeting. 9 a.m.-noon, for URL see [gaaqg.com/our-events/quilt-days](http://gaaqg.com/our-events/quilt-days). \$10 (members, free). 646-4835.

★Open House: Ann Arbor School of Massage, Herbal & Natural Medicine. Students of this school give 15-minute walk-in massages. Hot chai, cookies, and other samples. Masks required. 10 a.m.-3 p.m., AASM, 6276 Jackson Rd., ste. B. Free. 769-7794.

★“Meet a Scientist”: U-M Museum of Natural History. U-M research scientists in a range of fields from astronomy and zoology to psychology and chemistry give short slide-illustrated presentations to all age 5 & up. 10 a.m.-noon, for URL see [ummnh.org](http://ummnh.org). Free. 764-0480.

★“Alpine Plants”: North American Rock Garden Society. German horticulturalist Jennifer Wainwright-Klein discusses plants at high elevations, including the Schachen Alpine Garden in the Bavarian Alps and the Drakensberg escarpment in Lesotho and South Africa. 10 a.m., for URL email [reznicek@umich.edu](mailto:reznicek@umich.edu). Free.

★“Packaging”: Ecology Center of Ann Arbor Craft & Chat. Prerecorded talk by Ecology Center staffers on appropriate ways to dispose of product packaging. Followed by a demo on how to make a reusable cloth bag using an old T-shirt. 10 a.m., online at [YouTube.com](http://YouTube.com) (search “Ecology Center of Ann Arbor”). Free. [mmunro@EcoCenter.org](mailto:mmunro@EcoCenter.org).

★Death Cafe. All invited to join a frank conversation about death. Hosted by The Dying Year owner Merilynne Rush, Diana Cramer and Rachel Briggs. 10:30 a.m.-noon, for URL email [TheDyingYear@gmail.com](mailto:TheDyingYear@gmail.com). Free.

★“Luminar AI: Photo Editing”: MacTechnics. MacTechnics information technologist Geronimo Felipe demonstrates how to use this new image editing app powered by artificial intelligence. Mac questions of any kind welcome. 11 a.m.-1 p.m., for URL email [Contact@MacTechnics.org](mailto:Contact@MacTechnics.org). Free. [MacTechnics.org](http://MacTechnics.org).

★“DIY Zine Workshop”: Vault of Midnight. Demo for beginners led by a Vault of Midnight staffer. 2-3 p.m., online at [Instagram.com/VaultOfMidnight](http://Instagram.com/VaultOfMidnight). Free. 998-1413.

Andy Beningo: Ann Arbor Comedy Showcase. See 19 Friday. 7:30 & 10 p.m.

★Jill Jack: The Ark Family Room Series. Rescheduled from January 9. Sultry-voiced Detroit folk-rock singer-songwriter whose music also draws freely on jazz and country flavors. Her annual birthday shows have amassed a strong following. Jack’s 2005 CD *Moon and the Morning After* won a Detroit Music Award for Outstanding Folk Recording. 8 p.m., for livestream URL see [facebook.com/TheArkAnnArbor](http://facebook.com/TheArkAnnArbor). Free, but donations appreciated. 761-1451.

Chris Smither: The Ark Livestream Series. See 13 Saturday. 8:30 p.m.

## 21 SUNDAY

★“Playing with Fire: Jeannette Sorrell and the Mysteries of Conducting”: University Musical Society Digital Presentation. See 12 Friday. All day.

★“Murder’s in the Heir”: Huron Players. See 19 Saturday. 2 p.m.

★“Creating Sunset Magazine’s Cooking Department: A Study of Men, Women, and Cooking in the 1930s”: Culinary Historians of Ann Arbor. Talk by Jennifer Hoolhorst Pagano, consumer insights manager for the California food & beverage innovation firm Mattson. 4-5:15 p.m., for URL preregister at [CulinaryHistoriansAnnArbor.org/program-schedule](http://CulinaryHistoriansAnnArbor.org/program-schedule). Free. [a2culinaryhistorians@gmail.com](mailto:a2culinaryhistorians@gmail.com).

★“All-Star Tribute Ensemble: Celebrating Women in Jazz”: Kerrytown Concert House. Live lecture-concert this KCH ensemble led by drummer Sean Dobbins. With big-voiced Detroit jazz singer Shahida Nurullah and area pianist Redwood, who formerly performed under the name Sequoia Snyder. 4:15 p.m., online at [KerrytownConcertHouse.com](http://KerrytownConcertHouse.com). Free, but donations accepted.

★“Sunday Evening Game: Pictionary”: Ann Arbor Adventure Club. All invited to play this popular drawing game. Have several pieces of paper and a thick marker ready to use. 7 p.m., for URL email [burrbar7@hotmail.com](mailto:burrbar7@hotmail.com). Free.

## 23 TUESDAY

★Skazat! Poetry Series. Poetry reading double bill, featuring Carlina Duan (see 19 Friday listing) and Sara Ryan, a Texas Tech grad with the recent collection *I Thought There Would Be More Wolves*. Preceded by an open mic. 7-8:30 p.m., for URL preregister at [Facebook.com/Skazat](http://Facebook.com/Skazat). Free. 223-3165.

★Kim Addonizio and Erin Belieu: Literati Bookstore At Home With Literati. Double bill poetry reading. California-based Addonizio reads from *Now We’re Getting Somewhere*, her new collection which uses a voice that’s sometimes confessional, sometimes philosophical, and always alive and biting. Belieu reads from her new collection, *Come-Hither Honeycomb*, an unguarded exploration of human vulnerability. Q&A. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

## 24 WEDNESDAY

★“Representations of the Natural World from the Age of Sail”: U-M Osher Lifelong Learning Institute. Special Collections Research Center curator Juli McLoone shows and discusses archival work by the 18th- and 19th-century naturalists John James Audubon, Mark Catesby, and Sydney Parkinson. 2-3:30 p.m., for URL preregister at [bit.ly/ollisignup](http://bit.ly/ollisignup). \$35 (members, \$10); \$25 annual membership fee. 998-9351.



# galleries

## New exhibits this month:

**Gutman Gallery**, 118 N. 4th Ave. *Anything Goes* (Mar. 19–May. 1). Juried works in all media by artists TBA. Masks required. Wed.–Sat., 11 a.m.–5 p.m., or by appointment (email [elizabeth@theguilld.org](mailto:elizabeth@theguilld.org)).

**Gifts of Art (U-M Hospitals), Main Hospital:** *Floral Still Lifes*, works in oil and gouache by local artist Sarah Innes (Mar. 15–June. 4); *Paint+Fabric+Stitching=Quilts*, layered pictorial quilts by local artist Sue Holdaway-Heys, a U-M MFA alum (Mar. 15–June. 4); *Nontraditional Jewelry*, functional pieces combining common hardware like washers and rubber with delicate materials such as glass by Flexx Designs founder Marsha Chamberlin (Mar. 15–June. 4). **Taubman Center:** *Paperwork: Handmade Paper & Book Arts*, works sourced from local plant fiber by Out of Hand Papermaking Studio owner Karen Koykka O'Neal; *Backyard Escape*, fiber art that highlights spaces of sanctuary by area artists TBA; *Stacks: Ceramics*, imperfect lasagne-like layers of white clay by Ohio-based artist Lauren Herzak-Bauman; *Mirrors & Reflections*, oil paintings by Brooklyn-based artist Alise Loebelsohn, who specializes in murals (all exhibits Mar. 15–June. 4). **Rogel Cancer Center:** *Pencil Works*, local artist Diane Talian's drawings of small scenes in nature (Mar. 15–June. 4); *Instruments of the African Continent*, from the U-M Stearns Collection of Musical Instruments (Mar. 15–Dec. 31). Daily 8 a.m.–8 p.m. (except Cancer Center, Mon.–Fri. 8 a.m.–5 p.m.). 936-ARTS.

**U-M Prison Creative Arts Project**, online only at [myumi.ch/kxZ1D](http://myumi.ch/kxZ1D). *25th Annual Exhibition of Art by Michigan Prisoners* (Mar. 16–TBA). Works in various media from artists currently serving sentences in state correctional facilities. Virtual opening reception Mar. 16, 8 p.m.

**U-M Stamps Gallery**, online only at [stamps.umich.edu/exhibitions](http://stamps.umich.edu/exhibitions). *Heartened Surfaces: The MFA Thesis Exhibition* (Mar. 12–May. 2). Works in various media by MFA candidates.

**WSG Gallery, Ann Arbor Art Center, 117 W. Liberty.** *Selected Works* (Mar. 2–Mar. 27). Works in various media by WSG's 14 members. Masks required. Tues.–Sat. 10 a.m.–6 p.m. 994-8004. **Online only at [wsg-art.con](http://wsg-art.con).** *Silence and Breezes* (Mar. 5–May 1). Themed works by various media by WSG's members.

**"Evenings with Aaron": Deep Spring Center.** All invited to discuss their metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices, including Vipassana and Pure Awareness meditation. Q&A. 7–9 p.m., for URL preregister at [DeepSpring.org](http://DeepSpring.org). \$10–\$30 suggested donation. 477-5848, [DeepSpring9@gmail.com](mailto:DeepSpring9@gmail.com).

**\*"Pines as Bonsai: Horticulture & Techniques": Ann Arbor Bonsai Society.** Talk by the Flower Market (Monroe) rep Ghazi Zouaoui. Preceded at 6:30 p.m. by socializing. 7 p.m., for URL see [bit.ly/pine-sasbonsai](http://bit.ly/pine-sasbonsai). Free. [aaBonsaiSociety@gmail.com](mailto:aaBonsaiSociety@gmail.com).

**\*"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Double bill reading. Detroit-area poet Ken Meisel reads from *The Drunken Sweetheart at My Door*, his 2015 collection of surrealistic metaphysical poems about love, and Michigan writer Jeff Vande Zande reads from *American Poet* his 2012 novel that *Nomadic Press* critic David Cardoso says reads "like a love song to Michigan and the town of Saginaw." 7–8:45 p.m., for meeting URL email [cwPoetryCircle@gmail.com](mailto:cwPoetryCircle@gmail.com). Free.

**\*"The Recent East": Literati Bookstore At Home with Literati.** NYC fiction writer Thomas Grattan and local writer Lillian Li discuss Grattan's new novel, the decades-long saga of a woman who returns to East Germany from the U.S. with her 2 teen children shortly after the fall of the Berlin Wall.



## NEW MASTER'S IN DIGITAL HUMANITIES program coming fall 2021!

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| Lot                                                         | 1 full burial, or 1 burial and 1 cremain, or 2 cremains | \$900            |
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★ Denotes a free event

Q&A. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

★“David Ohannessian and the Armenian Ceramics of Jerusalem”: U-M Armenian Studies Haidostian Lecture. NYC-based writer & professional flutist Sato Moughalian discusses *Feast of Ashes*, her biography of her grandfather, a renowned ceramicist who founded the art of Armenian pottery in Jerusalem in a period of Armenian political turmoil. 7 p.m., for URL preregister at [myumi.ch/AxDMx](http://myumi.ch/AxDMx). Free. [armenianstudies@umich.edu](mailto:armenianstudies@umich.edu).

★“Waste Reduction and Circular Economy”: City of Ann Arbor Office of Sustainability and Innovations. Tentative. Panel discussion focusing on Ann Arbor’s waste stream. Speakers TBA. 8 p.m. or so, for updates see [a2gov.org/sustainability](http://a2gov.org/sustainability). Free. [ZWaasSmith@a2gov.org](mailto:ZWaasSmith@a2gov.org).

## 25 THURSDAY

★“Remaking a Life: How Women Living with HIV/AIDS Confront Inequality”: U-M Institute for Research on Women and Gender. U-M professors Celeste Watkins-Hayes (public policy and sociology), Gary W. Harper (public health), and Jennifer Dominique Jones (history and women’s and gender studies) discuss Watkins-Hayes work. Noon, for URL preregister at [bit.ly/womenwithHIV](http://bit.ly/womenwithHIV). Free. [irwg@umich.edu](mailto:irwg@umich.edu).

★“Journalism as a Means of Integrating Otherness”: U-M Communication & Media Department Howard Marsh Lecture. Talk Mexican journalist Ana Avila, a U-M visiting professor. Free. 4 p.m., for URL see [lsa.umich.edu/comm\\_comm\\_studies.dept@umich.edu](http://lsa.umich.edu/comm_comm_studies.dept@umich.edu).

★Kathleen Graber: U-M English Department Zell Visiting Writers Series. Reading by this poet, a Virginia Commonwealth University English professor, whose 2019 collection *The River Twice* explores themes of impermanence and change. A *Publishers Weekly* reviewer notes that Graber’s “fresh and wild” style comes from a merging of “the distant past and the urgent present.” Q&A. Graber also gives a talk tomorrow (see listing). 5-6:30 p.m., online at [tinyurl.com/ZellWriters](http://tinyurl.com/ZellWriters). Free. 764-6330.

★“Who Were Ancient Greek Sculptors in Clay? Insights from Their Fingerprints”: U-M Kelsey Museum of Archaeology. Talk by Dartmouth College classics professor Julie Hruby. 5:30-7 p.m., for URL see [lsa.umich.edu/kelsey/](http://lsa.umich.edu/kelsey/). Free. [KelseyMuse@umich.edu](mailto:KelseyMuse@umich.edu).

★“Northern Nevada Neon Project”: U-M Library Book Arts Studio. State university librarians Teresa Auch Schultz (Nevada) and Amy J. Hunsaker (Virginia) discuss their project and show archival mid-century western American typography and design. Q&A. 7-8 p.m., for URL preregister at [unlib.us/nevadaneon](http://unlib.us/nevadaneon). Free. [jlausch@umich.edu](mailto:jlausch@umich.edu).

★“The Part That Burns”: Literati Bookstore At Home With Literati. Minnesota writer Jeannine Ouellette discusses her new memoir with TheManifestStation.net founder and writer Jennifer Pastiloff. Q&A. 8 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

## 26 FRIDAY

★“The Art of Association”: U-M English Department Zell Visiting Writers Series. Talk by poet Kathleen Graber (see 25 Thursday listing). 10 a.m., online at [tinyurl.com/ZellWriters](http://tinyurl.com/ZellWriters). Free. 764-6330.

★“20th Anniversary: In Conversation”: U-M Center for World Performance Studies. Panel discussion on the work of 3 CWPS alumni, followed by a Q&A. With Children’s Radio Foundation director Mike Rahfeldt, University of Hawaii women’s studies professor Lani Teves, and Zimbabwean multimedia artist Masimba Hwati. Noon-1 p.m., online at [myumi.ch/LxAoG](http://myumi.ch/LxAoG). Free. [iracine@umich.edu](mailto:iracine@umich.edu).

★“Virtual Tour of DIA Exhibit, Detroit Style: Car Design in the Motor City”: U-M Osher Lifelong Learning Institute Out Of Town. Led by a DIA staffer TBA. 3-4:30 p.m., for URL preregister at [bit.ly/ollisignup](http://bit.ly/ollisignup). \$35 (members, \$10); \$25 annual membership fee. 998-9351.

Rufus Wainwright: The Ark Livestream Series. See 4 Thursday. 5 p.m.

★“You Can’t Take It with You”: Ann Arbor Civic Theatre. All invited to read a part in a virtual reading of Moss Hart and George S. Kaufman’s 1936 offbeat romance that chronicles the adventures of a man from a family of rich snobs who falls for a woman from a free-spirited, eccentric family. Facilitated by local director Thom Johnson; parts available first-come first-served. 7 p.m., for URL preregister (if parts are still available) by Mar. 25, noon at [a2ct.org](http://a2ct.org). Free.

★National Arab Orchestra: University Musical Society Digital Presentation. Mar. 26-Apr. 5. This

Detroit-based orchestra, cofounded by conductor & music director Michael Ibrahim in 2009 as a U-M student ensemble, performs a program prerecorded in Saudi Arabia last year featuring the music of two 20th-century Egyptian singers hugely popular in the Arab world, Asmah and Umm Kulthum. With Syrian singer Lubana Al Quntar, a descendent of Asmah, and Egyptian singer Mai Farouk. Available anytime from 7:30 p.m. Mar. 26 through Apr. 5. Online at [ums.org/performance](http://ums.org/performance). Free. 764-2538.

★Edgefest 24 (Kerrytown Concert House). Double bill. The Joe Daley Trio, led by tuba virtuoso-composer Daley, also features versatile reedman Scott Robinson and percussionist Warren Smith. An *All About Jazz* critic noted the trio’s “vibrant spontaneity, shared musical vision, and exquisite camaraderie” in its 2016 album *The Tuba Trio Chronicles*, a tribute to free jazz saxophone-flutist Sam Rivers. The evening opens with the eclectic originals and improvisations of a local collaborative that includes Ann Arbor Public Schools orchestra director Abby Alwin (cello), jazz luminary Ken Kozora (cornet), Piotr Michalowski (woodwinds), and Kenn Thomas (piano). This is the 6th and final installment in a series of monthly concerts that constitute this year’s edition of Edgefest, listed by *DownBeat* as one of the world’s top 50 jazz/avant music festivals. Live from KCH. 7:30 p.m., online at [KerrytownConcertHouse.com/Edgefest](http://KerrytownConcertHouse.com/Edgefest). Free, but donations accepted.

Mark Knope: Ann Arbor Comedy Showcase. Mar. 26 & 27. A veteran of the national comedy circuit, this Detroit native is known for his celebrity impressions. Masks required, except when eating or drinking. 7:30 & 10 p.m., 212 S. Fourth Ave. Tickets \$15 in advance, \$17 at the door (capacity reduced to 20%). [aaComedy.com](http://aaComedy.com), 996-9080.

★The RFD Boys: The Ark Family Room Series. Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have a new guitarist-mandolinist, Dan Roehrig, and they recently celebrated their 50th anniversary with a new album, *Still Delivering*. 8 p.m., for livestream URL see [facebook.com/TheArkAnnArbor](http://facebook.com/TheArkAnnArbor). Free, but donations appreciated. 761-1451.

## 27 SATURDAY

★National Arab Orchestra: University Musical Society Digital Presentation. See 26 Friday. All day.

★“Groove”: Ann Arbor Public Schools Community Rec. & Ed. Local psychologist Hsiao-Wen Lo leads an hour-long program for adults that combines music with simple movements. Suitable for age 14 & up. 9 a.m., for URL see [aaRecEdOnline.com](http://aaRecEdOnline.com). Free. 994-2300.

Mark Knope: Ann Arbor Comedy Showcase. See 26 Friday. 7:30 & 10 p.m.

Annie & Rod Capps: Riverfolk Music and Arts Organization Blacksmith Shop Concerts. Annie Capps is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. She’s accompanied by her husband, singer-guitarist Rod Capps. They have a 2015 CD, *Searching for Neverland*. 7:30 p.m.,

for URL and tickets (\$0-\$100 sliding scale), see [crowdcast.io/blacksmith-shop-concerts-9](http://crowdcast.io/blacksmith-shop-concerts-9). [RiverfolkMusicAndArts@gmail.com](mailto:RiverfolkMusicAndArts@gmail.com).

Tchaikovsky & Sibelius: Ann Arbor Symphony Orchestra. Earl Lee conducts the orchestra in a program that includes Sibelius’s Violin Concerto, Christopher Theofanis’s Rainbow Body, and Tchaikovsky’s Symphony no. 4. Prerecorded in the Michigan Theater. On-demand viewing starts at 8 p.m., for URL and tickets (\$50) see [tickets.a2so.com](http://tickets.a2so.com). 994-4801.

Chris Smither: The Ark Livestream Series. See 13 Saturday. 8:30 p.m.

## 28 SUNDAY

★National Arab Orchestra: University Musical Society Digital Presentation. See 26 Friday. All day.

★“Self-Care in the Ancient World”: U-M Kelsey Museum of Archaeology. Mar. 28-Apr. 6. A week of family-oriented activities showcasing ancient recipes, sports, and medicine. Various times, online at [lsa.umich.edu/kelsey](http://lsa.umich.edu/kelsey). Free. 764-9304.

★“Immigration and Naturalization Records”: Genealogical Society of Washtenaw County Monthly Meeting. Talk by Lansing-based genealogist Jeff Mason. Followed at 3:15 p.m. by “Using the Quantity of Shared DNA to Answer Genealogical Questions,” a talk by area genetic genealogist Jim Sims. 1:30 p.m., for URL email info@WashtenawGenealogy.org. Free. [WashtenawGenealogy.org](http://WashtenawGenealogy.org).

★Book of the Month Club: Vault of Midnight. All invited to discuss *Skip*, Molly Mendoza’s new middle-grade graphic novel. 2 p.m., online at [Instagram.com/VaultOfMidnight](http://Instagram.com/VaultOfMidnight). Free. 998-1413.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., for URL preregister at [bit.ly/aastorytellers](http://bit.ly/aastorytellers). Free.

★Lezread Book Club. All queer women invited to discuss 2 books: Sarah Pinske’s story collection, *Sooner or Later Everything Falls into the Sea*, and book 1 of Saladin Ahmed’s graphic novel series *Abbot*. 4-5 p.m. or so, for URL see [a2LezRead.tumblr.com](http://a2LezRead.tumblr.com). Free. 686-4956.

★“A Feast of Bach”: Kerrytown Concert House Live @ The 415 Steinway Sessions. Pianist Louis Nagel (see 11 Thursday listing) performs a solo recital program to honor Bach’s 336th birthday month. 5:30 p.m., online at [KerrytownConcertHouse.com](http://KerrytownConcertHouse.com). Free, but donations accepted.

Passover Second Night Seder: Jewish Cultural Society. All invited for a secular Seder. Eat a kosher-for-Passover dish at home, if you wish. 6 p.m., for URL preregister at [JewishCulturalSociety.org/second-night-seder-registration](http://JewishCulturalSociety.org/second-night-seder-registration). \$15 (families, \$50; members, free). Donations welcome. 975-9872.

★“Sunday Evening Game: Scattergories”: Ann Arbor Adventure Club. All invited to play this popular category-based game. Have several pieces of paper and a thick marker ready to use. 7 p.m., for URL email [burrbar7@hotmail.com](mailto:burrbar7@hotmail.com). Free.

## 29 MONDAY

★National Arab Orchestra: University Musical Society Digital Presentation. See 26 Friday. All day.

# kids calendar

Every weekday (10 a.m.): “Virtual Storytime”: Ann Arbor District Library. A different local storyteller reads a story TBA to kids ages 2-5. Online at [AADL.tv](http://AADL.tv). Free. 327-4200.

Every Mon. (11-11:30 a.m.): “Baby Time”: Ann Arbor District Library. All infants through 2-year-olds (accompanied by caregiver) invited to this program of songs, rhymes, movements, stories, and other activities. Online at [AADL.tv](http://AADL.tv). Free. 327-4200.

Every Wed. (1-3 p.m.) & Sun. (10 a.m.-noon): “Rescue Reading”: Humane Society of Huron Valley. All ages 6-11 invited to read to adoptable animals. Also, a group read-aloud, humane education lesson, and dog meet and greet. Masks required, social distancing enforced. *Humane Society*, 3100 Cherry Hill. \$10. Preregistration required at [hshv.org](http://hshv.org). 661-3575.

Every Thurs. (10:30-11:30 a.m.): “Little Paws Storytime”: Humane Society of Huron Valley. Stories, crafts, finger plays, a tour of the adoptable cat area, and a dog meet and greet. For ages 2-5 (with caregiver); kids age 5 & up and adults must

wear a mask. Social distancing enforced. *Humane Society*, 3100 Cherry Hill. \$5 per kid (babies 11 months & under, free), preregistration required. 661-3575.

Every Sun. (2 p.m.): “Kerry Tales with Mother Goose”: Kerrytown Shops. 5-10 minute long live program of rhymes, riddles, & stories with local storyteller Trudy Bulkley as Mother Goose. Online at [YouTube.com](http://YouTube.com) (search “Kerrytales with Mother Goose”). Free. Contact@Kerrytown.com.

Mar. 8 (7-8:30 p.m.): “Trenton Puppet Board of Trustees”: Ann Arbor District Library. Imaginary board meeting for hand puppets over Zoom to discuss issues pertaining to puppets. Have your own puppet make a live “Puppet Citizen Comment” near the beginning or end of the meeting, if you like, or email your puppet’s prerecorded comment to [TrentonBoard@aadl.org](mailto:TrentonBoard@aadl.org). The puppets’ human masters must remain invisible at all times. Online at [AADL.tv](http://AADL.tv). Free. 327-4200.

Mar. 12 & 26 (5:30-9 p.m.): “Pets and Pajamas Movie Night”: Humane Society of Huron Valley. All ages 5-11 invited to

★Fady Joudah: Literati Bookstore At Home with Literati. This Houston-based Palestinian American poet (and internal medicine practitioner) is joined by California poet Jessica Abughattas to discuss *Tethered to Stars*, his new collection that shifts deftly between the small—the interior space of a lung—and the large—the cosmos. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

## 30 TUESDAY

★National Arab Orchestra: University Musical Society Digital Presentation. See 26 Friday. All day.

★“Varieties of Populists: Paths to Power and Implications for Regime Stability”: U-M Weiser Center for Emerging Democracies. U-M political science professor Pauline Jones and her grad student Anil Menon discuss their work. 4-5:30 p.m., for URL preregister at [bit.ly/pathstopower](http://bit.ly/pathstopower). Free. [WeiserCenter@umich.edu](mailto:WeiserCenter@umich.edu).

★“Performing the Moment, Performing the Movement”: U-M Center for World Performance Studies. Georgetown University African American and performing arts professor Soyica Diggs Colbert discusses how she applies performance studies to social activism. 6-7 p.m., for URL preregister at [myumi.ch/510wy](http://myumi.ch/510wy). Free. [iracine@umich.edu](mailto:iracine@umich.edu).

★“In the Shadow of the Ivory Tower: How Universities Are Plundering Our Cities”: Literati Bookstore At Home With Literati. Trinity College (Hartford) American studies professor and social activist Davarian L. Baldwin discusses his new book with U-M art professor Nick Tobier. Q&A. 7 p.m., online at [LiteratiBookstore.com](http://LiteratiBookstore.com). Free, but donations accepted. 585-5567.

★Dawn Farm Education Series. Dawn Farm clinical director Anna Byberg on “How Can Communities Support Recovery?” 7:30-9 p.m., Online at [bit.ly/dfeduseries](http://bit.ly/dfeduseries). Free. 973-7892.

## 31 WEDNESDAY

★National Arab Orchestra: University Musical Society Digital Presentation. See 26 Friday. All day.

★“If They Only Knew”: Informing Blacks and Whites about the Racial Wealth Gap”: U-M College of Literature, Science, and the Arts. Talk by U-M political science professor Vincent Hutchings. 4 p.m., for URL see [events.umich.edu/event/81873](http://events.umich.edu/event/81873). Free. [daas-info@umich.edu](mailto:daas-info@umich.edu).

★“Energy Policy and Michigan’s Economic Recovery”: U-M Ford School of Public Policy. Talk by DTE chairman and Michigan Economic Recovery Council co-chair Gerry Anderson. U-M public policy professor Kaitlin Raimi facilitates. 4-5 p.m., online at [bit.ly/mienenergypolicy](http://bit.ly/mienenergypolicy). Free. [fspp-events@umich.edu](mailto:fspp-events@umich.edu).

★“Mortal Fools”: Theatre Nova. David Wolber directs a livestream production of local actor-director Catherine Zudak’s drama about an U.S. intelligence officer who calls on his ex-wife via Zoom to help investigate treason. 8-8:40 p.m., online at [TheatreNova.org](http://TheatreNova.org). Tickets \$10 per person (for a series of 4 monthly plays Jan.-Apr., \$30 per person); ticketholders receive recorded versions only if they miss the show. [a2TheatreNova@gmail.com](mailto:a2TheatreNova@gmail.com).

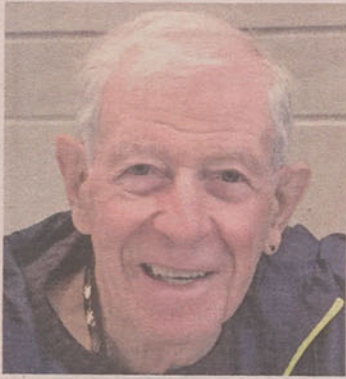
watch a movie and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag, pillow, and a water bottle. Social distancing enforced, masks required. Mar. 12: “Home.” Mar. 26: “Ferdinand.” *Humane Society*, 3100 Cherry Hill. \$35 (additional children, \$15), preregistration required (capacity limited to 10 participants). 661-3575.

Mar. 27 (2-4 p.m.): “Easter Egg Hunt”: Hudson Mills Metropark. Easter egg hunt for kids age 10 & under. Boundaries and scramble times are organized by household. Also, “Flashlight Egg Hunt” (8-10 p.m., \$6), for kids ages 8-12 who want an extra challenge. Bring a collection bag or basket to both hunts; bring your own flashlight to the night hunt. Masks required; social distancing enforced. *Park activity center*, 8801 North Territorial Rd., Dexter. \$5 (kids 1 & under, free). Preregistration required by Mar. 26, 4 p.m. \$10 vehicle entrance fee. 426-8211.

Mar. 27 (3:30 p.m.): “Kids Virtual Open Mic”: Oz’s Music Environment. All kids invited to join a Zoom gathering to sing songs, make music, tell jokes, and more. For URL see [bit.ly/ozkidsopenmic](http://bit.ly/ozkidsopenmic) (meeting ID, 933 1925 5392; password, 362147). Free. 662-8283.



# Memorials



**DR. IRWIN J. GOLDSTEIN**

Died Dec. 26, 2020

On forest walks in the 1970s, Dr. Irwin J. Goldstein would enlist his young sons in collecting seeds or flowers that struck him as possible sources of lectins—carbohydrate-binding proteins that were the focus of his pioneering research as a biochemistry professor at the University of Michigan. He once told his boys he was so excited about his work that he could barely wait to get out of bed in the morning—an unflagging energy and enthusiasm that fueled a scientific career spanning 60 years. Goldstein, a professor emeritus at Michigan and longtime Ann Arbor resident, died December 26 in Chelsea, Michigan. He was 91.

A Guggenheim Scholar at the Lister Institute in London, Goldstein also did research at Stockholm University and the Pasteur Institute in Paris, and lectured around the world. During his half-century at Michigan, he mentored dozens of graduate students and postdocs and served for twelve years as associate dean of research at the Medical School. He received the Claude S. Hudson Award in Carbohy-

drate Chemistry in 1993 and Michigan's Biochemistry Department holds an annual glycobiology lectureship in his name. Irwin's passion and drive were evident in everything from art to athletics. He and his wife, Martha Mayo, amassed a lithograph collection focusing on twentieth-century American masters as well as local artists, including Tyree Guyton, Norma Penchansky, and Ann Arbor jeweler Matthew Hoffman. A lifelong distance runner, Irwin competed well into his 80s, frequently winning his age group in the Dexter-Ann Arbor Run. He was also a zealous Michigan football fan, attending games with his sons for almost 50 years. In the 1960s, Irwin protested against the House Un-American Activities Committee at SUNY-Buffalo, and later helped lead teach-ins at the University of Michigan against the Vietnam War, focusing on the dangers of chemical and biological weapons.

A gourmet who relished everything from caviar to corned-beef sandwiches, Irwin ate and hiked his way around the world with Martha, and even in later years he completed long treks in New Zealand and Tasmania. Closer to home, he was a fiercely loyal customer of Zingerman's Deli, ultimately getting a sandwich named after him ("Irwin's Inspiration").

Born in Newark on Sept. 8, 1929, Irwin graduated from Weequahic High School in 1947 and Syracuse University in 1951. He completed his Ph.D. in biochemistry at the University of Minnesota in 1956 and married his first wife, Jone Rymer, now of Ann Arbor, in 1959. He was an assistant professor at SUNY-Buffalo before joining the Michigan faculty.

Irwin and Martha Mayo were married in 1986. In addition to Martha, Irwin is survived by his sons, Garth Goldstein of Somerville, Mass., and Brandt

Goldstein of New York City; daughters-in-law, Ona Ferguson and Angella So; grandsons, Bjorn, Soren, and Lars Goldstein; stepdaughter, Mira Hinman, and her husband, Todd McDermott, of Libertyville, Illinois; and their daughters, Annika and Celia McDermott-Hinman. There will be an online memorial service for Dr. Goldstein soon, and an in-person celebration of his life later this year. Donations may be made in his memory to the Irwin J. Goldstein Lectureship in Glycobiology or to the Judith Goldberg Memorial Fund for Modern Dance. Information about the memorial service and donations can be found at [IrwinJGoldsteinMemorial.com](http://IrwinJGoldsteinMemorial.com).



## Share a memorial tribute in the Ann Arbor Observer

Text only or include a photo.

Rates are \$7 per line, or fraction of a line, per insertion (six line minimum).

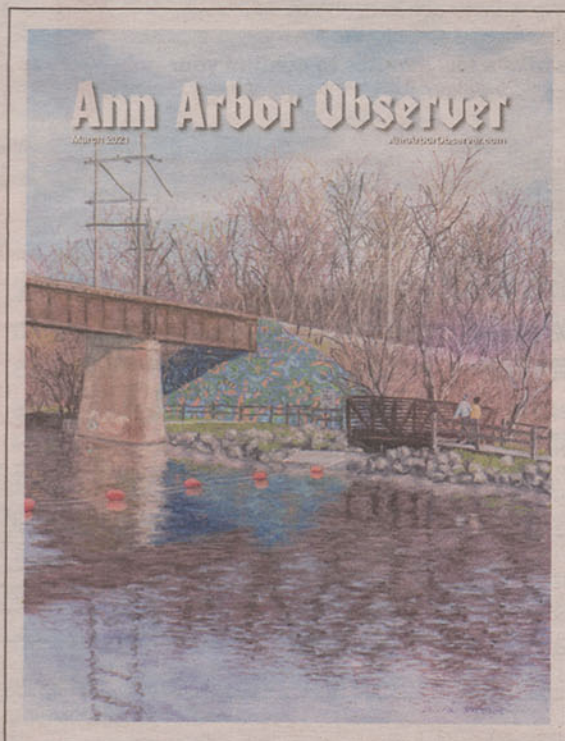
\$200 per photo up to 1.75 inches wide by 2 inches high.

Memorials will run in the next open issue.

Email: [classifieds@aaobserver.com](mailto:classifieds@aaobserver.com)

Please include your name and contact information.

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# Classifieds

## For Sale

The Classifieds deadline for the April issue is March 10.

**LifeScienceAudio.com**

An Ann Arbor-based curated audiobook portal focusing on the grandeur of life.  
www.LifeScienceAudio.com

## Miscellaneous

The Classifieds deadline for the April issue is March 10.

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 59? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

## Services

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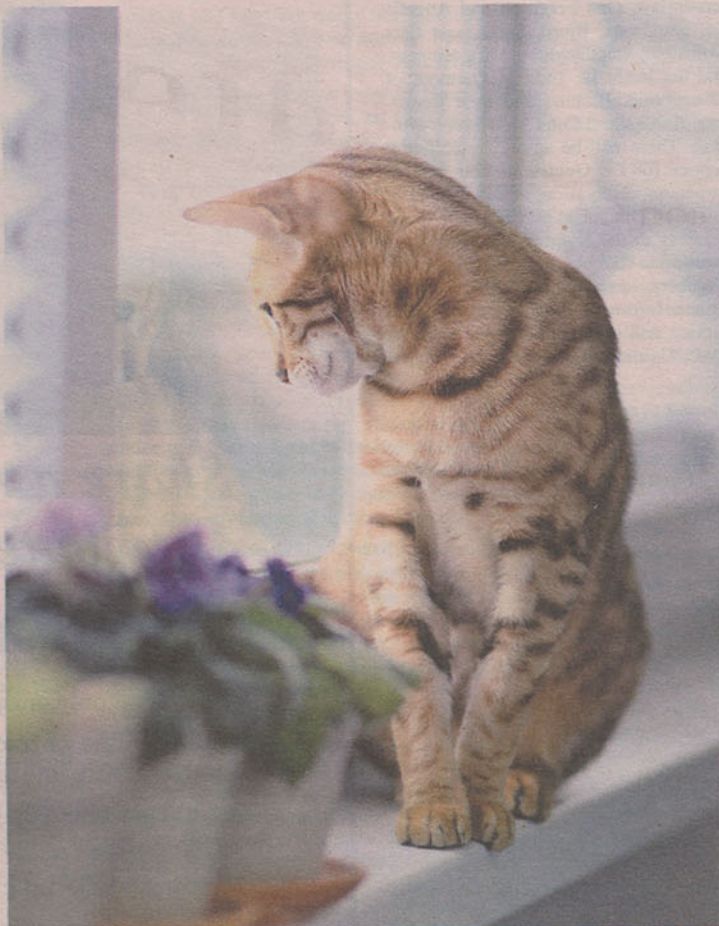
(734) 363-0839

## Outdoors

The Classifieds deadline for the April issue is March 10.

### \*\*\* Mum's the Word \*\*\*

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To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

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Ann Arbor Observer Classifieds

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Office: (734) 769-3175, Fax: (734) 769-3375

Email: classifieds@aaobserver.com

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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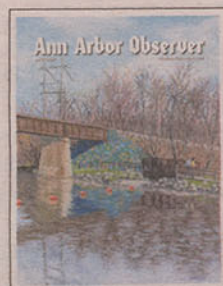
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**CENTENNIAL PARK** - This 4-bedroom, 4-bath, two 1/2-bath former builder's model home is loaded with custom features in one of Saline school's most popular neighborhoods. This home rests on one of the largest lots in the neighborhood with extensive landscaping, paver patio, and huge backyard. The interior highlights include two-story family room, cherry kitchen, sunroom, private den, luxury first floor master suite, bonus room, and finished basement. \$739,900. **Call Matt Dejanovich, 476-7100.**



**SAGINAW HILLS** - Custom-built 4-bedroom, 2 1/2-bath home on a dramatic 1.6-acre setting just minutes from downtown Ann Arbor in Scio Township. You will love the hilltop setting with panoramic views, extensive landscaping, great deck, and private backyard. The home features a 4-car garage, remodeled maple kitchen, open concept family room, incredible 4-season sunroom, luxury master suite, and flex-use bonus room area. \$684,900. **Call Matt Dejanovich, 476-7100.**



**HURON CHASE** - This 4-bedroom, 3 1/2-bath Ann Arbor Hills location condo is simply perfect. You will love the location walking distance to Whole Foods and Barnes and Noble, and short drive to UM Campus and all hospitals. This unit rests on a premium pond front setting with year-round nature views. The interior is sharp featuring a great room with fireplace and vaulted ceiling, first floor primary bedroom, and finished lower level with view out windows. \$629,900. **Call Matt Dejanovich, 476-7100.**



**ARBORETUM** - Very sharp 4-bedroom, 4 1/2-bath home on one of the best lots in this very popular neighborhood walking distance to downtown Saline. You will love the setting of this home with a spacious backyard, large deck, and great landscaping. The interior sparkles with many recent updates. Features include two-story great room with fireplace, open concept kitchen with granite and stainless steel appliances, luxury first floor master suite, den, 3 bedrooms and 2 baths on the 2nd level, and finished walkout basement. \$489,900. **Call Matt Dejanovich, 476-7100.**



**HERITAGE FALLS CONDO** - Stunning 3-bedroom, 2 1/2-bath ranch condo in one of the most convenient locations you'll see. You will love living walking distance to restaurants and shopping and just minutes to I-94 and UM campus. The interior is loaded with quality finishes. Features include great room with fireplace, cherry kitchen with granite and stainless-steel appliances, sunroom, luxury first floor master suite, 2nd bedroom suite, and 3rd bedroom that makes a perfect den. \$479,900. **Call Matt Dejanovich, 476-7100.**



**LAKE FOREST** - Very sharp 3-bedroom, 2 1/2-bath home on a gorgeous setting adjacent to a common area in one of Ann Arbor's most desired neighborhoods. The exterior setting is wonderful with extensive landscaping and two-tier brick paver patio. Interior highlights include all hardwood floors on the main level, welcoming living room with vaulted ceiling, remodeled kitchen with white cabinets, granite counters, and stainless-steel appliances, open concept family room with stacked stone fireplace, dream master suite, two oversized bedrooms and full bath. \$479,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - HOMETOWN VILLAGE** - This 5-bedroom, 3 1/2-bath home has been completely renovated and rests on one of the most premium lots in the neighborhood. You will love the setting with panoramic views of a protected common area. The interior is stunning. Highlights include remodeled kitchen with quartz and butcher block counters, open concept great room with hardwood floor, luxury master suite with remodeled bath, and finished walkout basement. \$439,900. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - This detached 4-bedroom, 3-bath patio home in Stonebridge has been perfectly updated and has a wonderful pond view. You will love living in this upscale community just minutes to shopping, restaurants, and I-94. The setting is fantastic, enjoy the pond view from your oversized deck. The interior features a great room with vaulted ceiling and fireplace, open concept kitchen, first floor master suite, 2nd level with two bedrooms and connecting full bath, and a finished basement with rec room, bedroom, and bath. \$429,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - This charming 4-bedroom, 1 1/2-bath turn-of-the-century two-story has been beautifully restored and is just blocks from the heart of downtown Saline. You will love being walking distance to shopping and restaurants from this historic home. Features include hardwood flooring and stained original trim throughout, spacious living room, formal dining room, family room, remodeled kitchen with great combination of original and modern touches, great bedroom space upstairs, and remodeled bath. \$319,900. **Call Matt Dejanovich, 476-7100.**



**BRECON VILLAGE** - This 2-bedroom, 2-bath ranch style condo is in one of the area's only 55 and over senior living complexes. This condo features the perfect blend of independent living with available services close by. The setting of the unit is fantastic with pond views and a short walk to the clubhouse. The interior features a comfortable living room, formal dining space, nice kitchen with eat-in area, primary bedroom with attached bath and walk-in closet, and 2nd bedroom and bath. \$269,900. **Call Matt Dejanovich, 476-7100.**



**LINCOLN SCHOOLS** - Very sharp 3-bedroom, 2 1/2-bath home in Raymond Meadows. This home has been nicely cared for and updated with fresh paint and new carpet. This quiet neighborhood is conveniently located just minutes to schools, shopping, and I-94. You will love the setting with extensive landscaping and large deck. The interior features all-wood flooring on the main level, a dramatic living room with vaulted ceiling and fireplace, open kitchen, first floor master suite, and 2nd floor with 2 bedrooms and a bath. \$259,900. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR CONDO** - Very sharp 3-bedroom, 3-bath ranch condo in Walden Village. You will love this very convenient location on Ann Arbor's west side just minutes to shopping and UM Central campus. The unit has a great setting with views of Dicken Woods from your private patio. The interior features fresh paint and new flooring throughout. Features include large living room with lots of natural light, spacious kitchen, nice master suite with attached bath, 2 additional bedrooms, and a partially finished basement. \$245,000. **Call Matt Dejanovich, 476-7100.**



**TRAVIS POINTE** - Stunning 5-bedroom, 4-bath, 2 1/2-bath custom-built home with view of the #4 Hole at Travis Pointe Country Club. You will love this setting at the end of a quiet cul-de-sac with mature trees, large backyard, and paver patio. The interior is stunning. Highlights include two-story family room with fireplace, gourmet kitchen with cherry cabinets and pro grade appliances, first den with cherry built-ins, luxury primary bedroom suite with two walk-in closets, and finished lower level. You will love this home. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



**WALNUT RIDGE** - Gorgeous 4-bedroom, 3 1/2-bath custom-built home by Toll Brothers in one of Ann Arbor's most desired neighborhoods. Very convenient location just minutes to schools, shopping, and UM campus. The house is fantastic with many updates and perfect decor. Features include large backyard, deck and screened porch, cherry kitchen with granite and stainless-steel appliances, two-story family room, luxury master suite, and walkout basement. \$899,900. **Call Matt Dejanovich, 476-7100.**



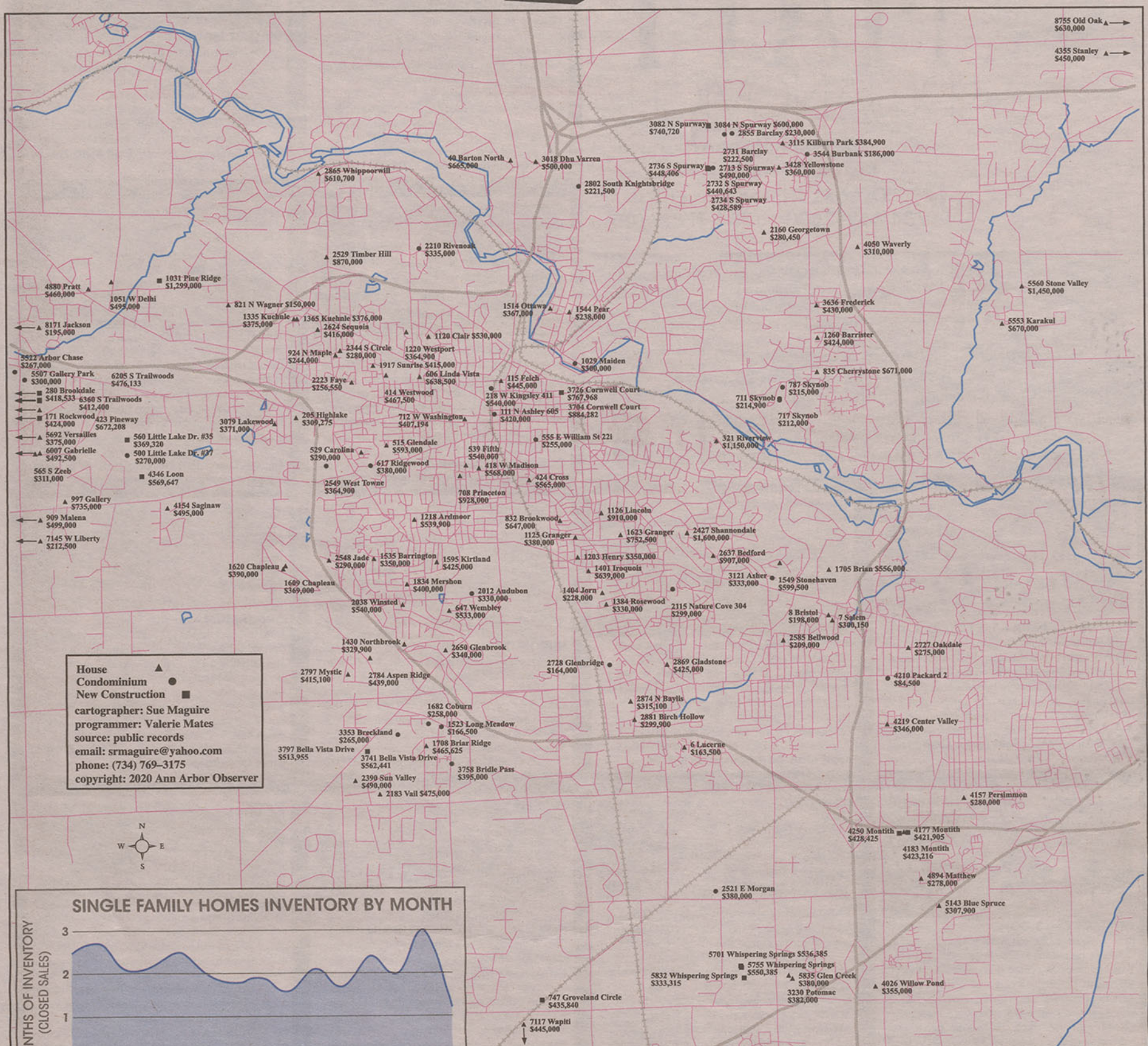
**SALINE** - Custom-built 5-bedroom, 5 1/2-bath all brick home on a peaceful acre lot in one of Saline's best neighborhoods. This home is incredible. The exterior features extensive landscaping, cover patio, deck, and huge backyard. The interior loaded. Highlights include great room with fireplace, maple kitchen with granite, paneled den, luxury first floor master suite with newer spa-like bath, bonus room, and incredible finished basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



**DEXTER** - This 5-bedroom, 4-bath architectural gem is simply stunning. Custom-built with the highest standards of materials and craftsmanship you will be amazed by the quality and space of this truly one-of-a-kind home. This home rests on a private 2.5-acre lot with complete privacy and surrounded by nature. Interior highlights include two-story great room, open concept kitchen with quartz countertops, luxury master suite with walk-in closet and spa-like bath, and finished walkout basement. \$769,900. **Call Matt Dejanovich, 476-7100.**



# JANUARY 2021 HOME SALES



More people want to buy homes in Ann Arbor than want to sell them. The "inventory"—the number of homes offered for sale divided by the number being sold—is at its lowest point in at least fifteen years. There were some points in the 2017 market when inventory was as tight as it is now if both single-family homes and condominiums are counted. But break out single-family homes for resale—excluding new construction or listings of homes "to be built"—and the numbers are almost shocking.

Only thirty-nine existing single-family homes were entered into the Ann Arbor

Of those, just eight were still available in mid-January. Of the sixty-two listed in January, all but fifteen were under contract by mid-February.

This has created a kind of gridlock. With so few buying options, even owners who want to change homes are being forced to stay in place—often instead taking advantage of record low interest rates to rehab and modify their current homes.

Some homeowners who might otherwise sell are waiting out the pandemic before letting potential buyers into their hous-

es. Additionally, national studies show that the length of time people are staying in their homes has increased from about seven years to more than ten. Michigan's tax-limiting Headlee Amendment is another reason to stay put: trading homes means once again paying uncapped taxes.

Meanwhile, demand is being fanned by people working from home during the pandemic. More people can now do their work from an increasing variety of places and are no longer locked into living near an office. Changing needs within the home are also driving demand as buyers look for better home offices, larger private areas, and usable outdoor environments. These changing needs, too, are complemented by

an increase in purchasing power driven by low interest rates.

In some parts of the country this combination of demand and low inventory is ratcheting up home prices and offsetting the purchasing power gained by the low interest rates. But real estate is local. And both Ann Arbor mailing addresses and the AAPS district has seen slower appreciation than in past years.

The blue chart above, developed by statistics from the Ann Arbor MLS and tabulated by TrendGraphix, highlights the dearth of inventory—especially in single-family homes.



# Reinhart

## LUXURY HOMES

THE EXPERT IN THE SALE OF FINE HOMES

### NEW CONSTRUCTION

### CRAFTSMAN RANCH



**Model under construction - by appointment only. Pre-construction pricing!** Craftsman ranch style homes in A.I.R. Housing community with emphasis on high-end and amenity-focused. Approx. 2,100sf, gourmet kitchens, covered front porch. 3 bedrooms, 2 baths, full basements, optional elevators. Age in place with wide halls and zero clearance showers. Township taxes, Ann Arbor schools. Priced at \$590,000. Lisa Stelter 734-645-7909. #3276081



**7905 Grand Street, Grandview Commons**  
New construction luxury condo steps to downtown Dexter! 2-5 bedrooms, 3.5 baths with loft and den. Gorgeous island kitchen, 2nd floor laundry, mudroom. 2-car garage. Many upgrades! \$615,000. Jessica Singer 734-780-5526. #3263293



**208 W William St, Downtown Ann Arbor**  
Fabulous end unit town-home backing to proposed Ann Arbor greenbelt park. 3 beds, 3.5 baths, attached 2-car garage, Brazilian hardwood floors, many updates. Professionally landscaped. \$875,000. Ed Ridha 734-645-3110. #3273332



**8624 Fox Hill Ct, Dexter**  
Wow-factor included in this 5 bedroom, 4.5 bath on 4.64 acres. Finest finishes, walls of windows, open-concept, soaring ceilings, finished walkout. Outdoor oasis with pool, tennis court and more. \$1,125,000. Nancy Bishop 734-761-3040. #3277061



**2821 Prairie Ridge Dr, Sandhill Estates**  
Wonderfully maintained 4 bedroom, 3.5 bath on .8 acres in desirable sub. Huge primary suite with gorgeous bath, finished LL. 18x36 in-ground pool, patio, composite decking. Minutes to I-94. \$374,900. Bruce Maxson 517-202-3442. #3278647



**2235 Old Falls Drive, Heritage Falls**  
Luxury ranch condo with premium cul-de-sac location backing to trees. Thoroughly renovated with high-end and tasteful finishes. Open floor plan with high ceilings. Close to downtown. \$549,000. Elizabeth Brien 734-645-4444. #3278377



**1481 St James Blvd, Ann Arbor**  
Private, 4 bedroom, 3.5 bath home in Saline Schools, Pittsfield Twp. Builder upgrades throughout. 3,341 sq. ft. plus unfinished walkout, 3-season sunroom, Andersen windows. \$675,000. Tammi Ebenhoeh 734-276-4663. #3278560



**9825 Huron Creek Dr., Dexter**  
Custom, brick 5 bedroom, 4.5 bath on private, 10+ acre setting. Incredible "up north" views, 3.5 miles to downtown Dexter. Multiple rooms for home office, 4-season room, finished LL, more! \$890,000. Brent Flewelling 734-646-4263. #3278802



**3212 W Dobson Pl, Northeast Ann Arbor**  
This stunning home in The Woodlands on a spectacular wooded lot boasts 4,200 sq. plus a beautiful finished lower level. Magnificent views will take your breath away! \$1,150,000. Matt Miller 734-476-4869. #3265530



**411 Pine Brae St, Ann Arbor**  
Great house, great location! Walk to schools, parks. 4 bedrooms, 2 baths with multi-level floor plan. Open basement with tons of storage. Newer kitchen, furnace in 2021, roof in 2016. \$375,000. Michelle Shulman 734-730-4827. #3278736



**111 N Ashley St, Ann Arbor**  
7th Floor, turn-key condo with sweeping views of downtown Ann Arbor. One of the largest 1 bedroom units in Ashley Terrace, expansive chef's kitchen, guest half bath, exceptional master suite. \$495,000. Nancy Bishop 734-761-3040. #3278677



**13591 Macon Rd, Saline**  
Stunning, custom log home on 35 wooded acres with in-ground pool, pasture, shed, outbuilding and more. Well maintained, chef's kitchen, wood floors, walkout lower level. Township taxes. \$660,000. Tammi Ebenhoeh 734-276-4663. #3278284



**2110 Devonshire Rd, Ann Arbor**  
1930s Colonial on .37 acres with mature trees and perennials. Original hardwood floors on 1st/2nd floors, wood burning fireplace, beautifully remodeled kitchen, 5 bedrooms, 3.5 baths. \$905,000. Patti Eddy 734-646-2705. #3278413



**4469 Lake Vista Dr, Preserve of Dexter**  
Fashionable, like new, 2017 modern stone ranch in desirable Preserve sub. Minutes to Dexter and Ann Arbor. Open floor plan, thoughtful architectural details, upscale elements throughout. \$1,295,000. Elizabeth Brien 734-645-4444. #3277719



**20700 Waterloo Road, Chelsea**  
Rare find so close to downtown Chelsea - won't last long! Picturesque ranch home on 6.79 acres with 2 outbuildings. Beautiful landscaping. Newer mechanicals. 4 minute drive to downtown. \$399,900. Matt McKernan 734-834-8890. #3278786



**2820 Purley Ave, North Campus**  
Exceptional North Oaks townhome on premium site overlooking nature preserve. 4-stories, 3 bedrooms, 2 full, 2 half baths, gourmet kitchen, 4th floor loft, finished rec room, 2-car garage. \$510,000. John Tenza. #3278799



**50537 Silverton Dr, Canton**  
Stunning 5 bedroom, 4 bath representing the best in design and craftsmanship. 2-story foyer, well appointed kitchen, 2-story family room, study, dream master bedroom. Great location! \$795,000. Kim Peoples 734-646-4012. #3278248



**4285 Upper Glade Ct, Ann Arbor**  
Custom built Frank Lloyd Wright inspired stunner is on the market for the first time! Many high-end features and updates will impress. Scio taxes, Ann Arbor address, Dexter schools. \$949,000. Nancy Arnold 734-260-3505. #3274560



**218 W Kingsley, 401, Kingsley Condos**  
Stunning, brand new 4th floor end unit in the heart of downtown Ann Arbor! Patio with southern exposure, city views. 2,638 sq. ft., 4 bedrooms, 3 baths. Master suite with luxury bath. \$1,400,000. Brent Flewelling 734-646-4263. #3269371



**6708 Ralaric Dr, Dexter**  
On one of the most desirable lots in Ralaric Farms. 4 bedrooms, 3.5 baths, wrap around front porch with breathtaking views of backyard. Finished walkout. Backs to pond stocked with fish. \$449,000. Nancy Arnold 734-260-3505. #3278407



**314 Hunters Trail, Ann Arbor**  
Lovely 4 bedroom, 4.5 bath on cul-de-sac with updates galore. Light-filled great room with gas fireplace, kitchen with sliding doorwall to large deck, finished LL. Convenient location! \$550,000. Tracey Roy 734-417-5827. #3278483



**1055 Young Pl, Ann Arbor**  
Rare opportunity to own an Oslund condominium! 3 beds, 3.5 baths, crisp white kitchen, high ceilings, gas fireplace, study, generous owner's suite with private view of gardens and patio. \$799,900. Maura Rains 313-717-7788. #3278214



**3035 Foxcroft St, Ann Arbor**  
Picture perfect 4 bedroom, 3.5 bath colonial. Cherry kitchen, large family room, living room and formal dining. Library and office space. Finished lower level, 2.5-car garage. Don't miss! \$998,000. Kim Peoples 734-646-4012. #3277312



**2010 Devonshire Rd, Ann Arbor**  
Beautifully preserved 1920s Tudor with 4 bedrooms, 4 full and 2 half baths. Warm and enchanting interior, finished lower level, 4-season English conservatory with views of gardens and yard. \$2,300,000. John Sloan 734-358-7895. #3278837

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After serving as the 13th President of the United States, Fillmore felt his own party, the Whigs, had betrayed him by nominating Franklin Pierce for the presidency. Fillmore and the conservative Whigs joined the Know Nothings and formed the American Party.

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# Advertiser Index

|                                              |                                                 |                                            |
|----------------------------------------------|-------------------------------------------------|--------------------------------------------|
| A New Path Financial.....23                  | First Presbyterian Church.....25                | Flewelling Team.....27                     |
| AAATA AirRide.....24                         | First United Methodist Church.....29            | Jeff Klink.....29                          |
| All Seasons Ann Arbor.....16                 | Nursery.....40                                  | Property Mgmt.....42                       |
| Alpha Design + Build.....26                  | Gerald Ford Library.....43                      | Ed and Lisa Ridha.....41                   |
| American Home Fitness.....BC                 | Forest Hill Cemetery.....49                     | Rick Taylor.....33                         |
| The American Party.....58                    | Fran Coy's Hairstylists.....20                  | Jean and Jim Wedemeyer.....17              |
| Ann Arbor District Library.....39            | Gago Center for Fertility.....15                | Ed & Lisa Ridha.....10                     |
| Ann Arbor Downtown Development.....14        | Giraffe Design Build LLC.....4                  | Ron's Garage.....46                        |
| Ann Arbor Film Festival.....7                | Glacier Way Cooperative Nursery.....40          | Rudolf Steiner School of Ann Arbor.....14  |
| Ann Arbor Nursery.....40, 51, 59, 60         | GrieveWell.....11                               | The Ryan Team.....22                       |
| Ann Arbor YMCA.....36                        | Gym America.....37                              | SafeHouse Center.....27                    |
| Arbor Dog Day Care & Boarding.....32         | Howard Hanna-Sierra Imwalle.....53              | St. Paul Lutheran Church & School.....36   |
| Arbor Hospice.....21                         | John Harrington.....12                          | Saline Cooperative Preschool.....40        |
| Atria Park Business Center.....11            | Inn Storage.....58                              | Seva.....31                                |
| Big George, Home Appliance Mart.....54       | Invisible Fence of NW Ohio & SE Michigan.....45 | John Shultz Photography.....23             |
| Bishop Team.....3                            | David Klein.....58                              | The Snyder Group.....20                    |
| Bloom City Club Dispensary.....33            | Lucy Ann Lance.....58, 60                       | Therapy at Your Door.....47                |
| Blue Turtle Wilderness Camp.....37           | Level One Bank-Local.....54                     | Three Chairs Company.....13                |
| Elizabeth Brien.....IFC                      | Lotus Gardenscapes/Bloom Gardens.....5          | Triangle Cooperative Nursery.....40        |
| Brookhaven Manor Retirement Community.....47 | Lussenden Painting LLC.....49                   | U-M Gilbert & Sullivan.....47              |
| Henry Buchtel, Acupuncture.....43            | Lynx dx.....26                                  | U-M Institute for Humanities.....44        |
| Concordia University-AA.....49               | Mans Lumber & Millwork.....20                   | UMS.....38                                 |
| Pam Cripe Interiors.....20                   | Michigan Premier Soccer Academy.....37          | University Lending Group.....IBC           |
| Curaleaf/ Herbology.....45                   | Alex Milshteyn.....8                            | Vicki's Wash & Wear Haircuts.....23        |
| Dawn Farm.....41                             | Mobile Mower Repair Inc.....29                  | WCBN.....42                                |
| Dempsey Insurance.....14                     | O'Connor Hearing Center.....18                  | Washtenaw County Historical Society.....43 |
| Downtown Home & Garden.....9                 | James Olsen, DDS.....17                         | Washtenaw County Parks.....35              |
| Jared Dwarshuis, handyman.....58             | Real Estate One, Matt Dejanovich.....55         | Washtenaw County Water Resources.....2     |
| EHM Senior Solutions.....12, 32              | Charles Reinhart Co.....57                      | The West End Grill.....1                   |
| Emerson School.....6, 36                     | Nancy Bishop.....13                             | Ypsilanti Cooperative Preschool Inc.....40 |
| Rob Ewing, Real Estate One.....18            | Elizabeth Brien.....15                          | Zingerman's Community of Businesses.....30 |
| First Congregational Church.....42           | Commercial.....23                               |                                            |

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# Back Page

## i spy

by Sally Bjork

"That grim I Spy photo must be South U.," writes Lelia Raley. It shows "611 Church apartments (with Dollar Bill Printing on the ground floor) in the foreground, and Landmark Apartments on S. Forest in the background," says Dave Bicknell. "It's an odd angle," says Allison Smith. "I still can't figure out [the vantage point]!"

"I was bound and determined to find ... those round windows," writes Debbie Onderdonk. "I saw a glimpse ... and we drove around and parked in front of the [U-M] social work building." Several "buildings near there were demolished to make way for the new Vic Village South development," writes Becky Wong. "I hadn't realized they practically demolished the whole block," continues Onderdonk. "It all makes sense now. The view of [that] building is unobstructed!" she writes, referring to the clue.

"I'm not sure how long that 'unobstructed' view will last!" writes Bob Maddox. "Ann Arbor's skyline is ever-changing," says Barb



### Recently uncovered

Tester. "The South U area already has 5 high rises," laments Ginny Weingate, who no longer recognizes the street of her early Art Fair visits. "People say all these high rises are causing Ann Arbor to lose its small city charm," says David Karl, "I say we ... start working on our bigger city charm."

We received twenty-three entries in February. Our random drawing winner is Bob Baird, who will enjoy a \$25 gift certificate to The West End Grill. To enter this month's contest, use the image and clue above and send your answer to the address below.



## fake ad

by Jay Forstner

Last month's Fake Ad for ReFit, a company that promised to recondition worn-out activewear, got us thinking. Why doesn't anyone make passive wear? Seriously, most people exercise for less than thirty minutes a day. What about the other twenty-three and a half hours? And to those who say all other clothes besides activewear are already passive wear, we have one word for you: sport coat. (Well, it turns out Apple says that's two words, but still. And don't even get us started on sweatpants.)

We received 226 entries correctly identifying the ad on page 52 of the February Observer. The ad played upon legendary Detroit Tigers announcer Ernie Harwell's catchphrase when calling a home run, "That one is loooooong gone!"

"The reference to Ernie Harwell is brilliant, but will probably have to be explained to scores of people!" wrote Linda

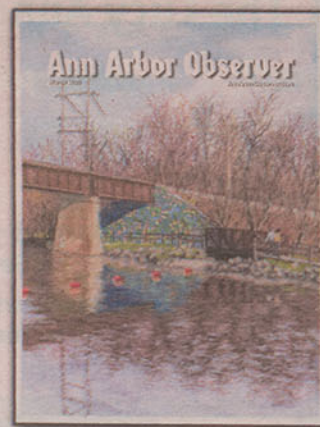
Etter. "Ah, those were the days, especially 1968!"

And Vicki Davinich wrote, "I kept asking myself how one could recondition activewear using 'a proprietary version of Lulu Lemon's revolutionary Luon material.' I can understand reconditioning furniture, or using some special fabric rinse that would restore activewear, but not replacing fabric. And who would want to repair used sweaty stretched out clothes, instead of buying new activewear? Plus that hysterical opener: 'If Ernie Harwell saw a pair of your yoga pants, would he say, 'That one is Luon gone!' I looked up birch cedar mall and it does not exist, although Birch Run Mall exists. The whole ad is funny, especially with the woman's upwardly stretched hand wrapped around the tail of the letter R, hanging down like a cat tail. Thanks for a moment of fun in this 'Luooooonng' winter."

Amy Remillard's entry was drawn as our winner. She's taking her gift certificate to Zingerman's.

Order The Fake Ad and I Spy books at [AnnArborObserver.com/books](http://AnnArborObserver.com/books).

To enter this month's contests, send email to [backpage@aaobserver.com](mailto:backpage@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on March 10th will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.



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**Ann Arbor Observer**

## Would you like to own an original, framed Observer cover?

### Now you can!

Artist Laura Strowe has donated her pastel painting "Argo Railroad Bridge" to benefit the Observer and the Ann Arbor Art Center. Matted and framed by Karin Wagner Coron of Format Framing, it's now on sale through an online silent auction.

The painting is on display in the window of the A2AC's Gallery Shop at 117 E. Liberty through February 28, 2021. The winning bid will be income-tax deductible, less the work's fair market value of \$750 (minimum bid).

Check out the silent auction and bid—or, if you simply must have this peaceful winter scene, "Buy it Now" for \$2,000.



Unless purchased through the 'Buy it Now' option, bidding will close at 11:45 p.m. on Friday, March 12.

**Don't delay ... bid high today!**  
[32auctions.com/argorailroad](https://32auctions.com/argorailroad)

Contact Meaghan at [mclark@annarborartcenter.org](mailto:mclark@annarborartcenter.org).  
The winner will be announced in the April Observer.

Thank you, Laura!

**Ann Arbor Observer**

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# Events at a Glance

Daily Events listings begin on p. 39. Films: p. 44. Galleries: p. 49. Kids: p. 50. Seniors: p. 39  
All events are virtual unless otherwise noted.

## Concert Music

*classical, religious, cabaret*

- "Tchaikovsky & Sibelius" (Ann Arbor Symphony Orchestra), Mar. 27
- National Arab Orchestra (UMS), Mar. 26–Apr. 5

## Vernacular Music

*pop, rock, jazz, & traditional*

- Singer-songwriter Seth Bernard (folk-rock-jazz), Mar. 3
- Saxophonist Andrew Rathbun & pianist Matthew Fries (jazz), Mar. 7
- We Banjo 3 (Irish music), Mar. 13
- Singer-songwriter Chris Smither (folk-rock), Mar. 13, 20, & 27
- Singer-songwriter Jill Jack (folk-rock), Mar. 20
- The Joe Daley Trio (jazz/avant), Mar. 26
- The RFD Boys (bluegrass), Mar. 26

## Theater, Opera, & Dance

- "Celebration" (Civic), Feb. 26–Mar. 7
- *Some Old Black Man: Reprise* (UMS), Mar. 1–12
- *Advice For Losers* (PTD), Mar. 1
- *Jesus Corner* (Basement Arts), Mar. 5
- *Talking With ...* (Children's Creative Center Benefit), Mar. 12–14
- *Murder's in the Heir* (Huron Players), Mar. 19 & 21
- *Mortal Fools* (Theatre Nova), Mar. 31

## Comedy, Storytelling, & Performance Art

- "StorySLAM" (Michigan Radio), Mar. 1
- Comic Bob Phillips **in-person**, Mar. 5 & 6
- Comic Jay Stevens **in-person**, Mar. 12 & 13
- "Future Stars 2021," Mar. 13
- Storyteller Alton Takiyama-Chung, Mar. 14
- Comic Andy Beningo **in-person**, Mar. 19 & 20
- Comic Mark Knope **in-person**, Mar. 26 & 27

## Festivals, Fairs, & Shows

- Ann Arbor Film Festival (see Films), Mar. 23–28

## Lectures, Readings, & Forums

- U-M Distinguished University Professorship Lectures, Mar. 2
- Writer and WNYC radio producer Rebecca Carroll, Mar. 3
- Novelist and essayist Anne Lamott, Mar. 5
- U-M psychology and linguistics professor Susan Gelman, Mar. 9
- Fiction writer Mat Johnson, Mar. 11 & 12
- Canadian journalist Naomi Klein, Mar. 18
- Poet Kathleen Graber, Mar. 25 & 26

## Family & Kids' Stuff

- "Maple Sugaring" **in-person**, every Sat. & Sun.

## Miscellaneous

- Huron River Watershed Council "Snap Talks," every Thurs.
- "Goethean Conversation" practice, Mar. 2
- "Creatures of the Night" **in-person**, Mar. 5 & 12
- "Playing with Fire" (UMS), Mar. 12–21
- "Gamers for Giving 2021," Mar. 20 & 21

**THANKS!**

We extend a sincere thank you  
to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request  
for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our February  
drawing!

The following readers won a **\$25 gift certificate** to their choice  
of any business advertising in the Observer.

**February winners:**  
**Sophie F. and Margaret B.**

If you would like to be entered in the March drawing for a \$25 gift  
certificate to any business advertising in this issue, check out the  
information on page 52, and submit your Observer Friend or Free  
Subscription confirmation by March 10.

Thanks!  
Observer Staff



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NMLS# 739115



Matt  
Haas  
NMLS# 138979



Karen  
Hallway  
NMLS# 133980



Robert  
Huffman  
NMLS# 1987925



Kevin  
Johnson  
NMLS# 139047



Josh  
Knapp  
NMLS# 2093353



Jim  
O'Kunze  
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Dmitrii  
Maksimchuk  
NMLS# 477643



Teri  
Marshall  
NMLS# 131610



Kendra  
Merriman  
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Jamie  
Middlebrook  
NMLS# 2103721



Ron  
Odenwald  
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Regina  
Olegorio  
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Udoji  
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WE'VE BEEN **THROUGH** THE FIRE

*Now Let's*

**TURN  
UP  
THE  
HEAT**

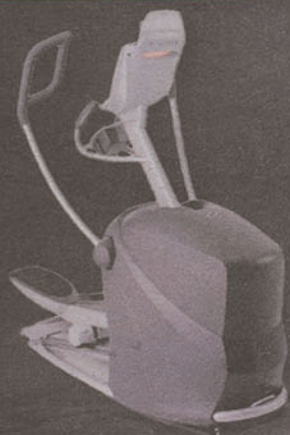
TREADMILLS | ELLIPTICALS | BIKES  
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**OUR NEW LOCATION**

In the Maple Village Shopping Center | 221 N Maple Rd | Ann Arbor, MI 48103

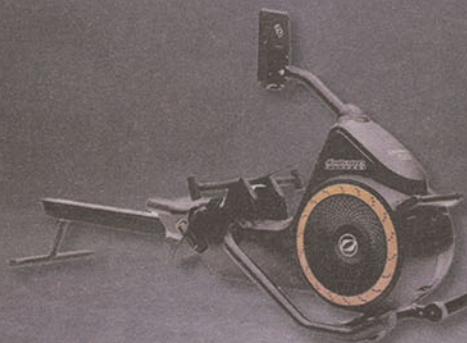
**OCTANE Q37xi**

Elliptical Trainer



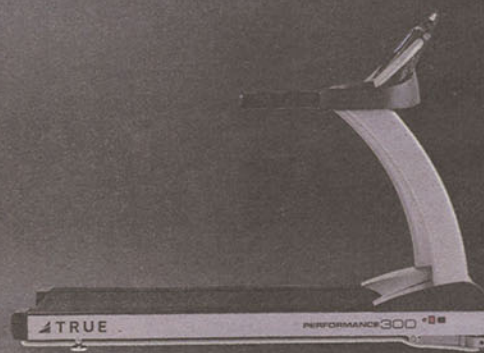
**OCTANE R0**

Rower



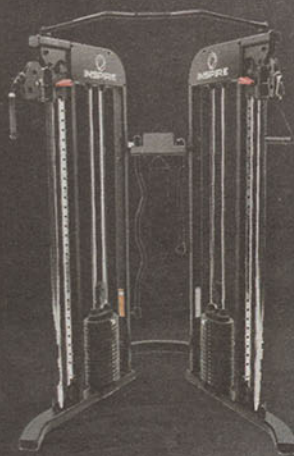
**TRUE PS300**

Treadmill



**INSPIRE FTX**

Functional Trainer



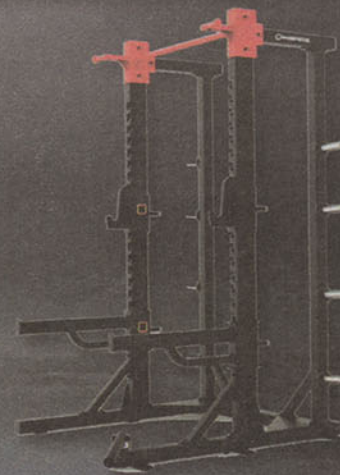
**ECHELON EX-7S**

Connected Bike



**INSPIRE HALF RACK**

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